

THE JOHNS HOPKINS NEWS-LETTER



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Students celebrate Bin Laden's death

Late Sunday night, after President Obama announced that a Special Forces Team had located and killed Osama Bin Laden, spontaneous celebrations erupted across the country, including on the Homewood campus and in Charles Village. Some students even went to Washington D.C. to join the revelry that broke out around the White House. Some of these students included senior Adam Reiffen (left) and freshmen (from left to right) Evan Nazareth, Zoe Stanley-Lockman, Jennifer Lu, and Colleen Allen. However, this reaction to Bin Laden's death was highly controversial.

Some students, like senior Tyler Smith, thought the revelry was in poor taste. "Whether or not one believes that killing Bin Laden was morally justified, a death is never cause for celebration. His death is cause for solemn reflection on everything we lost on September 11, and have lost since," Smith said.

Other students, like senior Aaron Jones, found nothing wrong with the positive response.

"I think when evil people die it's a good thing and too many good people die on this planet for me to mourn the death of an evil doer like Osama Bin Laden."

Pro-life activists stage protest

Controversial images and views mobilize students to form counterprotest

By JUSTIN LI
News & Features Editor

The Center for Bio-Ethical Reform (CBR) Maryland held its Genocide Awareness Project abortion protest on North Charles Street on Tuesday, prompting a strong response from some students on campus.

The group handed out pamphlets and erected a number of posters with images of lynchings, genocides and aborted fetuses in an effort to show a comparable relationship among the three. The CBR's demonstration at Hopkins is part of a series of protests the CBR will be holding this week as part of its annual pro-life education campaign in the spring. The group held a similar protest at Inner Harbor last Wednesday and will hold two more protests at the University of Delaware this Thursday and Friday.

"[As part of the Genocide Awareness Project,] we're showing modern day genocide, which is abortion, and comparing it against historical forms of genocide in the past, whether it's slavery, Nazi Germany, Cambodia, et cetera," Kurt Linnemann, executive director of the CBR, said.

"We believe that the unborn are human beings. It is wrong to bring harm, death or murder to another human being."

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Past and present meld during Homecoming

By LAURA FLYNN
Magazine Editor

The 2011 Alumni Weekend Reunion brought former Hopkins students back to engage with the campus community. The three-day event was packed with numerous activities and celebrations, including a cappella performances, the President's Breakfast, the Family Tent, the Homecoming game and Class Reunion Parties.

Senior Associate Director of the Reunion and Homecoming Office Patricia K. Conklin was pleased with this year's outcome.

"I think it was a great weekend, and having Alumni Weekend on the Decker Quad . . . it was the epicenter for the weekend," Conklin said.

Tents set up on the open grass served as a meeting point for the



Alumni and students gather on the Freshman Quad for the Homecoming pre-game rally.

JIAYI WANG/STAFF PHOTOGRAPHER

alumni returning to Hopkins. After parking in the garage under Mason Hall, alumni were welcomed back by class year flags hung about the congregation tent lit up by blue lights.

The first main event of the weekend was Lunch on the Lawn. Alumni and their families met and chatted with their old classmates over a picnic lunch in the President's garden.

Later that day, barbeque and

out-door roasts for the academic societies were scattered around the campus. Ashley Hawn, a sophomore at Hopkins, volunteered to help at the Psychological and Brain Sciences Reception in Hodson Hall.

"There's so many parts of the events we all put together, greeting alumni, checking them in [and] making sure that they go to all the events they want to go to," she said.

Alumnus Zucharais Mavrophilipos attended the Chemistry BBQ that afternoon. He explained how it was his first time back on campus since his graduation.

"It's nice to come back and my nephew and niece are now students here," Mavrophilipos said.

Hopkins students enjoyed meeting and conversing with the returning alumni as well. Freshman Makesi Paul spoke to

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VINGUYEN/STAFF PHOTOGRAPHER
Step Up brought free events to campus.

Step Up aims to raise philanthropic awareness

By KATHERINE SIMEON
News & Features Editor

Hopkins's Step Up council hosted a series of events last week to increase interest in philanthropic efforts throughout the Hopkins community.

As a new organization, Step Up's ultimate goal is to attract the student body's attention.

"We wanted to create an awareness [and] have people curious and asking questions," senior Step Up Student Committee member Dana Mariani said.

The week of events, which included free food and many other giveaways, also acted as a lead into Homecoming Week-end.

Monday, April 25, started with a life-size board game activity in front of Levering Hall. Music played while oversized, inflatable shoes were placed in a square formation on the Levering Quad.

SEE STEP UP, PAGE A8

Students vote for 2011-2012 class leaders in SGA election

By ALLISON BORKO
Staff Writer

The Student Government Association (SGA) held elections last weekend for class council positions. Voting was open from Thursday at 9 p.m. until Sunday at 11:59 p.m. 1,543 students from the freshmen, sophomore and junior classes voted for their next year's class president and six senators.

The current SGA members tried to advertise the election as much as possible and spread awareness so students would vote. "To advertise elections, we have sent out school-wide e-mails like we have for all elections," wrote Rohit Dayal, the head of the committee for student elections. Current SGA President Mark Dirzulaitis encouraged student participation in the elections.

"Your class president . . . and senators . . . play key roles in executing SGA student life projects, making student group funding decisions, planning class events and representing your voice in meetings with administrators," explained Dirzulaitis in his e-mail reminder to students to vote.

Since there have been no issues with advertising, the SGA doesn't plan to change their policies for next year. This year, the only additional accommodations were for candidates because of prior commitments due to Easter and Passover. The election process went smoothly. "We have, till now, had no violations in this election," Dayal wrote.

SEE SGA, PAGE A5

Relay for Life all-nighter works to fight cancer

By JUSTIN LI
News & Features Editor

Hopkins hosted its annual Relay for Life cancer fundraiser on Keyser Quad last Friday. Part of the American Cancer Society, the event lasted 12 hours, running from 7 p.m. on Friday night until 7 a.m. the next morning. It featured a wide variety of entertainment and a number of different ceremonies and presentations that emphasized the dangers of cancer.

In total, the one-night event raised \$8,000, bringing the year total raised by Relay for Life to \$68,500, falling short of last year's total of \$73,000. Donations for this year are still accepted until mid-August; event organizers expect to raise an additional \$2,000 to \$3,000 in that time.

"Relay for Life is a year-long fundraiser [for cancer]. We begin in September — October but we always have an event in April. It's



PHOTO BY MORGAN YANG

The Entertainers Club performs its infamous fire baton routine at Relay for Life.

our culmination to celebrate all the money we've fundraised," event co-chair junior Matthew Brown said.

Beginning in Sept., groups of five or more people register into teams and, with goals they set themselves, attempt to raise money for cancer however they can. This year teams have come from fraternities, sororities, sports teams, Peabody, the Nursing School, high schools

and from the local Baltimore area; one team was composed of senior citizens from a Baltimore retirement home.

Teams may do bake sales or they may go door to door and ask their friends and family to donate. According to Pennachio and Brown, the 847 people that formed the 75 teams raised \$60,000 during their year-long campaign.

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Celebrate the end with a water balloon fight on the Beach this Friday at 5 p.m.
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The band Brand New stopped by Sonar last Tuesday as part of their new tour.
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NEWS & FEATURES

2011 Woodrow Wilson Fellows present years of research

By ABBY HARRI
News & Features Editor

The Woodrow Wilson Poster Session took place in the Glass Pavilion on Friday, April 29, and showcased the work of 19 seniors sponsored by the Woodrow Wilson Undergraduate Research Fellowship Program over the course of their time at Hopkins.

"I would probably say it was our best event in the history of the program . . . I couldn't be more pleased with the way it turned out," said Dr. Steven David, director of the program.

David estimated that several hundred people came — the most in the history of the event.

"Everything meshed together really well . . . I thought the posters [were] especially enticing and informative. The students were able to give very good, concise and clear explanations of their work," David said.

Students displayed posters outlining their research as supported by funds from the program, which were a total of \$10,000 for those who enter the program as freshmen and \$7,500 for those who enter as sophomores. Entering freshman apply to the program along with their application to Hopkins while sophomores must apply at the end of their freshman year.

The projects range in variety, covering topics pertaining to the natural sciences, social sciences and humanities, which David highlighted as one of the many positive attributes of the program.

"I think one of the hallmarks of the Woodrow Wilson Program is that we have students doing all kinds of stuff . . . the three presentations illustrate this," David said.

The three presentations of which David spoke of are presentations from each division of the program. Three students are chosen, one from humanities, one from social sciences and one



Spectators gather at the Glass Pavilion to view the work of the 2011 Woodrow Wilson Scholars. Each project is a culmination of 3 to 4 years of undergraduate research.

from natural sciences, to give a formal presentation of their work, an additional feat to the other students' poster presentations.

This year the topics presented were, "A Tile in the JHU Archaeological Museum" by senior Anna Helena Zander Denis, "Comparing the difference in resettlement of North Korean refugees in South Korea and the United States" by senior Heeyoung Sohn and "Familial Decision-Making About Female Circumcision and Obstetric Fistula Repair" by senior Sarah Hopkins Gieszl.

There was even greater variety as shown through the other poster projects that were not presented, but on display for the event.

"You can have neuroscience next to someone writing poetry," David said.

Senior Nicole Overly's project, entitled "Innovation, Stagnation, and the Future of Christianity in the United States and

United Kingdom," was one of such works of research. Overly was a part of the program as an incoming freshman after she applied to the program on a whim as a part of her Hopkins application. Despite her spontaneity in applying, she knew what she wanted to study immediately after a project she had done on mega churches for an AP class.

"By the end of that project I felt like I had more questions than answers," Overly said.

"One Block at a Time: Neighborhood, Illness Management, and Economic Scarcity in East Baltimore" by senior Michael Rogers came to fruition in a different manner. Through his role in establishing the Charm City Clinic, a community clinic that provides health referrals, health-related social services and some screenings to East Baltimore residents, Rogers developed an anthropological interest in medical field specific to Baltimore rather than researching in Zambia, which was his initial consideration.

"I've tried to adapt my research project to the work I have been involved with in East Baltimore with the goal that the research might be useful in improving what we do and thinking more critically about how the problems we address arise and persist," Rogers wrote in an e-mail to *The News-Letter*.

Senior Annie Wu had a personal connection to her project, "Innovative DNA Vaccine for

HPV-associated Head and Neck Cancers."

"Many of my family and friends have been affected by cancer in unexpected ways, and I have always wanted to contribute as much as I can now to helping others who are going through similar tough experiences," Wu said.

For his or her research, each Woodrow Wilson scholar is assigned a mentor to help him or her develop his or her research and determine the resources that are needed to complete it. Overly noted the vital role her mentor Andrew Cherlin had in the undertaking of her project. He acted as a friend as well as an influential force and a knowledgeable source of information during her work.

"He has really been a great advisor and someone to talk to just about life and what I want to do when I get out of school. I feel like that's a great part of the program because it's rare for people to come into Hopkins and have a faculty relationship right away, and that's what Wilson allowed me to do," Overly said.

The funds that the scholars received also played a vital role in their research and pursuits.

"The funds really help to support three years of academic exploration: from working in research labs at the NIH to taking classes at the Johns Hopkins Medical Institute to traveling to science conferences in Montre-

al, Canada or Berlin, Germany. Meeting scientists who are experts in their fields and who are making a big difference through research really inspires you to take your schoolwork at Hopkins more seriously. You begin to realize and appreciate that what you learn in class has real life applications," Wu said.

With what was described as the most successful poster session to date, researchers hope for the venue of the Glass Pavilion to be a doorway to the acceptance of their work as legitimate academic undertakings, illuminating their work as well as the help that they received from others.

"Whatever very modest contribution my research makes — and I hope it is useful in some way — that contribution is far overshadowed by the many individuals who have had the patience to help me begin to learn to ask good questions," Rogers wrote.

As a finale to three or four years of work, David saw the 2011 Woodrow Wilson Poster Session as a culmination of quality academic excellence and the end of the path of countless hours of toil.

"I get a tremendous amount of pride and joy in seeing these students present their work. If you talk to them, many of them will say that this is the defining moment of their time at Hopkins," David said.

Laureates inspire research persistence

By JULES SZANTON
Staff Writer

Students and alumni gathered in Shriver Hall Friday afternoon to hear two of Hopkins's most renowned researchers discuss their work at the year's final Foreign Affairs Symposium event.

Dr. Peter Agre, a professor at the Bloomberg School of Public Health and the director of the Bloomberg School's Malaria Research Institute, and Dr. Carol Greider, the director of Molecular Biology and Genetics at the Johns Hopkins Institute of Basic Biomedical Sciences, spoke at the event.

Agre shared the 2003 Nobel Prize in Chemistry for his role in discovering aquaporins, a protein that can cause malaria. Greider shared the 2009 Nobel Prize in Medicine for her role in discovering telomeres, DNA sequences that serve as a "cap" on the end of a chromosome and keep the chromosome from deteriorating.

The audience was comprised of students, alumni and interested community members from a variety of different fields. Sensing an audience of laypersons, the Nobel laureates avoided discussing the details of their discoveries, and instead discussed the processes that led them to their discoveries and what the scientific process means to them.

While both researchers work in dramatically different fields, they both emphasized collaboration with others and curiosity as virtues that helped them succeed. Agre emphasized the importance of working with others, crediting productive relationships with colleagues for helping him to discover aquaporins.

In fact, Agre's belief in cooperation supersedes the fiercest of political divisions. Agre, who is also the president of the American Association for the Advancement of Science, spoke excitedly about leading an AAAS delegation to North Korea to meet with researchers there.

Agre said he and the other Americans were impressed by the North Korean scientists they met. "They're serious people, and they're doing important research," he said, adding that he hoped that the two bitter political enemies would be able to expand peaceful scientific cooperation.

Towards the end of the discussion, Greider observed that the research for which both she and Agre won the Nobel Prize had been departures from their initial fields of study.

"I think both of us were attracted to a different question when we found something we couldn't explain," said Greider, explaining that she had not set out to find the telomeres, but rather found initial evidence for them while researching something else.

Greider's message that major breakthroughs often come from seemingly inaccurate data stuck with freshman Eric Wan, a student who attended the event. Wan, a pre-med student majoring in molecular and cellular biology, conducts research for Dr. Fidel Zavala, a colleague of Agre at the Malaria Research Institute.

Wan noted that undergraduates conducting research in his lab often are discouraged when they get an unexpected result, considering the result "wrong." While such a result can be a sign of a researcher's error, it can also lead to a breakthrough.

"We're all working in labs and expecting a certain result," Wan said. "When we see something wrong, we often dismiss it instead of investigating it."

Wan felt that he left with a better understanding of how Agre's research at the Malaria Research Institute relates to the research he is doing with Dr. Zavala. While Agre is discovering the causes of malaria, Zavala is attempting to create the first protein-based vaccine to prevent malaria with a 100 percent success rate.

"The value of the [Malaria] Institute is [that] it brings different minds together," Wan said. "Hopefully that's how we'll make the next great discovery."

UMD law school receives \$30 million donation

By VICTORIA SCORDATO
Layout Editor

At a press conference held on April 25, 2011, Governor Martin O'Malley announced that the University of Maryland's Law School had received a \$30 million gift, the largest in the school's history, from the W.P. Carey Foundation. As a result of the gift, the law school will officially be changing its name to the University of Maryland Francis King Carey School of Law in honor of the founder of the foundation, W.P. Carey's grandfather and an alumnus of the school who graduated in 1880. In 2006, the foundation donated \$50 million to Johns Hopkins in order to create the Carey School of Business, and after the announcement W.P. Carey expressed his desire to create a relationship between the two schools.

"The law school is now in the first tier. I'm looking forward to a joint J.D.-M.B.A. program, where it will be one big, great, happy family, giving people the best education imaginable in Baltimore," Carey said in an interview with *The New York Times*.

In the same interview Pheobe Haddon, dean of the University of Maryland School of Law, expressed a desire to cultivate a relationship between the two schools.

"We've spent much of the last six months talking about

his vision and our vision for developing our law and business program," she said. "We're very interested in developing a program with the Carey School at Hopkins."

The Carey Foundation was founded in 1988 by W.P. Carey who by that time had achieved significant success as founder and CEO of W.P. Carey & Co. LLC, a corporate real estate financing firm, which owns more than 700 commercial properties all over the world. Carey's purpose in starting the foundation was to support schools, universities, lecture circuits and other educational initiatives with, according to the foundation's website, "the larger goal of improving America's competitiveness in the world."

Since then, the foundation has donated millions to schools all over the country including \$50 million to the University of Arizona to establish the W.P. Carey School of Business and \$10 million to Baltimore's Gilman School in order to renovate one of their buildings, Carey Hall, which was named after W.P. Carey's mother when she initially founded the institution in the early 20th century. W.P. Carey is also a Trustee Emeritus of Johns Hopkins University, where the W. P. Carey Program in Entrepreneurship and Management, a popular undergraduate minor, is named after him.

Errata

In the March 31 issue in an article titled "SGA discuss Hopkins awards, Mattin Market," on page A3, several mistakes were made.

Firstly, the article claimed that no union represents Aramark workers on the Hopkins campus; in reality, JHU food workers have been unionized for over 30 years. The article meant to note recent tensions with UNITE HERE Local 7, the current union which represents Aramark workers on the Hopkins campus.

In addition, the article's explanation of the current situation with the Sheraton Hotel was confusing. To clarify: workers there have been in a protracted labor dispute and called for a boycott of the hotel. Johns Hopkins Hospital and assorted services still refer outpatients to these hotels, thus failing to honor that boycott.

The *News-Letter* regrets these errors.

Annual Israel Fair showcases Jewish culture

By FAWAZ AHMED
Staff Writer

Balloons, Hebrew music and a costumed camel took over a sunny Levering Quad Tuesday afternoon as the Coalition of Hopkins Activists for Israel (CHAI) hosted the Israel Fair celebrating the culture of their country.

Now in its fourth year, Israel Fair is an event commemorating the food, culture, art, geography and spirit of Israel. This year's theme was "Israel Every Day," focusing on the everyday routine of the Jewish nation.

The fair was organized around tables with each offering a glimpse of a part of daily life in Israel. Organized in conjunction with other campus groups, there were a variety of displays offered with the Indian Graduate Student Organization presenting henna drawings and the youth movement for Israel offering information on visits.

"We've had more free falafel than ever," senior Aliza Fishbein, co-president of CHAI and principal organizer of the event, said. "Now it's all gone!"

Among the attractions featured was a two-person camel costume resembling those found in nativity scene enactments. The organizers also provided free T-shirts bearing the CHAI logo, CDs with Hebrew music and raffle tickets.

There was universal consensus that the event was well organized. Among the participants included the Committee for Accuracy in Middle East Reporting in America (CAMERA), Diverse Sexuality And Gender Alliance (DSAGA), Students for Environmental Action (SEA) and Christians United For Israel (CUFI).

The event also included representatives from groups beyond the Hopkins campus. Jenn Putterman, a recruiter for Young Judeaea Israel programs, was on hand, offering pamphlets about programs for young people to travel to Israel for volunteering and study.

Gareth Ransom, treasurer of CHAI and a freshman economics major, came for the religious significance of the event.

"As a Christian, I always supported Israel. Judaism had a very big role in the formation of Christianity. If you look at scripture and prophecy, you'll find that

Jews are not going to be abandoned by God," Ransom said. "Also, as Christians we should support Judaism since that's what our Savior said."

The goal of the program was to give out information and answer questions from students about specific opportunities, according to Putterman.

"We've been building coalition of different student groups throughout the year," she said. "These groups have offered to come in, join the festivities and show how Israel is relevant to their student interests."



COURTESY OF FAWAZ AHMED

The fourth annual Israel Fair had a variety of tables demonstrating Israeli culture.

Things I've Learned with Professor Amanda Anderson: Literary criticism

By **RACHEL WITKIN**
Managing Editor

Amanda Anderson, the Caroline Donovan professor of English literature, is known for her analysis of 19th century British literature and her study of literary criticism.

Anderson grew up in Bethesda, Md. and majored in English at Dartmouth University. She worked for the Houghton Mifflin publishing company in Boston before deciding that she wanted to get an advanced degree in English. She got her Ph.D. from Cornell University and then taught as an assistant professor in the University of Illinois directly afterwards. She joined the Hopkins staff in 1999, and was the chair of the department from 2003-2009. She is currently the acting chair. Anderson is also the director of the School of Criticism and Theory at Cornell University.

Anderson sat down with *The News-Letter* to discuss the classes she teaches at Hopkins and the books on literary criticism that she has written.

News-Letter (N-L): When did you first become interested in English?

Amanda Anderson (AA): I majored in English as an undergrad. When I entered college, however, I was pre-med. I took a number of English courses and just became really interested in the field.

I didn't decide to pursue an advanced degree until a few years after college.

First, I worked in publishing [at Houghton Mifflin], and then I decided that I wanted to go to

graduate school to get a Ph.D. and then teach.

N-L: What made you decide to come to Hopkins?

AA: I taught at the University of Illinois for about 10 years, and the chance to come to Hopkins was a wonderful opportunity to come to one of the most esteemed English departments in the country, and to work with really talented students at the undergraduate and graduate level.

I'm also from the East Coast, and was very happy to move back and be on the Northeastern Amtrak line!

N-L: What interests you the most about literary criticism?

AA: I'm extremely interested in the way that thinking about literature allows us to consider not only forms of artistic expression, but also larger questions dealing with philosophy, morality and psychology. I would say that I'm most interested in viewing literary art in its broadest dimensions. Many writers

are trying to give shape and form to a comprehensive view of life or existence, and that makes engaging with those works particularly rewarding.

N-L: What's your favorite class to teach at Hopkins?

AA: I love doing the 19th century [British novel] lecture course. I've enjoyed teaching almost every course that I've taught

here, and that has a lot to do with the size of classes here, the seminars being so intensive, but also the quality of the students. I'm teaching a seminar on George Eliot in the fall, and I absolutely love teaching George Eliot.



COURTESY OF AMANDA ANDERSON
Anderson's interest in English was sparked by taking college courses

N-L: How is teaching English here different than at other schools?

AA: I don't think that it's actually terribly different. I think that individuals tend to teach the way they teach, wherever they are teaching. But I do think the care with which Hopkins has protected seminar size makes for an extraordinarily fruitful pedagogical experience. One really gets to know the students, and it's not possible to hide. There's no equivalent of the back row.

N-L: How do you choose the books for your classes?

AA: Because I'm a scholar of the 19th century, length is a huge consideration. There are many great 900-page novels and one can't exclusively choose those. I try to select books that are unlikely to have been read in high school. I try to combine selections of well known canonical writers with books that are lesser known but tell us very interesting things about the culture we are studying. I don't expect students to love every novel, but I do hope that they will gain insight

from each selection.

N-L: What advice would you give to your students to do well in English classes?

AA: One of the most wonderful things about the field of literary criticism is that there's always something new to say about the language of any given literary work. What I would recommend to students is to focus on trying to develop their own individual readings of specific passages and works, and to realize that even though there may be a great deal of criticism on a specific work, one can always make one's

mark by the particular details of one's analysis and close textual detail. That is what makes students stand out, when they use a certain kind of distinctive analysis, even of a short passage within a text. The short version is, pay attention to literary detail.

N-L: Could you describe the books that you have written?

AA: The first book that I wrote, which grew out of my dissertation, is *Tainted Souls and Painted Faces: The Rhetoric of Fallenness in Victorian Culture*. It's the study of the role played by the figure of the fallen woman in Victorian literature. One thing that I noticed in graduate school was the ubiquity of the

fallen woman as a figure across a whole range of literary texts, and in some ways it seemed to be a certain convention, even a stereotype. I began to explore the symbolic function and eventually came to the view that there were actually some urgent philosophical questions surrounding the nature of selfhood and action that were being focused on.

My second book was *The Powers of Distance: Cosmopolitanism and the Culture of Detachment*. In that book, I explored 19th century understandings of internationalism and cosmopolitanism, and also linked those concepts to broader principles and methods associated with trying to achieve some distance from one's community or from traditional ways of thinking and being. There has been a considerable amount of work exposing 19th century British writers as participating in empire and forms of imperialistic thinking, and my book was an attempt to explore the ways in which many Victorians had an open-minded relation to other cultures.

My third book is *The Way We Argue Now: A Study in the Cultures of Theory*, and it's actually not about the 19th century at all. It's about forms of argument in literary criticism and humanities disciplines generally. It explores some of the key debates that have emerged over the past couple of decades, and in particular is



COURTESY OF AMANDA ANDERSON
Anderson's specialty is 19th century literature

interested in exploring the ethical dimensions of various theories in the humanities. It also [explores] the ways in which academics argue, trying to iden-

tify compelling methods of argument as well as forms of fallacy.

Now I'm writing a book on the history of liberalism as a political philosophy, but [in it I'm] also exploring the ways in which literature has engaged thinking about politics and democracy from the 19th century to the present.

N-L: How do you come up with the ideas for these books?

AA: It may not sound this way, but all of the books have grown out of each other. There's a connection, and I would say that across all the books there's a couple of informing interests. One is an attempt to think seriously about the positive and productive aspects of Enlightenment thought. The second would be an attempt to explore the forms by which individuals actively reflect on their experiences. Another way to [understand the connection is] that there's always some piece of unfinished business. The argument book ended with a chapter on liberalism, but I hadn't explored it to the extent that I'd wished to.

N-L: What exactly is the school of criticism and theory?

AA: I direct the school of Criticism and Theory. It's an international humanities summer institute which brings in participants from all over the country and world; graduate students and junior professors, to take seminars with leading scholars. It's a very exciting and thrilling institute. It combines a kind of summer camp experience with the life of the mind.

N-L: Have you ever written any fiction?

AA: I have written fiction. I took creative writing classes in college and did write short stories for some years.

N-L: What is your favorite book?

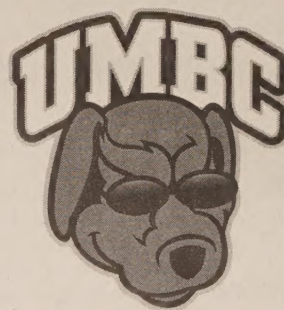
AA: *Middlemarch*, by George Eliot. It's so good.

Thank you to everyone who has helped the News-Letter this year, especially:

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Will Kirk,	the custodial
John Latting,	staff, HopCops
Lloyd Minor,	and all
Katherine	Hopkins coaches
Newman,	and student
Anne Pliska,	athletes.

SUMMER

A T U M B C



Make the most of your summer. Earn college transfer credits at UMBC. Online or in-person courses are offered in math, science and engineering, liberal arts and social sciences. Visiting students are welcome!

Summer Session I

May 31 – August 19

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Summer Session II

July 11 – August 19

4 and 6 week courses

Register through July 10

See the schedule of classes at:
umbc.edu/summer

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2011 LEADERSHIP RECOGNITION AWARD WINNERS

Superior Cadet Award

Zack Ferguson, Freshman
Eric Altamura, Sophomore
Matt Putkoski, Junior

CPT Jonathan D. Grassbaugh Leadership Award

John M. Garcia

President's Trophy and Saber

Christopher Von Dollen

Association of the United States Army ROTC Leadership Medal

Alexandra Tanzola

Florence "Meg" Long Walsh Second Decade Society Leadership Award

Ashley White

Outstanding Student Organization Advisor Award

Eric Beatty, Director of the Homewood Arts Programs, Barnstormers

Outstanding Student Organization President Award

Thomas Pak, Ballroom Dance

Outstanding Student Organization Program Award

Public Health Student Forum, Undergraduate Conference in Public Health

Outstanding Student Organization Award

Creating Responsibility in Adolescent Sexual Health (CRASH)

Student Excellence Award for Leadership and Service

Kirk Sabnani, Student Government Association
Sean Murphy, Student Government Association, Sustainable Hopkins Infrastructure Program
Omar Qureshi, Woodrow Wilson Debate Team
Andrew Campagnolo, Students Taking a New Direction
Clare Grechis, American Red Cross Corps, Vocal Chords, Public Health Student Forum

Student Excellence Award for Leadership and Service Staff Award

Sarah Steinberg, Interim Vice-Provost for Student Affairs

Emerging Leaders Award

Kieran Coleman, Foreign Affairs Symposium

The George E. Owen Teaching Award

Dr. Louis Galambos, Department of History

The Dunn Family Award

Jason Heiserman, Director of Student Activities

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Anna Helena Denis

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JHU Chapter of the Writers in Baltimore Schools

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Yagmur Muftuoglu
Karen Hong
Kyle Engelmann
Vanessa Armendariz
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The Belle and Herman Hammerman Award

Amanda Stein

The Christopher J. Pinto Memorial Award

Jose Medina

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Mohammad Modarres
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Alexander K. Barton Cup

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NEWS & FEATURES

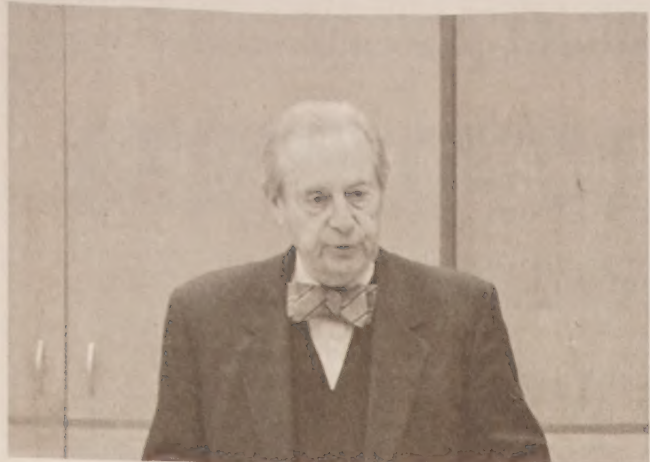


PHOTO BY MOHAN LIANG/STAFF PHOTOGRAPHER
Goldstein spoke on his experience in WWII as a young Jewish-American soldier.

WWII veteran's account stirs audience emotion

By **ABBY HARRI**
News & Features Editor

World War II veteran Sol Goldstein spoke at Hillel on Sunday as one of several events planned to coincide with Holocaust Remembrance Day.

The 88-year-old Jewish-American fought in vital American battles during the war, but his part in the liberation of the Buchenwald concentration camp was the main reason for his selection as a speaker for the memorial day.

"These are our people, and hearing the story of someone seeing their own people being treated like this definitely had an impact . . . that makes it that much stronger," Hillel Education Chair and head of the event Dina Green said.

Goldstein grew up in Baltimore and enlisted in the army at the age of 17. He emphasized the age of both himself and other soldiers with repeated usage of the word "kids" in his reference to other soldiers in his retelling of events.

"You would expect to be moved from a Holocaust survivor, but since it was from a different perspective, it was also very real," Green said. "I felt like it was a grandfather telling his children a story. It was very impassioned and very personal."

Goldstein related specific events that he experienced to his Jewish background, and spoke of the discrimination he faced not only from Germans abroad, but also from his fellow soldiers. Although he felt anti-Semitism from some, he also formed close relationships, despite

the constant shadow of death that surrounded his comrades. He lost 40 percent of his platoon before D-Day and many others died of cold-related causes during the Battle of the Bulge.

After his service in the Battle of the Bulge, Goldstein moved north. He and his men came across what he thought was a POW camp but was actually a Buchenwald, a concentration camp. He and the others knew nothing of concentration camps, and Goldstein related his horror in seeing what he described as "walking dead," and his first communication with a 4-foot-tall Jewish man imprisoned in the camp in Yiddish. The man asked Goldstein what took him so long to get there.

"There was not a single dry eye in the room," Green said.

Goldstein had troubles after the war with a bout of alcoholism, but after meeting his future wife he turned over a new leaf and vowed to help needy Jews for the rest of his life. One such endeavor was in 1982, in which he helped transport persecuted Jewish refugees from Ethiopia to Sudan and other locations.

"Even when he was talking about his personal life afterward and how it was affecting him — that definitely hit home; that aftermath, which is still what we're living in," Green said.

Goldstein partly told his story as a counter to Revisionists — those who do not believe that the Holocaust actually occurred and sometimes question his retelling of the events.

"Trust me, it happened. I wish it hadn't, but it did," Goldstein said.

Engineers fundraise with Smash Bros. tourney

By **KATHERINE SIMEON**
News & Features Editor

Nolan's was filled with students surrounding several television screens last Friday night. Over 40 people were competing in a Super Smash Bros. tournament, and even more dropped by just to watch the competition.

The event was hosted by Engineers Without Borders Guatemala in order to raise money for a service trip to Chicorral, Guatemala.

"[The city] currently gets water from a very faraway source. We are trying to install a solar powered pumping system to deliver the water from the stream to the village," junior Peter Yang, group leader of Engineers Without Borders Guatemala said. "This requires many components in many different phases and we need money for that."

Engineers Without Borders is a nationwide, non-profit organization that is dedicated to philanthropic engineering projects abroad, specifically in third world countries. Its mission is to improve public health statuses of developing countries and to educate undergraduate engineering students with real-world applications of engineering. The group mainly comprises of civil, mechanical, electrical and chemical engineering majors, however, there are also a neuroscience and International Studies majors.

The entire project will cost the group \$35,000 to implement. The organization is \$3,000 short of their goal. Currently, Engineers

Without Borders Guatemala is planning a myriad of fundraisers in order to raise this money,

one being the Super Smash Bros. Tournament. At this event, the organization raised approximately \$250.

"It's a very popular game; everyone is exposed to it," Yang said. "It is easy to get some interest. At some point in the day, someone is playing Super Smash."

With six tournaments — doubles and singles events for Nintendo 64, Brawl and Melee — and a single entry fee of \$5, attendance was high for a Friday Night.

"I walked in right at nine o'clock, and the line was from this table [to the left of the projection screen] to that corner [towards the entrance of Nolan's]," freshman Clea Baumhofer, an Engineers Without Borders member helping out at the event said. "There [were] 40 people in line . . . there were pregames, the projector was being fought over . . . it [was] a madhouse."

Although the organization originally reserved Nolan's from 9 p.m. to 11 p.m., around 10:50 p.m., one event had yet to be

started and brackets were only partially completed.

"I wasn't thinking that the

"We usually just play in our apartment against each other, us and our roommates, so to play

against different people is just a nice change," Barnett said. "And winning at that is obviously pretty cool too."

The winning team also acknowledged their exceptional amount of experience with Super Smash Bros.

"We play all the time at home, so we get plenty of practice.

So it's nice to play against other people," Amagashie said.

Despite this practice, Amagashie and Barnett worked hard to rally for their win in the finals, edging their opponents 3-2 in the last game after coming back from a 1-2 deficit.

"The final match was very close," Amagashie said. "We won the first one, lost the second two [and] had to win the last two matches to take the win."

Winners for all six events received gift certificates to Hop Deli.

"This was a lot of fun. I'd be happy to pay \$5 to do this again, pretty much anytime," Barnett said. "Playing video games, supporting charity — it's kind of a win-win."

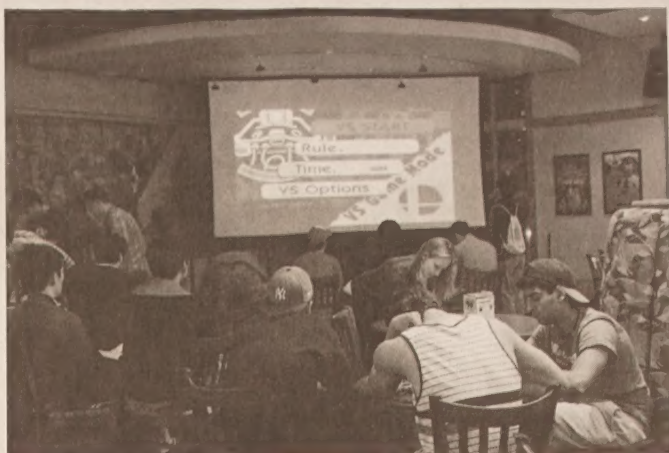


PHOTO BY MOHAN LIANG/STAFF PHOTOGRAPHER
Many students attended the tournament. Here students wait for the game to begin.

Sand, Larson, Anovick elected SGA class presidents

SGA, FROM A1

For the class of 2012 senior class, Elizabeth Duval and Luke Sand ran for class president. Sand won the election with 51.25 percent of the vote while Duval received 37.41 percent. The other 11.34 percent of the votes went to write-ins and abstentions.

"I am happy I won! I am very excited for next year, and I'm looking forward to planning some awesome events," Sand wrote in an e-mail to *The News-Letter*.

As president, Sand hopes

to continue SGA's legacy from this year and hopes to continue bringing musical performances to campus. In terms of his campaign, Sand's was mostly a digital campaign because he was unavailable on campus.

"My campaign consisted basically of word of mouth and online videos. I tried to make the videos short and funny so that people would watch them more than once, and the main goal of the videos was name recognition," Sand wrote.

Out of the eight senate candidates who ran, in descending

order of votes received, Kirk Sabnani, PK Smith, Erin Reilly, Benjamin Googe, Scott Barrett and Stephnaie Geller won the election. Voting time was heaviest on Friday afternoon. On the other hand, voting time was slowest on Saturday night. In total, 441 juniors voted this year.

For the Class of 2013 junior class, Chris Fernandez ran against Alexandra Larsen for class president. Larsen won the election with 61.20 percent of the vote while Fernandez received 22.8 percent. The other 16.00 percent of the votes went to write-ins and abstentions. A total of 500 sophomore students voted this year.

Out of the eight candidates who ran, in descending order of votes received for the senate elections, Nick Trenton, Moses Song, Xuanni Mimi Gu, Archie Henry, Cameron Ahmad and Kiran Parasher emerged victorious. Larsen declined to comment on her victory. For the sophomore class, voting too was strongest on Friday, morning and afternoon, and weakest on Saturday night.

For the Class of 2014 sophomore class, Patrick Hampton and Merrill Anovick ran for class president. Anovick won the election with 56.00 percent of the vote while Hampton re-

ceived 31.00 percent. The other 13.00 percent of the votes went to write-ins and abstentions. A total of 602 freshmen voted this year, making the class of 2014 the class with the largest voting participation. Out of the nine candidates who ran in the race for senator positions, in descending order of votes received, Michael St. Germain, Alex Schupper, Minerva Kim, Debra Schwitzer, Alex Dash and Hyun-Sik Choi won.

Anovik explained his campaign to run for reelection. "I ran on a platform built around the Freshman Class Council's accomplishments, specifically the Freshman Formal and High Table. Our council also worked with the SGA as a whole to increase SAC funding and bring large events, like the Wiz Khalifa concert, to campus," Anovik wrote in an e-mail to *The News-Letter*.

Anovik hopes his experience from this year can help establish connections and contacts which he can use to better next year. To get the word out about the election, Anovik mainly used Facebook to spread his slogan "Not pre-med but always on call."

"I want to make sure the students have a voice in what the University decides to do with the property," Anovik said.

Students try again for University support of Aramark Workers

By **JUSTIN LI**
News & Features Editor

Following the lack of success of the Aramark worker rally on April 22, Robert Day, an English doctoral candidate and the organizer of the rally, and representatives from several student organizations arranged a meeting with David Furhman, director of Dining Programs, and Sarah Steinberg, interim vice provost for Student Affairs, last Monday, May 2. This was another attempt to persuade the University to issue a public statement to pressure Aramark to settle a fair contract with its workers at Hopkins.

"Student concern about [this issue] has reached critical mass. Negotiations have dragged on long enough. Something needs to give," Day said.

In spring 2010, during contract negotiations with Aramark, an internal union conflict occurred within the workers' union. As a result, Aramark chose to not recognize the workers' union and negotiations stopped. In June 2010, after meeting with concerned students, the Hopkins administration sent a letter to Aramark asking them to quickly resolve the conflict. The union issue was soon resolved.

Negotiations began again in Nov. 2010, but according to student representatives campaigning on behalf of Aramark workers, Aramark limited or refused benefits, such as dental, optical and short-term disability, which had been given to workers in previous contracts.

Aramark employees and students held a rally on April 22 to petition the University to issue a similar letter as in June 2010. While it had a large turnout, the rally did not persuade the admin-

istration to act. Within days after the rally, Charlene Hayes, vice president for Human Resources, issued a statement to *The News-Letter* indicating the University would not take a stance in the contract negotiations between Aramark and its employees.

"It is not appropriate for the University to take a position in support of either side in a labor negotiation between a contractor and its employees. The purpose of labor negotiations is for each side to represent its own interests in discussions aimed at reaching common ground. It is not appropriate for the University to interfere in that process," Hayes wrote in an e-mail to *The News-Letter*.

Day, however, was not discouraged by these remarks and believed the University would change its position.

"We took them by surprise [at the April 22nd rally] . . . of course that would be the first response: to not take any stance. I think senior administration realizes this issue won't go away. I don't think the statement from Charlene Hayes is the last word from the University," he said.

But after meeting with Day and other students, Furhman said he agreed with the statement Hayes released.

"I agree with that statement," Furhman wrote in an e-mail to *The News-Letter*.

Steinberg could not be reached in time for comment.

Day was satisfied that he and his fellow students were able to give the administration much information that they admitted to not knowing beforehand. However, the administration did not indicate if any immediate action would be taken.

"We asked them [to] issue a

public statement similar to what they did last year on this issue. While they did not agree to do that right there in the meeting, they said they would be talking about that with other senior administration and be getting back to us sometime next week," he said.

Furhman appeared satisfied with the meeting.

"I think the meeting went quite well and the tone was cordial with direct and open communication," Furhman wrote in an e-mail to *The News-Letter*.

Most of the student leaders described the behavior of Furhman and Steinberg as diplomatic.

"They listened; they were receptive, but what matters is what comes out of it," graduate student Bridget Kustin, a representative of the Human Rights Working Group, said.

However, all felt optimistic and hopeful that the University would take action; most felt it would be unimaginable for the University not to take any action.

"The University did the right thing last year. They can do the right thing this year. It's in their long-term best interest and I think they know that. I hope they know that," senior Dan Hochman, president of the College Democrats, said.

Graduate student David Hershonov, representative of the English Graduate Student Association, was disappointed that the University had not taken action before.

"I just think it's crazy that Coppin and Morgan State have significantly better benefits. For the premiere university of the [Baltimore area] to have such a poor showing is embarrassing. There's plenty we can do about

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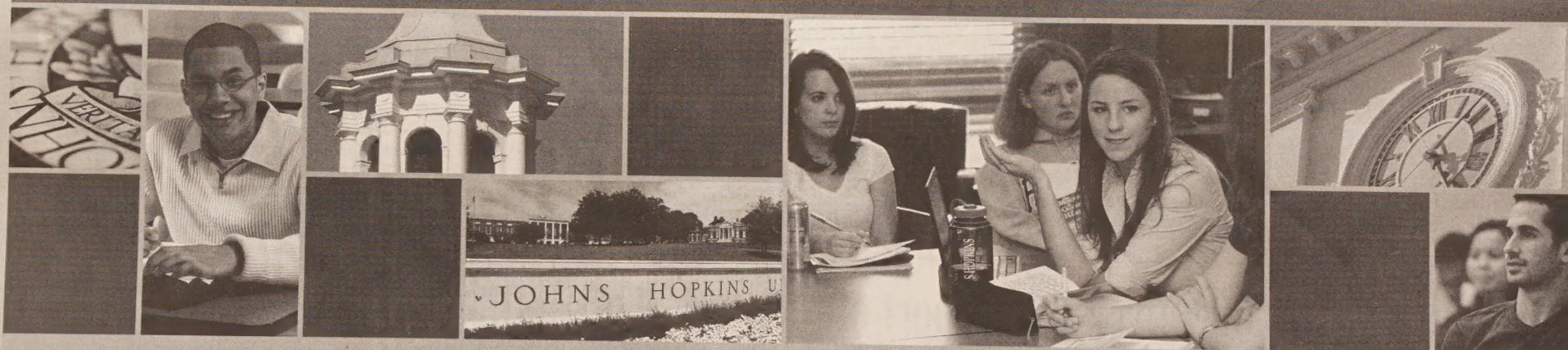
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AFRICANA STUDIES		
African Diaspora	AS.362.220.01 (HSW)	P
ANTHROPOLOGY		
Commodities and Comforts: The Anthropology of Mass and Popular Culture	AS.070.142.01 (HS)	I
Indigenous Issues Today	AS.100.227.11 (HS)	I
APPLIED MATH & STATISTICS		
Mathematics and Politics	EN.550.103.11 (Q)	I
Statistical Analysis I	EN.550.111.11 (QE)	I
Statistical Analysis II	EN.550.112.21 (QE)	II
Discrete Mathematics	EN.550.171.21 (Q)	II
Introduction to Biostatistics	EN.550.230.21 (QE)	I
Probability and Statistics	EN.550.310.21 (QE)	I
Cryptology and Coding*	EN.550.371.11 (QE)	I
ARABIC		
Beginning Arabic I	AS.375.119.11	I
Beginning Arabic II	AS.375.120.21	II
ART		
Painting Workshop I	AS.371.133.21	II
Art of Architecture	AS.371.147.21 (H)	II
Photoshop and the Digital Darkroom	AS.371.151.21 (H)	II
Exploring Art in a Virtual World (Online Course)	AS.371.169.21	II
Documentary Photography	AS.371.303.21 (H)	II
Photography: Program in Ireland*	HA.371.304.31 (H)	SA
BIOLOGY		
Intro. to Biological Molecules	AS.020.205.21 (N)	II
Intro. to Biological Molecules	AS.020.205.22 (N)	II
Biochemistry*	AS.020.305.11 (N)	I
Biochemistry Laboratory*	AS.020.315.21 (N)	II
Molecular Evolution*	AS.020.376.21 (N)	II
CHEMICAL AND BIOMOLECULAR ENGINEERING		
Chemical and Biomolecular Engineering Lab*	EN.540.313.11 (EW)	I
CHEMISTRY		
Introductory Chemistry I	AS.030.101.11 (N)	I
Introductory Chemistry II	AS.030.102.21 (N)	II
Introductory Chemistry Lab I	AS.030.105.11 (N)	I
Introductory Chemistry Lab II	AS.030.106.21 (N)	II
Intro. Organic Chemistry I*	AS.030.205.11 (N)	I
Intro. Organic Chemistry II*	AS.030.206.21 (N)	II
Problem Solving Methodology in Organic Chemistry I*	AS.030.207.11 (N)	I
Problem Solving Methodology in Organic Chemistry II*	AS.030.208.21 (N)	II
Intro. Organic Chemistry Lab*	AS.030.225.11 (N)	I
Intro. Organic Chemistry Lab*	AS.030.225.12 (N)	I
Intro. Organic Chemistry Lab*	AS.030.225.23 (N)	I
CLASSICS		
Love, War and Glory: The Gods and Heroes of Greek Mythology	AS.040.134.11 (H)	I
The Grandeur That Was Rome	AS.040.135.21 (H)	II
COMPUTER SCIENCE		
Intro. to Programming in Java	EN.600.107.11 (E)	I
Intro. to Programming in Java	EN.600.107.22 (E)	II
Foundations of Computer Integrated Surgery	EN.600.245.21 (E)	II
Automata & Computation Theory*	EN.600.271.11 (QE)	I
Computer System Fundamentals*	EN.600.333.11 (E)	I
Computer Systems*	EN.600.433.11 (E)	I
EARTH & PLANETARY SCIENCE		
Introduction to Global Environmental Change	AS.270.103.01 (N)	P
EAST ASIAN STUDIES		
Intro. to Eastern Philosophy	AS.150.227.21 (H)	II
Korean Culture: Past & Present	AS.360.244.11 (HS)	I
ECONOMICS		
Elements of Macroeconomics	AS.180.101.11 (S)	I
Elements of Macroeconomics	AS.180.101.22 (S)	II
Elements of Microeconomics	AS.180.102.11 (S)	I
Elements of Microeconomics	AS.180.102.22 (S)	II
Economic Development*	AS.180.228.21 (S)	II
International Trade*	AS.180.241.11 (S)	I
International Monetary Economics*	AS.180.242.21 (S)	II
ELECTRICAL & COMPUTER ENGINEERING		
Circuits*	EN.520.213.11 (E)	I
Signals and Systems I*	EN.520.214.21 (QE)	II
ENGLISH		
The British Empire and 20th-Century Fiction	AS.060.121.21 (H)	II
Shakespeare and (Teen) Film	AS.060.150.11 (H)	I
Introduction to Modern Fiction	AS.060.200.11 (H)	II
Radical Politics and the English Novel	AS.060.208.01 (H)	P
The American Novel since World War II	AS.060.209.21 (H)	II
Wilde to Eminem: A Literary History of the Obscene	AS.060.216.11 (HS)	I
The Rise of the Woman Novelist	AS.060.252.21 (H)	I
Modern Poetry	AS.060.254.21 (H)	II
The Female Novel of Development	AS.060.334.11 (H)	I
ENTREPRENEURSHIP & MANAGEMENT		
Introduction to Business	EN.660.105.21 (SW)	II
Financial Accounting	EN.660.203.11	I
FILM & MEDIA STUDIES		
American Comedy Classics	AS.061.251.11 (HW)	I
Watching the Detectives	AS.061.254.21 (HW)	II
What Is Engineering?	EN.550.110.01	II
GERMAN & ROMANCE LANGUAGES & LITERATURES		
French Elements I	AS.210.101.11	I
French Elements II	AS.210.102.21	II
Online Spanish Elements I	AS.210.111.11	I
Online Spanish Elements II	AS.210.112.21	II
German Elements I	AS.210.161.11	I
German Elements II	AS.210.162.21	II
Intermediate French I	AS.210.201.11 (H)	I
Intermediate French II	AS.210.202.21 (H)	II
French: Intro. to Phonetics	AS.210.205.11 (H)	I
Online Intermediate Spanish I	AS.210.211.11 (H)	I
Intermediate Spanish II	AS.210.212.21 (H)	II
Online Advanced Spanish I	AS.210.311.11 (H)	I
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Intro. to French Literature II	AS.212.202.21 (H)	II
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Household Technology and American Culture	AS.100.178.21 (HS)	II
The French Revolution	AS.100.195.21 (HS)	II
Gender and Society in Early Modern Europe	AS.100.201.11 (HS)	I
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HISTORY OF ART		
Introduction to Public Art: Murals, Monuments, and Museums	AS.010.138.21 (H)	II
Masterpieces of Medieval Islamic Art	AS.010.207.01 (H)	P
Program Abroad: Art in London*	HA.010.245.31 (H)	SA
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Anti-Semitism and the Christian-Jewish Relationship	AS.300.211.11 (H)	I
Masterpieces of South American Fiction	AS.300.213.21 (H)	II
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MATHEMATICS		
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Calculus I (Biology & Social Sciences)	AS.110.106.11 (Q)	I
Calculus II (Biology & Social Sciences)	AS.110.107.21 (Q)	II
Calculus I (Physical Sciences & Engineering)	AS.110.108.11 (Q)	I
Calculus I (Physical Sciences & Engineering)	AS.110.108.22 (Q)	II
Calculus II (Physical Sciences & Engineering)	AS.110.109.21 (Q)	II
Online Calculus II (June 20- Aug. 5)	AS.110.109.88 (Q)	III
Linear Algebra	AS.110.201.11 (Q)	I
Online Linear Algebra (June 20 - Aug. 5)	AS.110.201.88 (Q)	III
Calculus III	AS.110.202.21 (Q)	II
Online Calculus III (June 20 - Aug. 5)	AS.110.202.88 (Q)	III
Differential Equations with Applications	AS.110.302.11 (QE)	I
Online Differential Equations with Applications (June 20 - Aug. 5)	AS.110.302.88 (QE)	III
MECHANICAL ENGINEERING		
Molecular Modeling and Simulation for Engineers*	EN.530.319.11 (E)	I
MUSIC		
Western Classical Music	AS.376.231.21 (H)	II
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Introduction to Christianity in Late Antiquity*	AS.130.241.11 (H)	I
Aramaic for Beginners	AS.130.242.01	P
The Politics of Sexuality in the Bible and the Ancient Near East*	AS.130.331.11 (H)	I
Human Sacrifice in the Ancient Near East and Beyond*	AS.130.336.21 (H)	II
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Stress and the Brain*	AS.080.301.11 (N)	I
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Nervous System II*	AS.080.306.21 (N)	II
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Law and Philosophy	AS.150.447.01 (H)	P
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PHYSICS & ASTRONOMY		
General Physics I*	AS.171.101.11 (NE)	I
General Physics II*	AS.171.102.21 (NE)	II
Subatomic World	AS.171.113.21 (N)	II
Stars & the Universe	AS.171.118.21 (N)	II
General Physics Laboratory*	AS.173.111.11 (N)	I
General Physics Laboratory*	AS.173.112.21 (N)	II
POLITICAL SCIENCE		
The Cultural Politics of Television	AS.190.303.21 (S)	II
Food Politics*	AS.190.405.21 (S)	II
Watching Global Politics: International Relations Through Film	AS.191.219.21 (S)	II
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The Politics of Gender, Marriage, and Family	AS.191.228.11 (S)	I
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Religion and the Law*	AS.191.395.21 (S)	II
PROFESSIONAL COMMUNICATIONS		
Professional Communication for Science, Business & Industry	EN.661.110.11 (W)	I
Oral Presentations	EN.661.150.21 (W)	II
PSYCHOLOGICAL & BRAIN SCIENCES		
Childhood Disorders and Treatments (Online: May 31 - Aug. 5)	AS.200.162.87 (S)	III
Financial Market: Winners, Losers, and Protectors' Decisions.	AS.200.330.11 (S)	I
Counseling Psychology*	AS.200.332.01 (S)	P
PUBLIC HEALTH STUDIES		
Applied Geographic Information Systems in Public Health	AS.280.222.21 (QS)	II
Public Health, Sexual Orientation, and Gender Identity*	AS.280.230.11 (HS)	I
Public Health in South Africa*	HA.280.325.31 (S)	SA
Community-Based Learning in South Africa*	HA.280.326.31 (S)	SA
THEATER ARTS & STUDIES		
Philosophy and Theatre: The Existential Drama*	AS.225.328.11 (HW)	I
Creative Improvisation*	AS.225.346.11 (H)	I
WRITING SEMINARS		
Introduction to Fiction and Poetry I: Telling It Straight	AS.220.105.11 (HW)	I
Introduction to Fiction and Poetry I: Telling It Straight	AS.220.105.22 (HW)	II
Introduction to Fiction and Poetry II	AS.220.106.11 (HW)	I
The Problems with Myth: Mythology in 20th Century Literature	AS.220.112.21 (HW)	II
Mitchell, Fitzgerald, and American Class Identity	AS.220.115.21 (HW)	II
Plagues and Pandemics in Literature	AS.220.118.11 (W)	I
Musical Theater: History and Lyrics, from Guys & Dolls to Glee	AS.220.120.21 (HW)	II
The American Poem	AS.220.186.11 (HW)	I
Fitzgerald's Short Stories	AS.220.195.11 (HW)	I
Intro. to Dramatic Writing: Film	AS.220.204.11 (H)	I

* Courses not open to pre-college students
P - Pre-Session II - Term II
I - Term I SA - Study Abroad

NEWS & FEATURES

Relay for Life helps fight against cancer

RELAY, FROM A1

"The idea is we won't stop until there is a cure," event co-chair Catherine Pennachio, a junior, said. "So we can stay up the night at least to show our support and dedication to the fight against cancer."

The teams' efforts culminated in the annual full-night event of fundraising, entertainment and remembrance. Teams set up tables to sell various things to raise additional money and tents to remain throughout the night; Students for Education, Empowerment and Development (SEED) set up a station with the Xbox 360 Kinetic game "Dance Central" and charged \$1 to play.

"We've been trying to advertise ourselves by dancing. We've got a little bit of a crowd . . . It's been a blast though," senior Marika Tate, the member of SEED who was operating the table, said.

For this year's event, a logistics committee was created to better organize the event and the team. The committee assigned each team an area of the quad to set up and worked with each team to expand the variety of available food to include pizza, kebabs, popcorn, cotton candy, samosas and more.

"Our fundraising committee worked closely with the teams to really have a wide variety . . . It's the first year we have actual food," Brown said.

Various entertainment was also on hand throughout the night. Several student performance groups, including the a cappella groups the Sirens and Adoremus, the dance groups SLAM and Eclectics as well as the Entertainers Club, performed. Games and other activities were also available, including relay races, tug-of-war, karaoke, a dunk tank and an inflatable jousting arena.

"It's a social experience," freshman Mana Jabbour said.



MORGAN YANG/STAFF PHOTOGRAPHER

Candles in paper bags were placed around Keyser Quad to honor cancer victims. Here some are arranged into the word "HOPE."

"It's a great way to commune with people that you have something in common with. Even if it's something negative, you can still share experiences and have a good time."

Pennachio estimated that the crowd could be anywhere between 800 to 1600 people at any given time, excluding towards 7 a.m. when around 200 people were present for the final lap around the quad.

The Relay for Life slogan is "Celebrate. Remember. Fight Back." To utilize the "celebrate" aspect of the slogan, the night was kicked off by a Survivor Ceremony in which cancer survivors told their stories about their fight with cancer to celebrate their victory against cancer.

The Relay for Life committee visited Hope Lodge, an American Cancer Society project, to provide housing for cancer patients near their places of treatment, and hospitals to gather

volunteers to speak at the event. People of many different ages, races and places came and told their stories; a few Hopkins students were among them. Afterwards the survivors took a ceremonial lap around the quad by themselves.

"The Survivor Ceremony is what beckons the entire event," Brown said.

To "remember," the night contained a Luminaria Ceremony in which paper bags with candles in them are placed around the walking path to represent the people who have died or have struggled with cancer. Some of the luminarias were arranged on the steps of Gilman Hall to spell out "HOPE." Anyone may purchase a bag to be placed on the path, either before or during the event for \$10; the bags may be decorated by the buyer and proceeds go towards cancer research. This year, 140 luminarias were sold.

"All those bags out there, they

represent a person with a family and a life . . ." Pennachio said. "We recognize it's hard so let's take the time to . . . remember that it is a struggle, that it is a fight."

And for the "fight back" portion, a Fight Back Ceremony was held for participants to take a pledge to continue to fight against cancer even after the event was over, including encouraging family and friends to adopt healthier habits and to receive regular screenings for cancer.

The Relay for Life committee also placed 150 small flags around the quad to each represent the 10 people that die each day from cancer.

Relay for Life also held a drag queen contest dubbed Ms. Relay. Each team selects a male member to participate, and after a brief onstage introduction and some strutting, the participants run around the quad, collecting as many donations as possible in 10 minutes; the contestant that collects the most is crowned Ms. Relay. Relay for Life was able to raise \$500 with the Office of Residential Life team, ResLife for Life, collecting over \$300 and successfully defending its crown for the third year in a row.

Maryland Senator Catherine Pugh came to the event and made a short speech thanking and congratulating the Hopkins community for its large support against cancer and made her own donation to the cause.

Due to inclement weather last year, the event was held indoors. This year's weather was much more inviting for a full night on Keyser Quad. According to Pennachio, the only negative was a strong wind that prevented decorating the Quad with several balloon arches.

"It all came together," Brown said.

Alumni Weekend connects students with alumni

ALUMNI, FROM A1

a group of alumni from the year 1975 at the Civil Engineering Society Barbeque.

"They were checking out Gilman, and were excited to tell me how different it was," Paul said. After speaking with them, he now believes that current students should appreciate Hopkins's history. "We need to preserve and maintain the old," Paul said.

The newly renovated Gilman Hall is certainly not the only change that has occurred on Hopkins campus in the last couple of decades. Sue Pero and Valerie Jacobson Kelleher, graduates of the class of 1985, explained that when they studied at Hopkins Decker Quad was just an unused parking lot.

"There were no buildings past Levering Hall. A lot of the current campus was not there," Pero said.

While the two friends enjoyed seeing the campus, they were mostly excited about attending the Homecoming game together.

"We have not seen each other in 10 years, so that's the most fun thing, coming back and celebrating with everyone," Kelleher said.

This year specifically celebrated the graduates from years 1941, 1946, 1951, 1956 and so forth. Graduate from Hopkins Class of 2001 Jeremy Gorelick returned to campus this weekend to gives students who took his Real Estate Development Intersession course some friendly advice.

"Take advantage of Hopkins," Gorelick said. He also planned on attending the events with his old classmates. "I am going to go to the 10 year class party, and hope to [join] the alumni committee soon," Gorelick said.

Parties were for the classes celebrating 60th, 50th through 10th anniversaries and 55th to 15th anniversaries.

Freshman Linda Poon volunteered to work at the class of 1961 reunion dinner at the Hopkins Club. She commented about the conversations she had with several alumni at the dinner.

"It was a really great experi-

ence. I was able to interact and talk to alumni who have not been back since their graduation," Poon said.

Director Conklin explains how all events went as expected, and the alumni expressed their pleasure.

"I think they all really had a great time . . . they especially loved meeting the kids on campus," Conklin said.

One change to Alumni Weekend this year was the addition of the Alumni Authors Book Fair. Alumnus Stephanie Boddie suggested the idea to the Alumni Association after she had attended one at the University of Pennsylvania. Sponsored by the 25th reunion class of 1986, the Book Fair was held in the Great Hall at Levering, from 9—11 a.m. on Saturday. More than 39 authors' works of literature were put on display.

Associate Director Judy Fusting explained how she and the Alumni Committee are unsure of the response to this new event.

"This is our first time, so we are following it up with a survey," Fusting said. While the number of showcased authors was large, the number of students who stopped by was not as impressive. "I think we would have liked a little more students. With a little more time, we will know how to do this better," Fusting said.

Despite the low number of student attendees, author Renée Levine Packer thoroughly enjoyed the event. Her work, titled *The Life Of Sound*, published by Oxford University Press, attracted attention from those who roamed the fair. Packer described her education at Hopkins as a rewarding experience.

"It was the best thing I ever did. Can you imagine studying with P.M. Forni? . . . [Hopkins] is a treasure place," Packer said.

The Alumni Association felt that the Alumni Weekend 2011 was a huge success. Directors Conklin and Fusting gave much credit to the entire Alumni Department and student volunteers.

"There are only four of us; the rest is thanks to the students and volunteers," Fusting said.

Abortion protest held in front of campus

ABORTION, FROM A1

Several female Hopkins students, angered by the presence and message of the CBR and its comparison of genocide and hate crimes to abortion, formed their own counter-protest.

The students created posters with pro-choice messages such as "My body, my choice" and shouted similar pro-choice messages and retorts to the CBR's posters to passersby. A few counter-protesters spent an estimated 70 Dining Dollars on condoms to give to passersby, a gesture meant to illustrate the students' belief in choice.

Sophomores Christina Williams and Priscilla Gutierrez were among some of the first counter-protesters.

"I told my roommate [Gutierrez about the protest and she said] 'They have the right to free speech and to express themselves and so do we,'" Williams said.

Williams felt the student body seemed supportive of the counter-protesters efforts.

"We saw more and more women come out, more and more students supporting us . . . They are supporting us. They are not taking the pamphlets," she said.

Gutierrez was particularly upset by the premise of CBR's protest that abortion is a form of genocide.

"I feel it's a tactic they're using to get people excited really, to lure people in. And that's very tasteless," she said.

Sophomore Em Cooper was similarly upset.

"These people are not Jewish. These people are not black. Half of them are men. They have absolutely no idea of the hurtful, insensitive message that they are representing with this imagery," Cooper, who is Jewish, said. "We're supporting choice here. And if that's what's best for somebody, that's what's best for somebody. These are lives; fetuses are not."

Linnemann, however, felt the CBR's position was a legitimate one.

"Genocide is a systematic extermination of a people group . . . as we [the CBR] see it, the unborn is a people group as well. They have been targeted and there is a system of exterminating them. There is a law in place just like in the WWII. [Those kinds of laws] permitted the discrimination and extermination of the Jews," he said.

According to Linnemann, the response by students at Hopkins was similar to those of other students at other institutions the CBR has protested at: there are those that are in favor of the CBR's actions and those that are not. However, Linnemann made special note of the students that did not express any interest in the debate.

"There is a large majority [of students], at least at this campus, it would seem [that] is apathetic. It is one of the sadder responses because [the debate] goes right by them. They are not thinking about the issue," he said.

"[But] whether we change the hearts or minds of one student or the whole campus, we're doing what we believe is right."

While some of the people handing out pamphlets and participating in the Genocide Awareness Project were affiliated with the CBR, others were merely citizens with similar views. Marty Taylor, a woman from St. Thomas Aquinas Parish in Hampden, heard about the protest via e-mail and decided to volunteer.

"Their [pro-choice] slogan is a woman's choice . . . well, what are you choosing? You're choosing to kill a child . . . That kind of choice is wrong. I think the pictures force people to confront what is the choice actually," she said.

Formed in 1990, the CBR is a non-profit pro-life group that focuses on raising public awareness regarding the details of abortion procedures. The CBR Maryland branch sponsors pro-life public events and campaigns from the Baltimore and D.C. area to the Philadelphia and New York area.

The CBR's held its protest from 10 a.m. to 2 p.m. along the stretch of grass just off campus in front of the marble Hopkins sign. Two Hopkins security personnel stood several yards away from the protesters on the sidewalk immediately in front of the Homewood campus to monitor the protesters and ensure that they did not enter campus.

"A security presence was established primarily to monitor the activity and assure the good order of the campus was not disrupted," Major George Kibler, head of Operations at Campus Safety and Security, wrote in an e-mail to *The News-Letter*.

"Public assembly is not unlawful in a public place. As long as the group demonstrating is orderly and does nothing to warrant police intervention, they are permitted to conduct their affairs as anyone else would," Kibler wrote. "We would monitor their activity and alert the police if their behavior became unlawful, i.e., blocking pedestrians and/or vehicular traffic freedom to move about."

Although security personnel were present, the CBR members were cooperative and relatively peaceable; they complied with Security's request to move from the sidewalk to the median strip. According to Dennis O'Shea, executive director of communications and public affairs, and Kibler, the University was not given any notice by the CBR that they would be present. O'Shea's office only became aware of the protest when some of the protesters brought a pamphlet to them.

"I am not aware of any contact [between Hopkins and the CBR]," O'Shea said.

O'Shea felt it inappropriate for the University to comment further on the protest.

"This University as any institution of higher education places a significant premium on the importance of free expression. It wouldn't be appropriate for me to talk about this particular protest, either for or against, because it had nothing to do with the University," he said.

Despite some of the unfavorable and apathetic response by the Hopkins campus, the CBR was optimistic about the future of the abortion debate.

"We're seeing a change in momentum [towards pro-life in America] which is good," Linnemann said. According to a Gallup Poll conducted in May 2010, 47 percent of Americans called themselves pro-life versus 45 percent of Americans who called themselves pro-choice. This trend of a larger percentage of pro-life Americans was first measured in May 2009.

"There's a long way to go but we're not discouraged," Linnemann said. "We're reminded communism took about 70 years to overthrow [and] slavery fully 350 years. It's a battle. It's an injustice. And we're fighting against it."

Step Up celebrates alumni philanthropy

STEP UP, FROM A1

Tuesday followed with free Chipotle burritos in the Glass Pavilion around lunchtime. Students could pass through and pick up a burrito, while young alumni were present to talk to the students.

Wednesday brought Step Up's effort to the Beach. Lines led to tables where Step Up gave away free smoothies, t-shirts, sunglasses and other Step Up merchandise.

On Thursday, while many students were about to leave for the Wiz Khalifa concert, Step Up gave out silly bands.

On Friday, students had the opportunity to socialize with President Ron Daniels and Ray Snow, president of Johns Hopkins University's Alumni Association, over free ice cream on the Decker Quad.

Throughout the week however, 17 cardboard cut-outs were scattered across campus of different figures in the Hopkins community including President Daniels, Dean Katherine Newman, members of the Hopkins faculty and the Blue Jay Mascot.

Step Up hosted a photo contest, named "Where's Waldo?" where students could submit pictures of themselves with the cardboard cut-outs and post them to Step Up's Facebook page.

The most creative entries were

selected and awarded prizes.

The Step Up organization saw this as one of the highlights of the week.

"Where's Waldo?" was a very public and quirky way to get students' attention. It was an overt way to get the message across," Mariani said.

Step Up's events concluded at the Pre-Game Rally on Saturday afternoon, where people prepared for the excitement of the homecoming game.

Step Up is an organization comprised of the Alumni Association, current students and faculty. Their goal is to increase philanthropic awareness and show students where alumni donations go.

"[Philanthropy] is not only a monetary thing, but [is also about] time and resources," Mariani said. "It's about how things are used. Even if you cannot give money, you can donate your time."

Some felt that they recognized Step Up's goal of philanthropy awareness throughout the week's events.

"Philanthropy is [about] giving to those around you, such as your community," freshman Jackie Heath said after attending some of the events. "Step Up did this. It gave to the Hopkins community, keeping everyone in mind. It [reflected the] philanthropy I feel."



JIAYI WANG/STAFF PHOTOGRAPHER

Students and alumni enjoy the food served at the pre-game rally on Saturday.

Five students were members of the planning counsel, but the driving force of Step Up's operation were the alumni, who funded all of the events that happened throughout the week.

"Alumni play a big role. Without them, we could not have done the campaign," Mariani said.


Hopkins faculty was also involved and extremely supportive of Step Up's mission. Many faculty members attended the events throughout the week and some submitted photos to be used for cardboard cut outs.

Step Up was established last year to help students become more informed about the efforts and gifts of the alumni.

"We are prepping students to become active alumni," Mariani said.

While the planning committee has changed from last year, some events like free smoothies on the beach were repeated. Others, such as the "Where's Waldo?" photo contest and the life-sized board game, were added to the festivities.

Regardless of these changes, the events were still well attended by students. In the course of an hour, approximately 400 people passed through the Glass Pavilion for a burrito, and in a two-hour time frame, Step Up served roughly 1,000 smoothies to students on the beach.



ANNE FABER/GRAPHICS EDITOR

How to choose the perfect date for a formal



Mike McKenna
Thinking Outside the Bedroom

With reading period approaching and formals under way, now seems like the right time to talk about formal dates. The most important part of formal isn't where it's held, who you're pre-gaming with or even if there's an open bar; the main thing that matters is who you go with. You can drink magnums of Cristal, sip 30-year-old scotch and be surrounded by gorgeous half-naked women. But if your date's unhappy, chances are you're unhappy (unless you completely ditched your date for the half-naked women, in which case you'll be unhappy in the morning when you get slapped in the face).

With the exception of people in relationships, it seems a lot of guys only focus on bringing the hottest date they can coerce into coming. She can be the most obnoxious woman in the world, but as long as she's attractive, guys will bring her. Don't get me wrong, I can see the appeal of bringing a 10, flipping off that annoying guy from chemistry lab with her on your shoulder and trying to get lucky at the end of the night. I'll even admit that I did this my sophomore year of high school (let's hope my old date doesn't read this article). But is it worth bringing someone you hardly know just because he or she is attractive?

With a few exceptions, I don't think bringing some random gorgeous woman you don't know is worth the chance of a mediocre night full of small talk. There's no guarantee you're getting laid at the end of the night, especially if you just met your date. Plus, you might end up asking, "Sooo, what's your major?" all night long.

The best way to have a good time at formal is to just bring a date who you're actually friends with (duh) or bring a fun date who gets along there and will have a good time no matter what happens. With a fun date you won't have to constantly make sure your date is having a good time and can actually relax and enjoy yourself.

Besides finding a good date the best way to have a good time at any formal is to simply go all out. Yes, you'll be exhausted in the morning from the two hours of sleep you'll get and that 9 a.m. class will be torture, but it's worth it. Formals come around twice a year and with the seniors just weeks away from graduating something entertaining is bound to ensue. There's always a couple that gets thrown out of the venue for trying to have sex in a disgusting bathroom, people going at it on the dance floor and of course, a belligerently drunk guy who thinks he's a great dancer, but is actually just spinning around making an idiot out of himself. So find a fun date, throw on some clothes that you don't mind spilling five or so drinks on and try not to be the person who gets thrown out of the venue.

Future Freshman Fashion: A look at the Class of 2015



Carter Banker
International Trendspotter

As the 2010-2011 school year comes to a close, you may have noticed that the campus has been inundated with pre-frosh. They are the school's current focus and will be joining us next fall, representing the face of this fine university.

It is fair to ask then how fashion-savvy these new freshmen are going to be. After all, we don't want them to embarrass us!

So let me make a prediction based on what I've seen of the pre-frosh and on the statistics.

Based on the fact that acceptance rates drop lower every year, we can assume that the class of 2015 is going to be an intelligent bunch. More intelligent than the rest of us? That's hard to say. But for the sake of speculation, let's say that yes, overall they are a smarter class than the classes preceding them.

Thinking along these lines, one has to think about how geeks (I say this in a loving way) dress — think sandals with socks and short sleeve collared shirts for

pajamas are only acceptable to be worn to bed and on mornings when you are really, really hung over. The nerdy girls will be introduced to the five-inch heels (I know I was!) and cheap party dresses from Forever 21 — the threading might give out after two or three frat parties, but you got your \$25 worth of partying and pictures in, right? We can call it *What Not To Wear: Johns Hopkins Edition*.

You may say that I'm generalizing about the nerdiness of the pre-frosh. Of course I am. However, after seeing the kids who came for overnight visits, I can assure you that there is more than a grain of truth to what I'm saying.

There were of course a few well-dressed pre-frosh, and I'm sure the European ones were not present and that they will add to the numbers of the fashionable.

Call me a fashion snob — go ahead, I dare you. But I am the fashion columnist after all, and it's my job to call it as I see it. As friendly, intelligent and adorable as the class of 2015 may be, they



ANNE FABER/GRAPHICS EDITOR

are going to need a lot of help in the fashion department. Come October or November, and definitely by second term, I am confident that we will be able to get the freshmen up to our high fashion standards here at Hopkins.

I hope everyone has a great summer and is excited as I am to welcome the class of 2015 (fashionable or not) in the fall.

Carbohydrate Cycling: How to become leaner in weeks

If there's one thing that we love and dread at the same time, it's carbohydrates. Just about any tasty treat you can buy in a store has carbs in it. It's in your breakfast bagel and fruit salad, your lunch croissants and vegetables, your snack cookies and triscuits, your bland, strictly oatmeal diet and much, much more. But of course, none of this is bad; carbs play the crucial role of supplying our body with the much needed energy that fuels it during the day and more importantly, our workouts.

Carb cycling is one of the most effective dieting routines anyone can engage in. Although the people who talk about this eating method are mainly advanced athletes, fitness models and bodybuilders, it is a great way to monitor our intake and help break down unwanted fat without having to walk to a gym. In short, carb cycling is rotating the amount of carbs eaten on a day-by-day basis from intake levels of none to low to high. This cycle not only avoids over-eating breads and pasta, but also slows down fat building and fat storage while at the same time speeding up metabolism and ultimately making you leaner.

Carbs usually contain high calories and when not used, they are stored as glycogen. Overdosing on carbs means they are not burned as fuel and spill into adipose tissue (fat) instead. By cutting the amount of carbs you eat through cycling, the process is reversed. The adipose tissue is ramped up in burning rather than depositing.

On a cellular level, the body breaks down carbs from glucose into smaller compounds, which are then oxidized to form water and release large amounts of energy. In fact, cellular respiration, the process carried out to break down glucose to form ATP (energy our cells can use) is often more than 60 percent efficient. Compare that to the 18 to 20 percent efficiency rate of internal combustion engines in cars and we see that our body is able to harness three times more energy from our intake than our most fuel-optimizing hybrids. This means that it is actually okay to cut carbs at the right times because the overall efficiency of our metabolism will have stored enough energy to go days without it.

Some diets suggest that when the body goes for extended periods of time without carbs, it goes into starvation mode and starts storing as much as it can and burning muscle to fuel body functions. This is a huge misconception. Carb-less diets drain energy and without proper food substitutions, it is hard to maintain any gains in the long term. During this starvation mode, the body is under the assumption that food is scarce. It will start storing and breaking down muscle and fat, but only to a certain degree before the fat loss plateaus and your muscle size

Pazo serves up sophisticated culinary style

It was my friend's 21st birthday. She wanted to have a dinner in celebration of this momentous milestone, and she wanted to have it at her favorite restaurant. Sure enough, it proved to be a restaurant I had always meant to try, but had never gotten around to: Pazo, down in Fells Point. It is right around the corner from Ra Sushi, which I reviewed a few months ago.

The space is breathtaking to say the least. It is architecturally and decoratively spectacular. Cavernously composed, the restaurant is essentially one giant space. This unites diners in their Pazo experiences and allows for a view into the open kitchen.

In searching for a location for this dinner party, it proved difficult to find a restaurant that was willing to accommodate upwards of 15 people. Pazo not only welcomed us hospitably, but the staff also created a customized three-course prix fixe menu for \$56 per person. For those of us with less ravenous appetites, we were able to split the prix fixe with a fellow diner.

There were three options to choose from for both the starters and entrees, and there were two options for dessert. Still recovering from the caloric intake of homecoming, a friend and I split the prix fixe. I was dubious as to how Pazo would handle this, but they followed through with great success.

Already on the table when we arrived was Pazo's signature Sunflower Seed Tuile. The recipe can actually be found online, and it is essentially sweet crackers made of egg whites, sugar, butter and most importantly, sunflower seeds. There is salt served on the side to sprinkle on top of the crackers, which makes for a salty-sweet mix.

Before everyone arrived, the staff sent over complimentary samples from the tapas menu. We first dabbled in shrimp skewers. The order consisted of a plate of four skewers with a marinated shrimp and roasted tomato on each. Next was Pazo's take on a



Liz Goodstein
Good Bites

mini-bruschetta. This is not your quintessential bruschetta of a seasoned tomato salad sitting atop a crostini. Rather, it was a small crostini dipped lightly in olive oil that held thin slices of salami. Perhaps the best tapas were the pork and veal empanadas. Small dumplings of thick, flaky dough were filled with chopped pork and veal. They were about three bites big and set the bar for the larger dishes on their way.

To start, we chose what is ultimately a cheese and green apple salad. Pazo calls it the Manchego & Manzana "2.0" made of sheep's-milk cheese, green apples, dates and Marcona almonds. I would estimate that half of the table ordered this option. It was light, fresh and perfect for the start of spring.

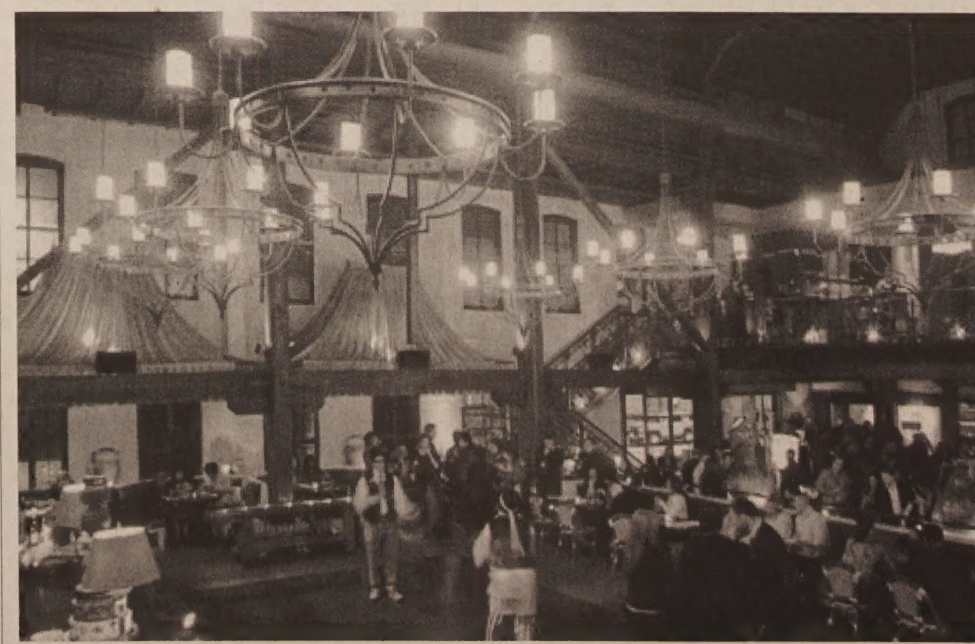
Thin slivers of sliced green apples are mixed with small, delicately-sliced rectangles of Manchego cheese. Marcona almonds can be found throughout. There are a few shreds of what tastes like dried, sweetened dates sprinkled on top of the salad. Overall, it is a culmination of contrasting textures and flavors that somehow deliberately and deliciously balance each other out. The tart sheep's-milk cheese against the "toasted" nature of the almonds, and the slightly sour-sweet green apple and sickly-sweet dried date is a flavorful powerhouse of fresh ingredients. It is a great option to start lightly and enjoy the flavors of spring. Other diners ordered this or a competing salad choice and asparagus soup.

In between the appetizer and entrée courses, servers brought over piping hot sliced loaves of thick wheat bread. They put an appropriate amount of olive oil on our bread plates to dip the bread in.

Next, the entrees arrived. For the entrée, we had the choice of a seasoned vegetable medley, Asian-fusion inspired seasoned salmon over fresh vegetables and hanger steak. My dining partner and I chose the salmon. If I could have this dish and/or a variation of it every evening for dinner, I would. A perfectly-sized piece of fresh salmon was plated atop mixed vegetables. The vegetables consisted of spinach, onions and green beans of some sort. Atop the salmon were long, thin tempura crunch pieces, which added a lovely "crunchy" texture juxtaposed against the smooth nature of the salmon. Best of all was the sauce. My best guess is that it is a light take on some sort of teriyaki sauce. Moreover, this sauce was undoubtedly mixed with a traditional savory flavor. The experimentation worked perfectly.

For dessert, we opted for hazelnut and chocolate bars with mocha ice cream. These were skinny, log-shaped bars filled with a crunchy hazelnut concoction and coated with dark chocolate. A candied hazelnut was served on the end of each bar.

On a typical Pazo night that does not involve a large party prix fixe, there is a diverse array to choose from. The restaurant boasts a normal dinner menu with the option of a prix fixe, or one can order off of a tapas menu. There are suggested wine pairings for each dish on both menu options. Highlights from the dinner menu include but are not limited to the lobster salad sandwich on a toasted brioche with avocado, bacon, and tarragon alioli (\$11) and the kobe beef brisket ravioli with white button mushrooms and sage (\$10). This restaurant is without a doubt one of my new favorites.



COURTESY OF BALTIMORESTYLE.COM

Pazo's openly spaced architecture creates a unique dining experience. Here, restaurant patrons enjoy an evening of fine dining.

THE JOHNS HOPKINS NEWS-LETTER

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Editorial

Freedom of speech and expression

This Tuesday, pro-life activists protested on North Charles Street at 34th street. They carried posters with graphic signs of aborted fetuses and lynched persons. Other signs contained comparisons between abortion and genocide, which many people considered to be offensive. Many passersby were disturbed by and angry at the signs used by the protesters, and some were angry at the mere fact that pro-life protesters were near campus. Though aware of the activists' right to protest, many students admonished the behavior of the activists.

The News-Letter not only appreciates the presence of the protesters, but also believes that the protesters were well within their rights to bring posters with them. This is not to say that this newspaper supports the message of pro-life activists. Instead, it supports the presence of opposing viewpoints as they challenge the status quo.

It is useful to frame a discussion about protest and speech through three key principles of liberal democracies: liberty, freedom of speech and minority protections. These principles frame the foundation of this country. More importantly, these principles are central to an individual's relationship with society and the state.

In order for a person to feel free, she must feel like she can express herself. Liberty can exist only when the freedom of public expression is possible. Many people thought that the protesters should have moderated their displays because they were in the public eye. They claim that the protesters should have left their signs at home. This view is an affront to liberty. Would these people also be opposed to marches in Ukraine where people held up signs with grisly images of people hurt by the government's use of chemical weapons? This newspaper thinks not. It is easier to accept the latter case because most people at Hopkins agree with the object of the Ukrainian protesters, whereas they disagree with pro-lifers. Even if one thought that the Ukrainian protesters were wrong, would it be acceptable to restrict their ability to protest? Again, the answer is no. Liberty is at the center of a person's existence. Sometimes the exercise of one's liberty is offensive, sometimes it is annoying and sometimes it is a disturbance, but these are not reasons to restrain it.

Freedom of speech is important ontologically. Free speech is a check on the government. It is the transmission of one's thoughts to another. It is the freedom that galvanizes a people's interaction with itself. Protecting speech is only important when the speech in question is at risk of being taken away. To that end, the speech most worth protecting is the speech that people disagree with the most. The pro-lifers' speech was important because people disagreed with it. They challenged students' sensibilities and they created a dialogue. People's

correct views can be reaffirmed and their incorrect views changed, but only if they are challenged first.

To that end, it is always useful to have contrary viewpoints. Monday's protesters successfully reopened the conversation about reproductive rights and the rights of fetuses. Many people stopped to talk to the protesters. They argued with the protesters and vice versa. Some students created their own signs which promoted the pro-choice message. The existence of these two contradicting viewpoints in the same locale created a dialogue for students and Charles Village.

This, in itself, is worthwhile and Hopkins is better off for it. The trouble is that many people wanted to dictate the terms under which the protesters could protest, such as the exclusion of graphic photos. Such a view fails to realize the merits of free speech. Free speech should be just that: free. There should not be preconditions to a dialogue or limitations on expression when discussing political and social issues.

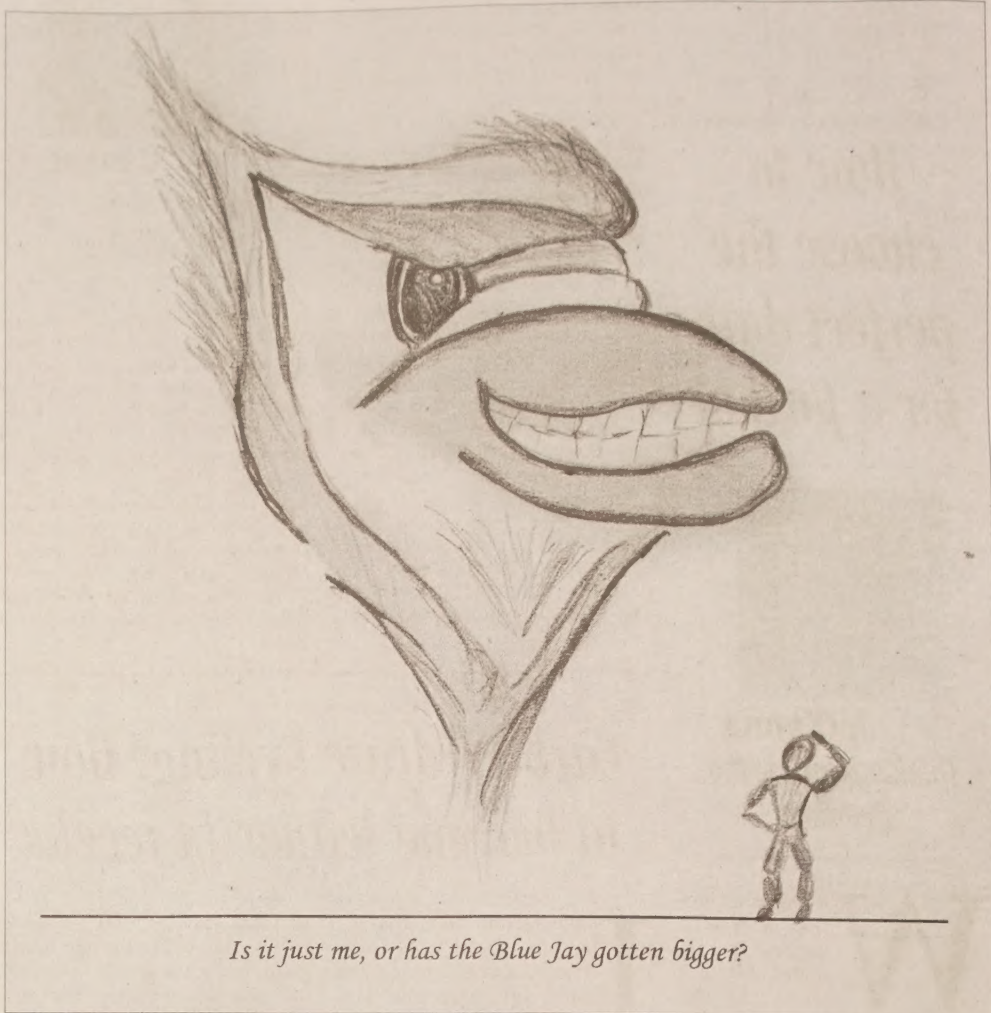
In America, the majority of people are protected by democracy. This does not mean that the majority may want to only impose its views on everyone. There are certain rights which are inalienable and guaranteed to all persons, including minorities. America was at its worst when the majority imposed its will without regard to the minority.

The examples of this are numerous: slavery, Japanese internment, Chinese exclusionary laws, Jim Crow laws, sodomy laws and prohibitions on interracial marriage. The majority overwhelmingly supported the inception and enforcement of each of these examples. None of those majorities thought that they were doing the wrong thing. Instead, they were willing to justify rights infringements because the groups they were restricting were "crazy, dangerous and a nuisance." Though it is tempting to marginalize this group of pro-life protesters, it is especially important to protect them since they are a minority.

People should take a stand for what they believe in. They should protest and challenge authority. In response, people of opposing viewpoints should engage the protesters on the issues. This is exactly what happened last Tuesday, which shows that the Hopkins community can embrace opposing viewpoints, engage them and stand up for itself. The students who began dialogue with and protested the pro-lifers did just this.

Regardless of one's opinion on abortion, the fact that activists came out to express themselves is to be commended. The pro-lifers may have offended some people and annoyed others. This is not reason enough to crowd them out or to ask them to limit their expression. These protesters are not a challenge to be overcome. Instead, they are a testament to the virtues of peaceful expression.

Caroline Bleggi



Is it just me, or has the Blue Jay gotten bigger?

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PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

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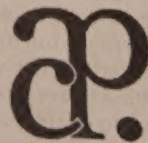
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OPINIONS

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Omar Qureshi

Giving prosecutorial discretion for capital punishment the lethal injection

The U.S. federal government and many state governments have capital punishment. These laws only apply to homicide. Prosecutors have full discretion in deciding which defendants should be eligible for capital punishment. If a prosecutor decides to go for a death penalty conviction, he will take the defendant to a capital trial. If he decides not to, the defendant will go to a normal trial where the maximum punishment is life without parole.

Since the 1970s there have been an equal number of black and white murder victims. Defendants accused of killing a white person made up 80 percent of individuals on death row. The number for those who killed blacks is only 20 percent. If you kill a white person, the likelihood that you go to a capital trial is 45 percent. For blacks that number is 17 percent. Women almost never go to capital trial.

It is extraordinarily unlikely that the U.S. will correct for this discrimination by eliminating the death penalty. However, there is another solution.

Death penalty laws should be changed in the federal government and states with the death penalty. The government should single out particularly heinous crimes for which the death penalty is mandatory. When those crimes are committed, the trial will become a capital trial. For example, if a rape-murder were one of these crimes, every rape-murder that went to trial would go to a capital trial.

The death penalty is especially severe and deserves special consideration. The death penalty is uniquely grave from the perspectives of the defendant and society. Former Supreme Court Justice John Stevens noted that, for the defendant, the death penalty is different than any other punishment in both its severity and its finality.

On a societal level, the punishment is also unique. The action of the state taking the life of one of its citizens is

substantially different from any other legitimate state action. In the words of Stevens, "it is more severe, and its consequences more unchangeable."

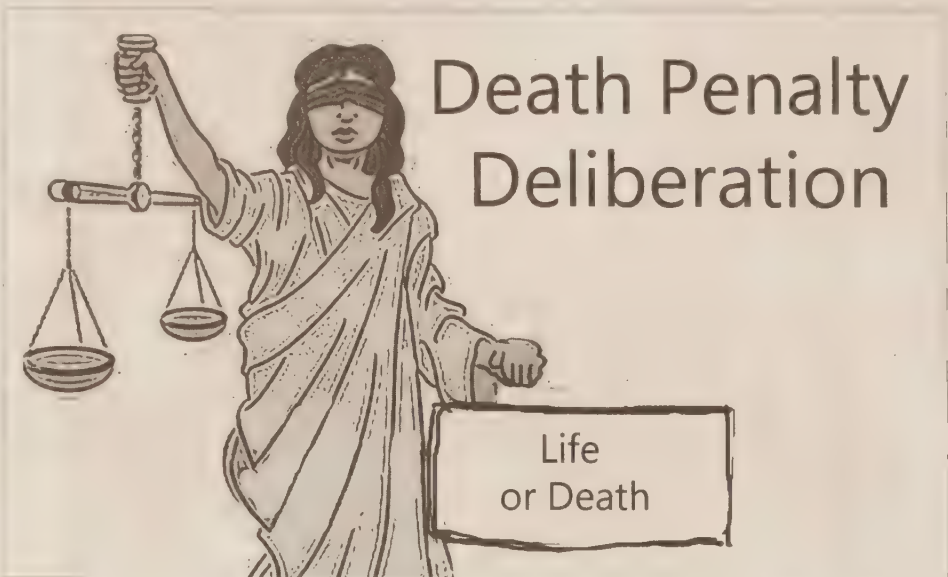
Before the state takes the life of a defendant, it must have solid reasons to do so. It may not do so based on arbitrary reasoning. By this standard, the death penalty is failing in America.

Places with the death penalty have, on balance, higher crime rates than plac-

es without it. The number of capital eligible cases has not gone down where the death penalty exists. The current death penalty neither deters more crimes nor creates a safer society.

The death penalty is not even cost efficient. It costs more to execute a person than it does to put a person in prison for life.

Clearly the overbroad nature of the death penalty is producing far more harm than good. As a society, there must be a conscious effort to focus the death



ANNE FABER/GRAPHICS EDITOR

penalty to make it more effective and to decrease its application to only when absolutely necessary. A society forced to deliberate more on the death penalty will most certainly improve fairness.

Prosecutorial discretion is unfair. Currently, it is functionally a different crime to kill a black person than it is to kill a white person. If a woman commits murder, she is not committing the same crime as a man who commits

murder. And if the backbone of America's justice means anything, it means that in the eyes of the law, all people are equal. Victims and criminals are no exception.

The proposed plan corrects for this unfairness. Prosecutorial discretion is the source of the inequity of the current system. Prosecutors will no longer have the luxury of picking and choosing people for the death penalty on the basis of race.

Society will limit the death penalty makes the application of the law inequitable. This plan is equitable because no one can be disadvantaged on the basis of his sex, race or victim race.

The term "non-selective" means that the law must not be limited in action or effect. The current statute is clearly creating different actions, or punishments, for the same crime. It is thus selective. Similarly, the effect disproportionately disadvantages blacks and men. The effect of prosecutorial discretion selects certain individuals for harsher punish-

ment. Since the proposed plan creates a narrow venue for the death penalty, and capital cases are applied uniformly, it is non-selective and therefore constitutional.

Non-arbitrary means not restrained or limited in the exercise of power. Prosecutors in death penalty cases have unrestrained power. This is generally okay because there isn't systematic discrimination. That said, the death penalty is a special case with special consideration and pervasive evidence of discrimination.

Uniform application cuts down on the arbitrariness that exists because it restrains the course of actions of the prosecutor. This is especially important because now prosecutors are abusing their power.

In addition to violating the Eighth Amendment, today's death penalty also violates the Fourteenth Amendment. In *Furman v. Georgia*, the Court ruled that victim race was a basis for unequal protection under the law. So if I give one guy a harsher punishment for the same crime just because he killed a white person, then I violate the Equal Protection Clause.

Additionally, gender is a protected class in America. The status quo disproportionately discriminates against men. Neither of these provisions exists in a system of uniform application.

Liberal democracies have a duty to punish only when there is good reason to do so. And when the state issues punishments, it must be both fair and consistent with the supreme law of the land.

Today, the death penalty is broken. To fix it, there needs to be a massive overhaul. A deliberative and uniform death penalty is that overhaul.

Omar Qureshi is a junior International Studies, political science and philosophy triple major from Monnett, Mo. He is an editor at large for The News-Letter.

Cultural differences vs. universal rudeness in UCLA library

By **WANG JAE RHEE**

We are approaching the end of the year, and to many people, that means long hours in the library. The library will most likely be jam-packed with people trying to salvage what they can of this semester's grades before it's too late. Indeed, everyone's going to be there, because if there's anything that ties this school together, it's the fact that everyone's serious about studying, regardless of gender, extracurricular activities or ethnicity.

Which means that the library will be, in every sense of the phrase, a melting pot. Students of all backgrounds will be shoved into small cubicles and semi-enclosed to rub shoulders as they frantically study for their exams. People who might otherwise never be in such close quarters with each other, let alone meet, will virtually live, breathe and sleep together (don't deny that all three of these things happen in the library).

As in any situation that involves different people interacting within a small radius, there will be problems and misunderstandings in particular and to understand what it really means to respect diversity in general, it is perhaps helpful to study the case of the UCLA girl who became the subject of nationwide condemnation last March when she, in a YouTube video, accused Asians of being loud in the library and of lacking "American" manners.

Immediate responses of anger and resentment aside, there is much food for thought in the incident. Let us see exactly what she did wrong that brought her so much hate.

She did two things wrong. The first is obvious. She noticed a common trait among members of a group, and jumped to generalize that trait to be applicable to the whole group. Such false inductive reasoning is the basis for most prejudices and biases, and she, without exception, fell into the same trap. Clearly, just because some Asians were loud in the library does not mean that all Asians are.

The second thing she got wrong is the fact that she failed to identify the difference between universal rudeness and cultural differences. The former is one that arises from actions by individuals that causes reasonable discomfort in others and affects them in other adverse ways. An example of universal rudeness would be getting into an elevator before everyone in it has a chance to get off. Regardless of

in which country this takes place, this is rude because there is only one way for it all to work out, and to go against it causes unnecessary inconvenience. This is universal rudeness.

Of course, this means that talking in the library does fall under the umbrella of universal rudeness. The library is a place to study, and common courtesy dictates that everyone be as quiet as possible. However, the mistake that the UCLA girl makes is that she attributes the universally rude nature of talking in the library to cultural difference. She makes it sound as if the Asians were causing a raucous because they were Asians, because they were somehow different. No. Those Asians were in the wrong when they chose to have phone conversations in the library, not because they're different, but because their actions were simply disruptive.

Then what, you ask, are the cultural differences that the UCLA girl confuses inappropriate manners for? Cultural differences are the disparities among people of different upbringings that nonetheless arise and stay within the boundaries of reason and common courtesy. An example of cultural differences would be the American social norm of holding the door for others.

While it is a nice thing to do, such a social convention by no means should be binding to everyone, precisely because omitting it does not lead to an appropriation of the rightful interests of a second party or an abridgment of a common good. Simply put, not holding the door does not result in the direct harm of another person or the community at large. It just results in a little less convenience on part of the person following the other person in.

Think of the difference between cultural disparities and universal rudeness as the difference between being stripped of a privilege and being punished for a crime. Not following a certain cultural code results in people losing certain benefits that come from everyone following it, while universal rudeness actively generates harm to others.

Another example of a cultural difference would be the Confucius, and thus largely Asian, practice of yielding seats to the elderly in public places. In the subway or on a bus, people are encouraged and even expected to give up their seats to them. In the West, although this practice is done, just as holding the door is done in Asia, it is not nearly as widespread or mandatory as it is in the East.

That is not to say that people in the West are uncultured or rude; that's just not a social convention that took root. The elderly in America might have sorer legs when

they travel, but they are not universally entitled to a place to sit wherever they go (of course, we are not talking about the disabled elderly).

These cultural differences should be acknowledged and tolerated, not singled out and condemned. Although the UCLA girl directly complained about cultural differences in only a few instances (i.e. how Asian parents are doing their kids' laundries in the dorms), given her alacrity to attribute an actually inappropriate behavior to cultural differences, which are completely unrelated, I can dare say that she is representative of the people who are not acceptant of cultural differences. She is the kind of person who, in terms of the example used above, would frown upon someone for not holding the door for her and would think him a barbarian. It would be going against "American manners," something she is quick to point out in her video that Asians at her school need to learn.

But what are "American manners?" First of all, they are an ever-changing body of social mores, and second of all, they are what America's constituents make them to be. Before Chinese workers brought chopsticks to California for the first time in the 1800s, the usage of those utensils was not part of "American manners." However, as soon as the Chinese workers became a part of American society, so too did their use of chopsticks. The Asians doing laundry in the UCLA girl's dorm are just as American as she is, and thus their social conventions are as American as hers.

However, what bothered me most in the aftermath of the controversy after the UCLA girl's video was the response from the Asian Americans. While they were offended by the video, they were also quick to point out the difference between their "American-ness" and the embarrassing "Asian-ness" of more recent immigrants. In doing so, these Asian Americans are falling into the pitfalls of prejudice that the UCLA girl did in her video. They need to realize that being culturally different is not something to look down on or be ashamed of, but something that they need to tolerant about.

Indeed, that is the message that we all would need to take from the controversy surrounding the UCLA girl's video. Know the difference between universal rudeness and cultural differences, root out the former and recognize the latter. It's as simple as that.

Wang Jae Rhee is a senior International Studies and economics double major from Seoul, South Korea.

Ian Scott

Bin Laden bin hidin' no more: How Obama got Osama

There has really been only one thing in the news this week. I am referring of course to the successful raid by Navy SEALs of a compound in Abbottabad, Pakistan, culminating in the death of Osama Bin Laden. On May 1st, the FBI's most wanted terrorist was finally killed nearly 10 years after he masterminded the 9/11 tragedy and after 30 years of violent jihadist terrorism. That day was coincidentally my birthday and the news definitely added an extra bit of cheer to my day, as it did to most Americans and justice loving people the world over.

Bin Laden's death is the crowning achievement of America's ongoing War on Terror and has been handled successfully by the White House. Everything about the whole operation has showed me how America has adapted to the type of irregular warfare that has proved troublesome for quite some time. From the planning to the execution to the aftermath, Obama and his advisors have handled everything perfectly. There will obviously be critics and skeptics, but at least in this case, no blame should be attached.

The U.S. first got a tip that Osama might be hiding in a compound in a military town in Pakistan in August 2010. They rightly took their time in their preparation and made sure they did things right this time. Bin Laden's elusiveness was finally not underestimated.

Given all of the highly sensitive information that Wikileaks has released over the past months, I commend the U.S. for managing to keep this information secret while the Navy built a full-size replica of the one-acre compound in Va.

When the time came for the actual raid, some of our most highly prized military assets, a team of Navy SEALs heli-coptered in and within 40 minutes had killed five and captured 17. This is the type of perfection that we come to expect from SEALs. It reminds me of the SEALs who killed the three Somali pirates who were holding an American captain hostage with only three shots. The U.S. did not consult the Pakistani government, who at first claimed they were complicit in the raid but later retracted that statement. This may be a breach of Pakistan's sovereignty, but it was a necessary cause. It showed that we are not afraid to step on some toes in the search for justice. When

those toes have been known to harbor terrorists, it does not even surprise me that they were not consulted.

Following the successful raid, the U.S. verified with DNA evidence that it was in fact Bin Laden who had been killed and then dumped his body in the ocean. This was a controversial and somewhat confusing decision, but it was the right one in the long term. One of the biggest challenges that our military now faces is the possibility of retaliation by al Qaeda.

They may be a headless organization for now, but there are still plenty of dangerous and competent men ready to fill Bin Laden's shoes. Chief among them is Ayman al-Zawahri, who is expected by many to rise to the number one position. The most important thing for the White House to do now is limit the fury stirred up in the radical Islamist communities. By burying Bin Laden at sea, there will be no place for followers to visit his grave. This will lessen his impact as a martyr.

The same goes for Obama's decision not to release photographs of Bin Laden's corpse. Skeptics will argue that this indicated that he was not actually killed in this raid and is either long dead or still alive.

First, there is no way that Bin Laden is still alive. Obama would not have gone public with his death when all it would take is a new video of Bin Laden with today's newspaper to discredit him. The U.S. would not have claimed his death unless it had definitive proof. If it had definitive proof before, it would have released the news earlier. By not releasing the photos (which are apparently very graphic), Obama has limited the martyrdom of Bin Laden. Winston Churchill's famous quote says it all: "Now this is not the end. It is not even the beginning of the end. But it is, perhaps, the end of the beginning."

Obama rightly knows that this is not the end of the War on Terror and it should not be treated as such. By not releasing the photographs, he is keeping the future safety of American lives in mind. Bin Laden's death was certainly a boost for Americans' morale (and an 11 point boost to Obama's approval rating), but it is only a step on the path.

Ian Scott is a freshman International Studies and economics double major from New York, N.Y. He is the Opinions editor for The News-Letter.

FAREWELL



Becca
“Third Dinner”
Fishbein



Anne
“Cuddle Monster”
Kirwan



Anne
Bleggi-
Faber



Tiffany
“The Beast”
Ng



Windows, left to right: Anne Faber, Husain Danish, Sarah Tan, Becca Fishbein. **Down row, from left to right:** Lily Newman, Will Shepherdson, Peter Sicher, Christina Warner, Barbara Lam, Mike Kanen, Mike Nakan, Omar Qureshi, Clayton Rische, Wang Jae Rhee, Ian Scott, Victoria Scordato, Hsia-Ting Chang, Rachel Witkin, Alex Mui, Florence Lau, Carolyn Han, Morgan Yang, Jessica Yoo, Ann Wang.

TO OUR GRADUATING EDITOR-IN-CHIEF:

You have given so much to *News-Letter* this year and we are truly sad to see you leave. We know that letting go of A1 will be difficult, but we also know that you will continue fighting the good fight for hard news at Columbia and beyond. With gratitude, The Staff of *The News-Letter*.



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“I am not a hipster”
Tan



Husain
“BAMF”
Danish



Ann
“NASCAR”
Wang



Peter
“Honest Abe”
Sicher



Wang Jae
“Rubber Boating”
Rhee

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THE B SECTION

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MAY 5, 2011

The MARYLAND Film Festival

May 5 - 8 2011 PAGE B2

**Over 150 films shown:
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PAGE B10, B11

ALL GRAPHICS BY ANNE FABER

YOUR WEEKEND MAY 5-8

Maryland Film Festival set to run over the weekend

By FLORENCE LAU
Your Weekend Editor

The Maryland Film Festival is an annual four-day event at which top-quality films and videos are presented from all over the world.

This year's festival runs from May 5 to May 8 at the Charles Theatre and promises a varied and interesting lineup of movies. Although all these films will be screened at the Charles Theatre, there will be other events during the festival that will take place elsewhere.

The Maryland Film Festival kicks off with Opening Night Shorts on May 5 at 8 p.m. at the MICA Brown Center.

This program will highlight the variety of work being done across the nation and the world in short film and videos. Several different filmmakers will be hosting this event.

Films will run from 11 a.m. to various end times in the evening on Friday, Saturday and Sunday. Examples of films that will be shown include *The Catechism Cataclysm* (May 6, 8 p.m.), *Week-end* (May 7, 11:30 a.m.), and *Art History* (May 8, 2:30 p.m.), among others.

Not all films will be shown at the Charles Theatre, however.

Some of the films will be shown at the Windup Space as well as MICA. Be sure to check online to get the full updated film time and theatre schedule.

In addition to film screenings, there will also be a series of Tent Village Events on Saturday and Sunday.

These sessions are free and open to everyone and will be taking place at the Tent Village in the Panel Tent (across the street from the Charles Theatre). A schedule of the events can be found online.

This event closes on May 8 at 7:30 p.m. with "Sing Your Song with Harry Belafonte." Belafonte, who has a host of Tony Awards, Oscar nominations, Golden Globes and more, is the main focus of this documentary that features his life as an entertainer/activist.

The film will be screened at the Charles Theatre.

Tickets are \$10 for most of the screenings and can be bought in advance online. Ticket purchases during the event will be located in the Tent Village.

There is also the option to get the All-Access Pass, which will give the holder an opportunity to get into any screening as well as Opening and Closing night and other such events.

How to have the perfect day in Baltimore

With walks, picnics, architecture and much more, it's cheap and easy to have a perfect day in Charm City

Baltimoreans-in-training, you still have much to learn.

Unfortunately, this is the last you'll read of my version of Being Baltimorean.

Yes, this is my last column. I don't know about you, but I've had fun. And thank you, dear reader, for being loyal and awesome!

So, to kick off my farewell column tour, I've decided to describe my perfect Baltimorean day.

This will take some planning, but I'm sure if you all wanted to emulate yours truly, you too can achieve Baltimorean nirvana.

We'll actually start out in the morning. I know that for some of you, "morning" is an alien concept. However, Baltimore deserves an entire day from you, so you should pay it that respect. To start out, go get bagels from Greg's Bagels up in Belvedere Square on York and Northern Parkway.

I recommend the chocolate chip and sesame seed bagels.

They are uniquely delicious.

If you can't make it up to Greg's, any bagels will do. However, know that you're doing yourself a disservice.

Then take these bagels to Patterson Park.

Now, if you've been reading my column, you'd know that Patterson Park is wonderful, but Droodle Park (Druid Hill, if you don't know Bawlmere) is slightly better.

Why Patterson over Droodle? One word: DiPasquale's.

Go enjoy beautiful weather and breakfast in the park, and then pick up sandwiches from DiPasquale's.

Of course, you shouldn't be hungry for a while, so you should bring a cooler and then



COURTESY OF RONSAARL.COM

Many people appreciate the Beaux-Arts style architecture of Penn Station despite the controversy surrounding the statue inside.

work up an appetite.

"How?" you may ask.

Well, you walk, of course.

After picking up your delicious subs, walk east towards the Inner Harbor and then walk north.

If you want, you can check out the Inner Harbor, but I find it ho-hum. Instead, I suggest you check out the following three buildings.

First, marvel at the Bank of America building. Aside from the fact that it shares its name with an evil banking company, it is one of the most beautiful buildings in Baltimore.

Second, walk just a little north on Charles Street to marvel at the Belvedere Hotel. Although it hasn't actually been run as a hotel since 1992, the Belvedere Hotel currently operates as an apartment condominium. If

you're parched, stop by the top floor cocktail lounge and the famous Owl Bar.

Finally, walk to Penn Station and bask in the beauty of the Beaux-Arts style. Ignore that ugly Male/Female statue in front. It's generated controversy ever since it was placed there anyway.

Some people appreciate the contemporary imagery while others think it detracts from the Beaux-Arts style architecture and takes away from the overall classical style. Alright, building viewing is over.

You may need to wait around a little bit, but take the JHMI shuttle back to campus. Then . . . you guessed it: you're going to walk some more.

Walk to the Sherwood Gardens in Guilford, right off Saint Paul Street on Greenway and Stratford Road. It's got flowers and is idyllic, so you'll love your DiPasquale's all the more in such a place.

At this point, you have eaten, walked, walked some more, eaten, and now you're finally going to walk back to campus.

You have two options: you can either rest up or you can go to a movie and rest there. Take a cab and go to the Senator Theater for a cool room and an awesome movie experience.

Time to eat: Mr. Bill's Terrace Inn is a treat for crabs. It's in Essex, so you'll have to use some of that Hopkins ingenuity to get out there.

When you do, though, you'll be oh so rewarded. After such a long day, I have to say, I'd personally be pooped. I would not have the energy to do one more thing.

Unless, of course, booze was involved. For you 21-and-older folks, this is really your choice. Fed Hill is probably your best bet.

With that, you will end my perfect day in Baltimore in the perfect way: tired and drunk.



COURTESY OF CHARLESSTREET.COM

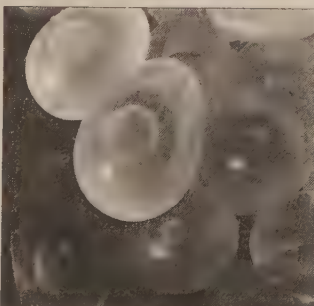
Most of the films screened during the Maryland Film Festival will be at the Charles Theater.

Calendar of JHU Events

Thursday, May 5

Mattin Market: Luau Day
10:30 a.m. — 12:30 p.m.
Mattin Courtyard

The SGA will be at this event so you'll get a chance to talk to them and let them know what you're thinking. There will also be other student organizations and local vendors as well. In addition, there will be sand art, Sno-Cones and other Luau events.



COURTESY OF ZOOPATROL.COM

Water Balloon Fight
5 — 5:20 p.m.
The Beach

Celebrate the end of the semester by indulging in a water balloon fight on the Beach.

Peabody at Homewood: Jazz Duo
5:45 p.m.
Homewood Museum

and Steve Synk, bass, will be performing jazz pieces by composers like Cole Porter, Duke Ellington and Joe Henderson. They will also be performing their own compositions. This event is \$8.

Octopodes Spring Concert
8 — 10 p.m.
Bloomberg Auditorium

The Octopodes present their annual spring concert, featuring performances by the Loyala Bells and the Georgetown Sirens.

Saturday, May 7

The 100 Mile Meal
4 — 7 p.m.
The Great Hall

A fresh, organic meal will be served with a panel discussion on "Local vs. Organics." This event is \$5 per person. Seats are limited to the first 100 guests.

Egyptian Belly Dance
6:30 — 9 p.m.
Shriver Hall

Egyptian Sun Productions presents belly dancing. Tickets are \$6.

Calendar of B'more Events

Thursday, May 5

Eureka Birds
10 p.m.
Golden West Cafe

Eureka Birds will be performing at the Golden West Cafe along with The Manly Deeds and Cameron Blake. This event is located at 1105 W. 36th St.

Friday, May 6

Photography Late Night
6:30 — 10:30 p.m.
Baltimore Museum of Art

This free event will showcase photography work by Josh Sisk and Christopher Graham, and a performance by Jenny Flash and the Exposures.

Videopolis Film Festival
7 p.m.
Metro Gallery

The 4th annual Videop-

olis Film Festival kicks off today and continues through tomorrow. The video installation exhibit runs through May 28th. This event is free.

Smartish Pace Issue 18 Release Party
7 — 11:55 p.m.
30 W. North Ave.

Celebrate the 18th issue of Smartish Pace with poetry readings and live bands. The entry fee of \$10 covers a copy of this issue, beverages and snacks.



COURTESY OF MYSFACEANTICS.COM

Pasiones De Mayo
8 p.m.
The Mobtown Theatre

The Baltimore Improv Group will be taking its audience on an interlude to an exotic locale and introducing a special guest for this show, Philadelphia's Pasiones de Pasiones: An Improvised Telenovela.

Saturday, May 7

Kinetic Sculpture Race
9:30 a.m. — 5 p.m.
American Visionary Art Museum

Wacky and eccentric human-powered works of art designed to travel over a variety of terrains and constructed out of old bicycle gears and parts will be piloted by a team of kinetinauts in this race for prizes.

Sunday, May 8

Peabody Children's Chorus
3 — 5 p.m.
Friedberg Hall

The Peabody Children's Chorus is presenting a concert at the Peabody Institute, directed by Doreen Falby. This event is free, but tickets are required in advance.



COURTESY OF UTAHAGENDA.COM



COURTESY OF LIVEATVISTARIDGE.COM

Friday, May 6

Dump for Dollars
3 — 5 p.m.
Freshman Quad

The Freshman Quad will have Kevin B. Clark, guitar,

ARTS & ENTERTAINMENT

Keeping an eye on The Secret in Their Eyes

By SARAH SALOVAARA
Staff Writer

Last Friday, Hopkins's neighbor, the Baltimore Museum of Art, closed their "Psychoanalysts Look at Film," series with the Argentine Academy Award winning detective drama *El Secreto de Sus Ojos* — or for those without Spanish dictionaries handy, *The Secret in Their Eyes*.

The series, which also featured *The Messenger*, *Wild Strawberries* and *Precious*, showcased films marked by a dramatic reveal and examination of human emotions and behaviors.

Due to time constraints, this reviewer had to skip out on the keynote psychoanalyst speaker who led a discussion after the screening, though the sizeable crowd only attested to interest in the subject matter.

On to the movie. *The Secret in Their Eyes* was directed and adapted for the screen by Juan José Campanella, working from Eduardo Sacheri's novel, *The Question in Their Eyes*.

Mr. Campanella previously worked in American television, directing a slew of *Law and Order* episodes, which no doubt made him a capable helmer for this rich crime thriller.

The Secret in Their Eyes was released in 2009 to much acclaim and went on to become both the second Argentine film to nab the Oscar for best foreign film and the second biggest box office success in Argentinian history. One might worry that the resounding success the film accumulated would lead it astray into overhyped and overrated territory.

Those familiar with the movie, released in 2010, can remember being completely oblivious to both its plot and reception,

but additional viewings only ensure the belief that *The Secret in Their Eyes* is worthy of every amount of praise it has provoked.

The film opens in medias res, smack dab in the center of a story that spans decades, with the protagonist Benjamin Espósito, played by Ricardo Darín, on a train pulling out of a Buenos Aires station as his one-time boss and love interest Irene Menéndez-Hastings, played by Soledad Villamil, chases him.

In the present day, circa 2005, Espósito is transcribing this scene, and then another in its place, as he struggles with the conception of his first novel.

The audience soon learns, after Espósito visits Judge Menéndez-Hastings for counsel, that he is intending to write the story of the Morales case, on which they served 30 years ago (Espósito was the investigating federal agent, Menéndez-Hastings his new department chief).

In June 1974, Espósito was assigned to the rape and murder of Liliana Coloto, the young wife of Ricardo Morales, played by Pablo Rago.

Espósito approaches the events like the standard case it appears to be, though he soon grows attached as he befriends Morales, touched by his extreme devotion to his wife, and thereby promises him that Liliana's killer will receive life in jail.

Soon after, Espósito receives word that the case has been solved and the culprits, two construction workers, have been apprehended. Espósito quickly discovers that his rival colleague, Romano, ordered officers to select two scapegoats and beat a "confession" out of them

SEE SECRET, PAGE B4

The Barnstormers' As You Like It not so likeable

By HSIA-TING CHANG
Arts & Entertainment Editor

The original plan for the JHU Barnstormers' spring production *As You Like It* was to hold it outdoors in the sunshine with balmy breezes and natural pastoral imagery featuring heavily in the performance.

The venue, more widely known as the steps of Milton S. Eisenhower Library, was unfortunately rained out for Sunday's performance and rather than cancel their rendition of William Shakespeare's comedic play, the Barnstormers promptly changed locations to the Arellano Theater.

The troupe recovered nicely from the unexpected weather, and utilized Arellano's space to great effect. The play began on the main stage, bare of props, of course, due to the abrupt change in venues, but quickly moved into makeshift sets in the audience wings.

The result was quite brilliant, and the Barnstormers really must be commended for their ability to think on their feet. Unfortunately, the rehearsed parts of the play were a disappointment.

In true Shakespearean fashion, the plot of *As You Like It* features cross-dressing, forbidden love and short-lived banishments. Add in the beautifully archaic verse, and suddenly it becomes a challenge to even follow the simplest dialogue.

The main issue with the Barnstormers' performance of the comedy was the lack of intelligibility. The actors and actresses recited their lines with such speed that ponderous soliloquys seemed more like snippets of dialogue. It was difficult to even distinguish one sentence from another, never mind disparate words.

The acting itself — that is, the immersion into character — could only be called adequate. Freshman Lien Le played a wide-eyed and innocent Orlando who hoped to win the heart of the fair Rosalind. In a reversal of the



COURTESY OF HSIA-TING CHANG

Benjamin H. Zucker, as the fool Touchstone, confronts Jenny Ferentz, playing Celia, and Kimber Wiegand as heroine Wiegand

Elizabethan norm, the female Le played the male lead. Though her naïveté was certainly believable, her timidity came across as cringingly effete.

Conversely, senior Kimber Wiegand's Rosalind dominated the stage (and lover boy Orlando). While Wiegand fit her character's sassy wit to a tee, her performance could have benefited from a touch of vulnerability; as it was, Rosalind seemed more a bully than an independent woman.

Rosalind's female sidekick (the best Shakespeare heroines have one) Celia was played by freshman Jenny Ferentz. Ferentz in particular fell prey to ridiculously speedy delivery.

However, Celia's chiding rationality translated well into Ferentz's acting, though she was more apt to roll her eyes than gently correct her wayward friend.

The two stand out performances of the night came from sophomore Benjamin H. Zucker

and senior Jeremy Bremer (who also doubled as director on this production).

Zucker, who played the "fool" Touchstone, carried his part off with aplomb despite a few fumbles with his lines. His delivery, a mixture of nearly British dryness and tongue-in-cheek, well, cheekiness, hit all the right notes and made his a performance to remember.

But if anyone should be lauded for their acting abilities, then the honors uncontestedly go to Bremer. His character, Jacques, handles the bulk of the meta-physical musings of the misanthropic freelance philosopher.

Bremer handles the huge chunks of dialogue quite brilliantly, letting the turns of phrases breathe with artful pauses and varied voice modulations. Jacques, who mifigates the rather romanticized relationships of Orlando and Rosalind as well as Touchstone and his lady love (played by senior

Yagmur Muftuoglu), lends the whole of *As You Like It* a more reasonable air.

Other solid performances came from freshman Beth Flaherty (who played Amiens, Hymen, Lord, and Page 1 with admirable dedication as well as played flute and sang in tune), senior Rebecca McGivney (who stepped in to play Phebe in a pinch) and sophomore Hilary Barker (who after a brief disappearance reappeared as Phebe, and did so with an arch coyness that was quite amusing).

On the whole, the production of *As You Like It* was a respectable effort to stage the Bard's notoriously difficult stage literature.

Though the audience wasn't blown away by emotion — amused or otherwise — neither was it bored to tears, which is certainly a hazard when dealing with anything lacking in violence or explosions.

HopCop actor Tom Townsend directs first zany zombie flick

By MICHAEL NAKAN
Managing Editor

How much do you like *Whose Line Is It Anyway?*

If your answer is "about as much as I like *Dawn of the Dead*," then HopCop Tom Townsend may be your new favorite director.

His latest film, *Zombie Doomsday*, available through an official website and Amazon Instant Video, is a genre busting "live action" zombie movie — that means no script, zero budget and hardly any plot.

The premise is this: 15 or so improv actors are stuck together in a Maryland restaurant (owned by Townsend's buddy, so no cost there) with only a vague character outline to work with (you're here for a blind date, you're here for a family dinner, etc.).

Throw a zombie apocalypse at them and film the ensuing chaos. Oh, and make the whole 80-minute movie in eight hours

The film takes place through the lens of a fake reality show called "The Rich Life," wherein Chad Worthington (Ron Bush), a washed up actor with an attitude problem comes back to his old town with a hot girl in tow.

A fairly improbable series of expositions (including a massive biker threatening Chad for money, a woman mistaking him for her blind date and an unwelcoming reception from his old friends who now work at the restaurant, all perplexingly in front of a still rolling camera) give us just a little bit of back story before the action starts.

Typical movie reviewing principles don't really apply to this movie; cinematography, dialogue and editing all sort of fly out the window when you're talking about essentially one act, one location and all shot in one take.

In fact, *Zombie Doomsday* feels almost more like a play that the viewer is a part of through the cameraman than an actual movie.

But that's not necessarily a bad thing.

If Townsend had a slightly higher budget this film would probably fall into the low budget zombie trappings of most of the offerings you find on fearNET or some other shoddy pay-per-view channel — complete with terrible makeup, unbelievable locations and awful character development.

As it is, *Zombie Doomsday* doesn't really have any of those things (I found it difficult to remember any char-



COURTESY OF WWW.CMYMOVIES.DK

HopCop Tom Townsend has acted in many movies, including *The Dark Knight*.

acter's name besides Chad's and that's only because he is outlandish to the point of caricature), but it does have something that most AAA horror movies these days lack: entertainment value.

Originality is the name of the game here, and to my knowledge nothing remotely like this has ever been attempted before.

The film is based around a series of events (a little girl being eaten by zombies, one of the humans coming back to life and terrorizing some of the survivors) which drive the story, but by and large the film plays out as one long improv scene.

And that's what makes it fun to watch: sometimes, characters seem genuinely afraid of the threat of the zombies outside, and sometimes they just seem like they're having a good time.

It creates a very informal environment on the screen which is unlike practically anything I've ever seen before.

All that being said, the film does suffer from its budgetary

constraints.

Characters frequently talk over one another, sometimes creating an environment of realism, but usually just making it difficult for the audience to hear what's going on.

The gore is minimal, the zombies are simplistic and the levity of some of the improv comments ("listen to the old wise guys; he's always right in movies") take away from some of the more positive aspects of the movie.

Still, the movie is interesting and may well be the first of its kind.

I highly suggest you check it out, if only because it features some great lines from Tom Townsend himself — and these don't have to be about writing you up because you're drunk outside Subway.

Bottom line: although low budget and a little absurd, *Zombie Doomsday* is still an enjoyable tale in a well-worn genre and is truly an original movie — just make sure you go into it with the right attitude.

Dr. Who crosses the pond to American audiences

By FLORENCE LAU
Your Weekend Editor

Doctor Who is credited as the longest running sci-fi series worldwide. The story centers around an alien simply called the Doctor who travels in time and space in his spaceship called the TARDIS (Time And Relative Dimension in Space) with at least one female companion at his side.

Each episode revolves around the aliens and creatures he encounters during his travels and usually ends with him — and his companion(s) — righting wrongs, solving the alien trouble that plagues the planet or time he's visiting and generally saving the day.

The sixth season of *Doctor Who* begins with a death. The Doctor's death, to be exact. Of course, producer Steven Moffat couldn't just kill his main character within 10 minutes of the first episode, so the audience expected some weird "wibbly-wobbly-timey-wimey" (in the words of the Doctor himself) plot device.

After all, it's Steven Moffat. He has a history of messing with his viewers' heads and playing with the non-linearity of time and space.

But of course, that's exactly what he does. It turns out that the Doctor who died was the future Doctor, and the past Doctor is just fine and dandy and must go to the Oval Office in 1969 to stop . . . well, it's not exactly clear, and that's just the way Moffat likes it.

It's just a bit complicated, actually, with people in spacesuits running around, aliens that the characters constantly forget, children calling President Nixon on the phone and to top it off, Amy telling the Doctor at the end of the episode that she's pregnant. And that's in the first part alone.

Still, Moffat manages to pull it off and ties what seems complicated with a nice (or at least understandable) little bow while leaving the audience wanting to know more.

The episode is solid — it's exciting
SEE DR. WHO, PAGE B5



COURTESY OF WWW.ZOMBIEFANUNIVERSE.COM

Townsend directs and acts in his first film *Zombie Doomsday*.



COURTESY OF WWW.SCIFIPULSE.NET

Newcomer Matt Smith takes over the role of the Doctor from beloved David Tennant.

Sweetlife Music Festival brings big name artists to local Merriweather

Ra Ra Riot, Crystal Castles, Lupe Fiasco, Girl Talk, and the Strokes tear up the stage

By VIVI MACHI
Staff Writer

Three things can make or break a music festival: the music, the food and the people.

The Sweetlife Festival held last Sunday at Merriweather Post Pavilion had all three in vast quantities, and on top of

choices could improve carbon emissions.

Of course, the paradox remained that at a 10-hour music festival where concertgoers had been drinking since before noon, the venue was trashed by the time the last slaphappy straggler made it to his car.

By 6 p.m. plastic cups and

you Ra Ra Riot, Cold War Kids, Crystal Castles, Lupe Fiasco, Girl Talk and the Strokes as well as several smaller bands including U.S. Royalty and Walk the Moon. Seeing how as many people would pay as much to see the Strokes by themselves, this was a solid deal and all the artists performed brilliantly.

pita chips or quinoa between bands.

The *News-Letter* arrived just in time to catch the end of Ra Ra Riot's set where the indie sextet kick-started the afternoon excellently with new singles "Boy" and "Too Dramatic" being particularly fantastic.

The Cold War Kids's set had people bouncing on their toes, but it was Crystal Castles that really got the party started. Singer/lyricist Alice Glass writhed on the stage like an electrocuted banshee as producer Ethan Kath blew out the beats.

While all the sets were superbly energetic, Lupe Fiasco was arguably the most entertaining in his music and as a frontman. Between spouting raps and inspired freestyles off of his last two albums, he waxed political to his commanded audience, praying for peace while dazedly staggering around the stage.

The penultimate act of the evening became the loudest dance party of all with Girl Talk taking the stage and bringing his bevy of antics and merry pranksters with him.

Confetti exploded over the amphitheater not even halfway through the second song, and both field and amphitheater were a mess of jumping and gyrating. The man behind the mixes, Gregg Gillis, said little during the set, letting the party do the talking for him.

Finally, nine hours after the first band stepped out, the Strokes took the stage in all their swaggering glory.

They went through most of their latest album, *Angles*, though crowd pleasers such as "Reptilia" and "Last Nite" were also played to the ecstatic screams of the audience.

Frontman Julian Casablancas was also short on speeches and only stopped crooning to exclaim, "I think this is the biggest crowd we've ever played to."

The Strokes ended on "Take It Or Leave It," sans encore, though not for lack of audience demand. As the hordes of people left the Pavilion, you would have been hard-pressed to find one face without a smile.

Sweetlife lived up to its name and while the main message may have been minimized by the music, the support and exposure received no doubt left both concertgoers and organizers fully satisfied.

A student steps off campus and takes on Sweetlife

An uncommon case for most music festivals, Sweetlife Festival, held on Sunday at Columbia's Merriweather Post Pavilion, only had the venue's lone stage to work with.

This meant much attempted crowd regulation; however, I luckily managed to jump the fence that separated the damp, umbrella-infested green from the covered (and coveted) seated section.

I staked my claim in the pit in front of the stage, refusing to

move — despite the urgings of my bladder — for the next

four hours. Sadly, my late arrival meant I missed the opportunity to be crushed by a crutch-wielding Alice Glass, the Crystal Castles singer whose broken foot did not impede her signature crowd surfing.

Still, I was only a few yards away as the headliners, Girl Talk and the Strokes, took to the stage (separately, of course).

I had never seen Girl Talk live and my expectations were somewhat low since I heard the man behind the alias, Gregg Gillis, doesn't actually play his mash-ups as they are on his EPs, but rather remixes them differently.

What if these new versions weren't as good as the old ones? My reservations were soon calmed, however, when I learned why Girl Talk, after all these years and various imitators, has still retained his popularity. His set — if you can call it that — was, simply put, fun. Gillis is a great DJ who knows how to psych up a crowd: it's hard not to move along when he's bouncing around his laptop in workout gear, ripping off layers as he goes along, while all the VIP holders surround him in dance.

If anything, you have to get moving in order to avoid (or catch) all the objects that come flying at you: streams of toilet paper, confetti, balloons and other assorted hydrogen-filled products.

Gillis is as original mixing live as he is on the record; not many would think to hitch Depeche Mode and Spice Girls to a dubstep beat. Depending on who you ask, some hooks combining "Bad Romance" and "Thriller" may be sacrilegious, but to the crowd it was genius.

Girl Talk was followed by the Strokes. I am completely and utterly biased regarding their performance because for better or worse, the 13-year-old girl inside me will always think that they are the best band of the millennia.

The last time I saw them was about five

Sarah Salovaara
Guest Columnist

years ago, mainly because they haven't toured in half a decade. The band has been on a hiatus — tending to familial obligations, drug problems and solo careers — since the release of 2006's *First Impressions of Earth*.

Now they're back, promoting their latest album, *Angles*, which is half killer, half filler. The Strokes seemed to agree as well since their set was almost entirely comprised of songs from the flawless EPs *Is This It* and *Room on Fire*. They played none from *FIOE* and only a few from *Angles*.

The Strokes's tastes in their own music — given the selection of their singles, particularly on the previous two albums — has often stumped me.

I wondered why they played "Games," *Angles*'s most experimental and second to worst track, instead of "Machu Picchu," the head and shoulders

standout. However, they are still the best live band I've ever seen, and now that Julian Casablancas appears to be drinking again, his voice is favoring much better, as backwards as it may seem.

Regardless of the declining quality of their music, the Strokes still stand for vestiges of a dying breed: rock stars.

It takes true talent to be so apathetic and so engrossing all at once. But maybe that's just because I love them so.



COURTESY OF ALLISON BORKO

Some artists like Girl Talk, whose set is pictured here, found new and exciting ways of interacting with their audiences.

that, quantities of more than impressive quality.

The three also managed to overshadow a fourth factor, nice weather, turning a rainy Sunday afternoon into a wild and exciting, if a little muddy, dance party.

Sponsored by sustainable eatery Sweetgreen, the second annual Sweetlife Festival was devoted to environmental awareness and it was clear the organizers did all they could to keep the event carbon-neutral.

From organic and sustainably grown munchies including cheeseburgers from Applegate Farms and chips from Popchips, to a "human-powered arcade" that used people pedaling on bicycles to run games, people saw how effectively a small change in food or energy

beer bottles covered the mud-soaked lawn and the bathroom trash cans were overflowing with mountains of paper towels.

The clearly labeled bins left out for trash, recycling and composting were largely ignored by the end of the night.

Still, there were many who took the time to sort their trash and considering the mental state of many of the patrons, it's impressive that they even threw their trash away.

Despite the well-meant purpose behind the festival, it was certainly the lineup that brought the crowd.

\$55 bought you the privilege to camp out on the lawn while \$100 allowed you to sit in the covered amphitheater or stand in the pit, and either ticket got

While the lineup catered to younger generations (the Strokes were the oldest band, formed in 1998), its eclectic nature invited all genre-defining individuals.

Devoted fans arrived early to squeeze themselves against the fence and be front row and center for all 10 hours.

Others chose to commune on the lawn, braving the occasional downpour to lay out comfortably for the first few acts. Nearly the entire field was on its feet by the time Lupe Fiasco made his way to the stage.

With inspired face painters roaming the place and the ever-present smell of marijuana masking even the strongest B.O., the field was the perfect spot to make new friends and enjoy a cold drink or some healthy popcorn,

The BMA peeks into The Secret in Their Eyes

Psychological thriller closes out film series

FROM SECRET, B3

— compromising justice and integrity in a selfish attempt to advance his position in the work place.

Espósito gets himself and his wayward alcoholic friend Pablo Sandoval, played by Guillermo Francella, back on the case, picking up a clue after perusing Liliana's photo albums.

The protagonist notices in several pictures that a friend from her hometown of Chivilcoy, Isidoro Gómez, stares intently and threateningly at her.

Espósito and Sandoval shift their focus to the suspect, going so far as to break into Gómez's mother's home to look for evidence. The partners get their hands on letters Gómez has sent her, but when the judge learns of their illegal tactics he closes the case.

Nevertheless, Sandoval discovers Gómez's whereabouts from the underlying pulse and references amidst the correspondences, and the movie dives into its second and third acts, navigating through more twists and turns than a roller coaster.

What makes *The Secret in Their Eyes* so incredible and

unique is its ability to juggle a multitude of motifs while simultaneously probing the utmost depths of human nature, leaving no loose ends in its wake.

It is not only a murder mystery, but also a love story as it details

the suppressed feelings between Espósito and Menéndez-Hastings — largely due to class distinctions — throughout their 30-year relationship.

It is also a critique of government

corruption — a multi-faceted portrait of justice and all its associations.

Does justice — in whatever form it takes — truly resolve a love lost? Can we ever even move past those we've loved and lost whose presences and absences have both marked our lives?

The Secret in Their Eyes asks all this and more. It is a hard film to review because to consider its most fascinating and thought-provoking elements is to reveal climax after climax.

If there is anything to take away from this review, it is simply to see this movie. There is nothing else quite like *The Secret in Their Eyes*.

By REBECCA FISHBEIN
Staff Writer

Ah, summer. A magical time chock full of freedom, outdoor concerts, mosquitoes, unpaid internships and sunburn.

And along with all these wonderful things come — dun dun dun — summer movies!

There's nothing quite like that onslaught of sequels, superheroes, *Shrek* films and sisterhoods of traveling pants. So what's on the budget for this year's balmy weather blockbusters? Let's take a look.

Thor (May 6):

You're probably thinking that there's no way in hell you're stomaching yet another summer superhero film, but this one might be worth the bucks. The Kenneth Branagh-directed addition to Marvel's movie collection, starring newcomer Chris Hemsworth, has been getting some serious buzz over the past few months.

There's little doubt that we could all do without overblown special effects and superhuman powers at this point, but it looks like *Thor* might offer some much needed heart to the genre.

Pirates of the Caribbean: On Stranger Tides (May 20):

It seemed that 2007's *At World's End* was an apt — if awful — conclusion to Disney's popular *Pirates* franchise, but alas, it was not to be.

There is hope, however. The newest addition to Jack Sparrow's repertoire will see some fresh direction from Rob Marshall and stars Penelope Cruz

and Ian McShane, so there's a possibility that the series will be saved. And don't worry; Johnny Depp's gold teeth and Kohl-lined eyes are back for the ride.

The Hangover Part II (May 26):

We all remember 2009's first installment of wolf pack generated shenanigans, and while there has been some debate over whether or not the original *Hangover* was overrated, there's no question that it was still pretty funny.

So will the sequel, which finds our old buddies Bradley Cooper, Ed Helms and Zach Galifianakis waking up in a Thai hotel room after a wild night, succeed in making us laugh? The premise seems a little stale at this point, but hey, anything's possible.

Green Lantern (June 17):

The script is pretty standard superhero movie fare, but with Ryan Reynolds's comedic timing and *Casino Royale*'s Martin Campbell at the directorial helm, we could have a pretty solid series on our hands. Blake Lively is in it, though. Just a warning: Things might get messy.

Transformers: Dark of the Moon (July 1):

Michael Bay's back. Megan Fox isn't. Save your money and stay away.

Harry Potter and the Deathly Hal-



COURTESY OF WWW.ALLMOVIEPHOTCOM

Chris Hemsworth plays Thor based on Norse mythology, in this big budget summer blockbuster.

lows, Part II (July 15):

Buy your tickets now, folks, because the final *Harry Potter* film is almost here, marking the end of the franchise's cinematic adventure.

After battling dragons, demen-tors and Death Eaters galore, Harry and friends face Voldemort for the final time. Who will be the last man standing? We can only guess. Or we could just read the book.

Cowboys and Aliens (July 29):

There are plenty of summer movies about aliens and there used to be lots of movies about cowboys, but this summer, *Iron Man* director Jon Favreau brings us a marriage of the two.

Not only will this film feature both cowboys and aliens, but it also stars Harrison Ford and Dan-

iel Craig. Indiana Jones and James Bond in the same movie? Pinch us, we must be dreaming. It's totally unclear from the trailer what this movie is even about, but it will probably be awesome. Or at least, it will probably be an awesome way to soak up some air-conditioning in 90 degree heat.

30 Minutes or Less (August 12):

Jesse Eisenberg, Danny McBride, Aziz Ansari and Nick Swardson star in this comedy about two small-town crooks that coerce a pizza delivery boy into robbing a bank in under half an hour.

The trailer looks funny, the cast seems solid and the screenplay was written by Hopkins alum Michael Diliberti, so this might be a fun flick to ring in the end of summer.

ARTS & ENTERTAINMENT

Director Moffat keeps Dr. Who sharp

DR. WHO, FROM B3
ing, it's riveting and ending on a cliffhanger means that the audience will be coming back next week for the resolution.

The second part lives up to the excitement, but anyone expecting a resolution would have been sorely disappointed. It seems like Moffat purposefully confuses his audience and messes with their heads.

Not only do questions arise about the secretive River Song, who has been around since season four and has been sewn into the very fabric of *Doctor Who*, but Moffat also leaves too many

love interest worthy of being the doctor's companion.

She portrays an emotional scene when the future doctor dies, and Arthur Darvill, who plays Rory Williams, may appear stoic but it is clear that he is hurting as well. It takes a special type of actor to be able to portray pain, sadness and loss non-verbally. Darvill is that type of actor.

Matt Smith spends most of season five playing a happy, fun, bouncy doctor, but this season viewers see his darker side, showing that Smith can play both types of characters adeptly. Alex Kingston as River Song has the right mix

thing mysterious that Moffat will reveal in due time (and probably in highly dramatic fashion).

The beginning of the episode gives audiences pause; when viewers last saw Amy and Rory in the Christmas special, they were still travelling with the doctor. However, at the introduction of "The Impossible Astronaut," they have apparently settled down in a nice little house in a nice little village.

Without any sort of explanation or segue, viewers are left to wonder how they jumped from travelling on the TARDIS to becoming domestic. This left a lot of viewers scratching their heads, but it wasn't a big enough problem to turn them away from the rest of the episode.

Although this installment is an appropriate mix of mind-bending time travel, terrifying aliens and intrigue, Moffat does seem to reuse a lot of the aspects of his past episodes that he finds successful.

The disembodied child speaking into the telephone was seen in "The Empty Child/The Doctor Dances" of season one. The aliens you couldn't turn your back on were used in every episode with the Weeping Angels

(stone statues which could kill only if they weren't looked at). The people in astronaut suits were seen in "Silence in the Library/Forest of the Dead," (season four) though granted, they weren't as scary back then.

Moffat should stop trying to draw from his own source material and come up with some new brilliant thing that will get his fans talking.

Currently, although they praise the concept and the acting in regards to individual elements in the show, they also talk about how they've seen it all before and how it looks like a giant compilation of his past episodes.

Steven Moffat has really grown into being the showrunner for *Doctor Who*. Last season had many mixed reviews, with some critics praising his genius while others lamented the loss of Russell T. Davis, but the overall reaction to this first episode of season six is an A+.

This episode should garner significant increases in total viewership due to American audiences; Moffat has successfully hooked them with his first episode and leaves them wanting more.

The next episode of *Doctor Who*, "The Curse of the Black Spot," airs on BBC America on Saturday, May 7th at 9 p.m.

the names that have shaped the direction the music has taken. Dubstep without Rusko is like drum without bass.

But, it's also partially due to the recent LA transplant's new experimentation within the genre itself.

Rusko has entered the mainstream by contributing to the recent Britney Spears album, which though overall has been mostly positive for the artist, has left many of his core fans scratching their heads in confusion.

But before those fans are able to devolve into arguments as to whether the musical genius has "sold out," they are reassured by his most recent project.

O.M.G. is an attempt to broaden both the artist's and his fans' musical horizons. The album includes other electro styles like disco, house and garage. He's also decided to incorporate guests of an entirely different ilk, including Amber Coffman of the Dirty Projectors, Italian dance duo Crookers and Atlanta rapper Gucci Mane.

The devoted lovers of the more classic Rusko, however, were not disappointed by the show, a perfect harmony of the old and the new; the straight-ahead and his

more off-the-beaten path tracks.

"Woo Boost," "Hammertime" and his other hits were, of course, the artist's crowd pleasers. But he wasn't afraid to stray into the less familiar and promote his latest works, like "Hold On" and "Scareware."

Rusko's laconic jumping and pounding on the stage was perfectly suited to his awe-inspiring show. The light show and stage effects were fantastical, especially as the letters of his name, as electronic lit-up machines, moved up and down during his performance.

The music was perfect for a swarm of people ready to dance incessantly. The DJ's transitions were seamless, one song leading into the other, as he played a variety of his tunes with finesse.

Even the song selection felt perfect. He never picked a song so obscure that it would lose the audience's attention but also successfully introduced the musical taste he's been experimenting with as of late.

Overall, the Ram's Head Live performance showcasing both Rusko's old and new was phenomenal, or as audience member freshman Amelie Nkodo remarked, "Man, he killed it!" As O.M.G. reaches an even larger audience than it already has, Baltimore will be begging for yet another show.

— Briana Last

Last Tuesday Sonar was overflowing with patrons out to see alternative group Brand New's first tour since the release of their latest album, *Debris*, in July of 2010.

The time off hadn't left them rusty, with the quintet packing in an 80-minute set brimming with energy, albeit with a tormented aftertaste.

Opening for the Long Island group was singer-songwriter Kevin Devine, who tried to pump the crowd up with his light-hearted yet

introspective melodies. Although Devine has been steadily growing a devoted fan base since his first album release in 2003 and is a frequent opener for Brand New, his performance failed to impress.

On a recording his voice sounds clear, heartfelt and beseeching; onstage all that could be heard was whining. While his songs were catchy, they were not memorable. Only one track, "Another Bag of Bones," stood out, and unfortunately it was the opening number. Devine was still appreciated by some, but the majority of the crowd was counting down the songs until Brand New stepped out, anxious to see what state the group would be in.

Each of Brand New's four albums have been consecutively more intricate and another step down into despair.

The toll the music industry takes on bands like Brand New was seen clearly in the brutal attack they served each song. Some bands rely on flashy stage antics or humorous anecdotes to keep the crowd happy and moving. Brand New did none of this, stepping onto the stage and immediately launching into "Sowing Song (Yeah)," the opener off their major label debut *The Devil and God Are Raging Inside Me*. Lead singer Jesse Lacey was minimal in his interactions with the audience throughout the night yet commanded the room with a raw, de-

voted intensity.

The crowd began churning and twisting from the first breakdown in the chorus of "Sowing Song" and didn't stop until the final chord finished, ringing out in the last heavy number of the night, "Archers."

Brand New has switched genres considerably since their pop-punk debut, *Your Favorite Weapon*, and playing fan favorites drove the crowd into a frenzy at the concert. The variety of music lovers

at Sonar reflected each step in Brand New's career: plaid-vested post-emo kids sang along wholeheartedly to "Degausser" while 20-something women reminisced about their 13-year-old agonies with "Jude Law and a Semester Abroad" as the soundtrack.

Instead of witty quips between each number, the band effortlessly switched tempo and atmosphere, going from head-bopping "Seventy Times Seven" to angsty "The Quiet Things No One Ever Knows" as if they were written side by side.

The few times Lacey addressed the audience, it was with humble gratitude at the size of the turnout, or with apology for going so

long without updates on new albums or tours. "We're trying to write more," he insisted. "We're tired of bumming you guys out though, so we're trying to write happier [songs]." He did reassure the crowd that they would

be touring again soon, which was met with the loudest cheers of the night.

The final song was the slowest and the final flashback to Brand New's happier days. Lacey took the stage by himself for "Soco Amaretto Lime," the last song off of *Weapon* and the ultimate prom night slow dance, with lyrics commemorating passed out moments on the overpass and being misunderstood.

Whether an audience member was moved because the song spoke to them 10 years ago, or was just moving them that night, there was a tangible switch in energy from blistering angst to poignant nostalgia. It was a look into the past for the crowd and the band, as shown when Lacey subtly changed the ending lyrics to "You're just jealous 'cause we're young and in love," making himself the subject and the audience the cause.

It's true they're no longer 18, and 10 years on the road will wear even the hardest bands out. Yet as their music becomes more raw and despondent, so too do the musicians, allowing their live shows to become more mature and well-tightened. No encore ensued, although it was highly demanded, and the crowd left praising the band's comeback, unsure as to how long it may last.

— Vivi Machi



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Billie Piper (as Rose Tyler) and David Tennant (Dr. Who) left to give way to their new incarnations.

questions unanswered from the first two-parter.

Who is the little girl stuck in the spacesuit? Why does Amy see a picture of her holding the little girl as a baby? Who was the cyborg woman showing up once just to tell Amy that it was all a dream? And why, oh why can the mysterious little girl regenerate (a Time Lord way of changing into another body to cheat death)?

Moffat seems to be placing all of his eggs in one basket. It may have been better for him to introduce these questions slowly in the first several episodes so that he didn't have to hit his audience with a barrage of facts and questions within the first two hours of the season.

Likewise, he may have his audiences expecting too much after these first two episodes and then be unable to deliver in future episodes, turning disappointed viewers away.

These two episodes felt more like finales than the first episodes, to be honest, and unless Moffat has something spectacular planned for the finale he may have played his hand too early.

Nonetheless, all four main characters have upped the ante on their acting this season. Karen Gillan has really grown into the character of Amy, metamorphosing from the girl who waited 14 years for the doctor to come back for her into a

of sexiness, mystery and vulnerability surrounding her that leaves her panting for more.

This episode comprises more than just running and guns and aliens; there are several emotional moments as well. In addition to the future doctor's death, the most notable event occurs when River and Rory talk about the doctor and Amy.

The viewers see a deeper side of them both (which is much appreciated) and while Moffat shouldn't give up his flashy lights and scary monsters, these emotional moments make up the heart of *Doctor Who*.

Of course, as a British show taking place in America, *Doctor Who* makes expected jokes at America's expense and Moffat certainly did not disappoint in this episode.

At one point, the aliens say that they "have no need of weapons." The American FBI agent then retorts, "Yeah, welcome to America" before shooting said aliens. "The Impossible Astronaut" episode is filled with witty one-liners; Moffat knows how to write dialogue that lets the audience know plot events without needing any exposition or explanation by characters.

Besides, if there's anything the audience doesn't understand, they can just assume it's some-

Last Week Live Brand New Sonar



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Brand New band members traveled to Baltimore to play Sonar.

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Last Week Live Rusko Ram's Head Live

Rusko, stage name for Christopher Mercer, who doubles as a dubstep record producer and DJ, has already made himself a household name. The artist from the other side of the Atlantic can afford to relax with the knowledge that he will draw in hoards of devoted fans at any show where he makes an appearance.

Yet, those who are familiar with Rusko's fast-paced style and immense stage presence know that Rusko would never play anything less than his best.

When Rusko arrived in Baltimore on April 28 to play a show at Ram's Head Live, with the talented opener Doorly, the venue was filled to the brim.

After a quick survey of the energized crowd, it was obvious that people from around the entire mid-Atlantic region came out to see him promote his latest, and surprisingly, his first full-length album *O.M.G.* released on May 4, already inspiring even the most averse to electronic music to give it a shot.

The attention Rusko has been receiving is due to an amalgamation of reasons. For one, the recent surge in popularity in electronic music has brought those just learning about the genre to

SCIENCE & TECHNOLOGY



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Electrical currents from Enceladus strike the poles of Saturn, generating light bands

Saturn has “northern lights” of its own

By **DAN CADEL**
Staff Writer

Scientists at the Hopkins Applied Physics Lab (APL) have identified a type of “northern lights” around Saturn.

On Earth, the northern lights, or Aurora Borealis, appear as bands of colorful light in a region within the Arctic Circle as a result of solar wind, a stream of charged particles that generates an electric current.

Solar wind passing through the Earth’s ionosphere, composed of electrically charged atoms and molecules, excites atoms of nitrogen and oxygen in the upper atmosphere. As these return to their lower energy state, photons of light are emitted, creating the colored bands visible to humans.

In the case of Saturn, the electrical current is not from a distant source such as the sun, but rather it circulates between the planet and its moon, Enceladus.

The researchers were able to detect this phenomenon using NASA’s Cassini orbiter. Launched in 1997, Cassini also contained a lander, the Huygens probe, which descended onto Saturn’s moon Titan in 2005.

The two key instruments used in this research were the ultraviolet imaging spectrograph and the APL-built ion and neutral

camera to capture pictures of the energy signatures of the propagating current.

The auroral activity was first discovered by Don Mitchell of APL by looking at emissions with the ion and neutral camera.

“The ion beam seen by the camera appears at exceptionally high energy, between about 30,000 and 80,000 electron volts, surprising for an interaction with such a small moon,” Mitchell said in an interview with APL. This led another APL researcher, Abigail Rymer, lead author of the upcoming paper, to look at electron data for the same region of space. The electron beam detected confirmed the earlier observations.

Two weeks later, when Cassini was further along in its orbit, the researchers again looked down at the entire area where emissions were expected and found the source of the current right where they had anticipated it: at the North Pole of the planet.

Cassini/Huygens is a collaborative mission run by NASA, the European Space Agency and the Italian Space Agency and managed by Caltech’s Jet Propulsion Laboratory in Calif. Other contributing institutions include APL, the University of Colorado, the Southwest Research Institute in San Antonio and Central Arizona College.

Key enzyme helps neurons learn and remember

By **SAM OHMER**
Staff Writer

Learning and memory formation are complex processes requiring a delicate balance of organization, creation and destruction of synapses, or connections between neurons, and one team of researchers at Hopkins has discovered a new mechanism through which these processes are controlled.

The team, led by Valina and Ted Dawson and Jianmin Zhang at the Hopkins School of Medicine, characterized and named a novel AAA+ ATPase protein, Thorase, and have implicated Thorase in the deconstruction phase of synapse growth and development.

“We have been working on novel cell survival molecules and Thorase was identified in one of our screens,” Ted Dawson said.

“In the process of figuring out how it was neuroprotective, we discovered that it is [a] major regulator of AMPA receptor trafficking and learning and memory.”

As an AAA+ ATPase, Thorase is most likely involved in crucial cellular processes such as protein processing and activation, quality control of intracellular macromolecules as well as maintenance of cellular structures and components. Indeed, the current study shows exactly that.

Thorase in particular has been shown to regulate the composition of the post-synaptic structure by regulating how many AMPA receptors (AMPA-Rs) are present. AMPARs are receptors for an excitatory neurotransmitter, glutamate, which plays a crucial role in the signaling events leading to cellular memory and learning pathways.

Zhang and the Dawsons have shown in the current study that increased Thorase expression and activity leads to a decrease in AMPAR levels at the surface of post-synaptic neurons. Decreased AMPAR levels have been shown to significantly modify the post-synaptic cell’s response properties, and it is in this manner that Thorase is thought to affect learning and memory.

As AMPAR levels decline,



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To help regulate the connections between neurons, Thorase influences receptors in synapses during their deconstruction phase.

the post-synaptic cell becomes primed to respond to signals. It shows increased amplitudes of mini excitatory post-synaptic potentials, which can be used to track a neuron’s general excitability and readiness to fire an action potential. The cell also shows enhanced long-term potentiation (LTP), which is strengthened synaptic signaling akin to cellular memory. Finally, with increased LTP and synaptic strength comes a virtual elimination of the ability to instigate long-term depression (LTD), LTP’s antagonist.

While the connection between AMPAR levels and learning is readily distinguishable, determining how Thorase affects AMPAR levels has taken a bit of work. Zhang and colleagues have approached the problem from a variety of angles; they have studied Thorase-overexpressing and Thorase-knock-out cells and have then examined changes in the levels and localizations of other proteins.

In these assays, several protein profiles were modified including GRIP-1, which is known to act as a “scaffold” in the post-synaptic density, and GluR2, a protein component of AMPARs. “We conducted a screen for plasticity/survival proteins/genes . . . [and] began work on a clone that had not been described before. Protein-protein interaction studies suggest that Thorase bound to the scaffolding protein GRIP1 which then led to a logical series of studies,” said Valina Dawson.

From those studies, it has be-

come apparent that Thorase interacts with GRIP-1, a glutamate-receptor interacting protein, in a way that interferes with its binding to AMPAR subunits like GluR2. When binding between GRIP-1 and GluR2 is inhibited, this complex falls apart and AMPARs are maintained at much lower levels at the post-synaptic cell surface. On the other hand, when there is too little or no Thorase around, AMPAR levels are much higher and cells can actually become overstimulated.

All of these synaptic changes contribute to the pathological phenotypes observed by Zhang and colleagues in Thorase-abnormal mice, which are unable to learn properly. The mice that lacked Thorase that were examined in the current study performed significantly worse than control mice at simple memory and learning tasks, indicating that Thorase’s activity, even though it acts in a deconstructive manner, is crucial for proper memory consolidation and learning capabilities.

Thorase’s activity depends on ATP. As ATP is a sort of “energy currency” within cells, this implies that the cell is investing time and energy into the process of deconstruction mediated by Thorase. In this way, it is even more obvious that the deconstruction of synapses is an important process in neurons for proper cellular signaling and function. Importantly, Thorase or other enzymes like it may be playing a role in neurological disorders of learning and memo-

ry such as autism, post traumatic stress disorder and even general memory dysfunction.

“The diseases that were mentioned have implicated glutamate dysfunction as a major contributor to the neurologic dysfunction,” Valina Dawson said. “We hope [to] understand [how] human disease might be regulated by this system and whether we can identify new treatment strategies.”

Ted Dawson agreed. “Ultimately we would like to design compounds that could enhance and inhibit Thorase’s function and to use them as memory enhancers in treatments of disorders like autism and memory erasers in disorders like PTSD,” he said.

Future studies will focus on other binding partners and actions of Thorase in order to more clearly elucidate the mechanisms behind Thorase-dependent deficits in learning and memory. Thorase is a particularly interesting molecular target for researchers because proper functioning of most systems is all about balance. Both too much and too little activity of any enzyme can create deficits.

“In thinking about treating human disease it would be about restoring balance to restore function,” Valina Dawson said. “Because Thorase is an ATPase, an enzyme, it is potentially a good drug target and thus it is possible that drugs could be developed to regulate Thorase function and thus the biologic actions of Thorase to restore balance.”

Brain thinning indicates Alzheimer’s risk

By **ALEENA LAKHANPAL**
Staff Writer

Researchers have discovered that people whose brains display thinning of the cerebral cortex are at significantly higher risk for developing Alzheimer’s disease, even if they are currently cognitively healthy.

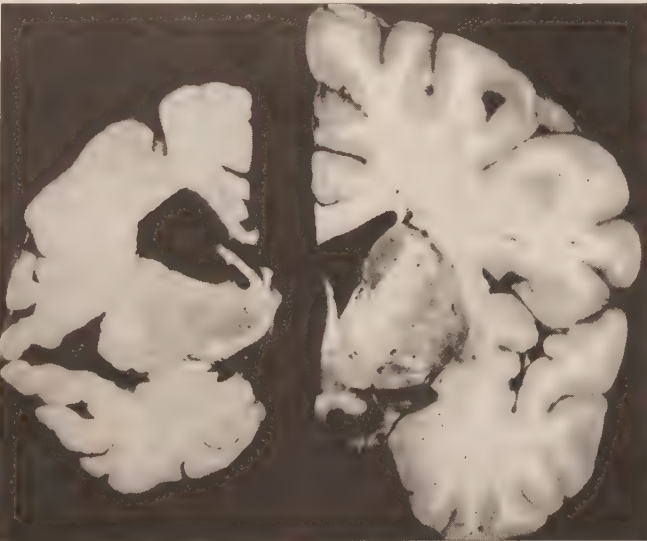
It is estimated that 15 million people in the United States suffer from the disease and that caregivers spend an unpaid 17 billion hours alleviating its devastating symptoms.

Alzheimer’s is a rapidly progressing form of neurodegenerative senile dementia that often presents itself in old age. Family members typically sense confusion, irritability and forgetfulness in the elderly, resulting in a less-than-hopeful prognosis. However, researchers have recently found that the thinning of key cortical areas in the brain may predict Alzheimer’s up to a decade before symptoms begin.

Neurologists have long known the characteristic signs of Alzheimer’s from MRI analysis. The appearance of certain plaques indicates areas of neurodegeneration in the brain. There may be a genetic influence as well; sequences on chromosome 21 as well as the apoE gene have been linked to Alzheimer’s.

However, most cases of the disease are sporadic, meaning that they do not have an ascertained familial inheritance. It is now known that proteins do not fold properly in patients with Alzheimer’s disease. Alpha, gamma and tau proteins misfold and accumulate in the brain. These misfoldings result in the plaques seen on the scans.

In the study, patients in their 70s with similar educational backgrounds participated in long-term observation of brain changes. The patients were



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Detecting early changes in the cerebral cortex can help predict the onset of Alzheimer’s.

given memory tests and several MRI scans over the course of several years. Some participants were judged to be cognitively normal at the outset of the study while others had already begun to show initial signs of Alzheimer’s.

After nine years, all patients diagnosed with the disease had a thinning of the cerebral cortex in areas known to be most vulnerable to the plaques characteristic of Alzheimer’s. Those who had suffered the most significant thinning also presented the worst symptoms of the disease.

Patients who had started with relatively thin cortical areas developed the disease more rapidly than patients with a normal thickness. In the group with thin cortical areas, 55 percent of patients developed dementia during the study while only 20 percent showed signs of lost cognitive function in the normal group. Statistically, patients who had one standard deviation of thinning below the average

thickness were those who suffered from a more rapid onset of symptoms.

This study is crucial to Alzheimer’s research because it provides hope for predicting the disease before its onset. Alzheimer’s worsens with time, and late stage patients are entirely dependent on their caregivers for survival. Patients suffer from rapid muscle atrophy, becoming debilitated and bedridden. Without proper use of language, they struggle to communicate properly, if at all.

No current drug is available to entirely halt the neurodegeneration caused by Alzheimer’s. However, the ability to predict the onset of the disease may aid in slowing down neurodegeneration.

While this study cannot save patients already in the terminal stages of Alzheimer’s, it provides hope to eradicate the emotional and physical implications of the disease in future generations.

Fungal infections easily switch to low oxygen

By **ERICK SUN**
Staff Writer

In the constant struggle against disease and infection, Hopkins scientists believe they have found yet another tool to help the cause. A study in the April 22 issue of *Molecular Cell* shows that the yeast species *Schizosaccharomyces pombe* contains Sre1, a protein responsible for allowing the organism to survive in environments where oxygen is sparse or even missing.

The discovery can potentially help individuals impacted by conditions that harm one’s immune system including organ transplants and AIDS.

To begin researchers utilized their collection of 2,626 different types of the yeast, which were each altered to have a different gene missing from the organism’s genome. From there they placed each strain of yeast under low oxygen conditions and found that four strains were able to grow once the Sre1 protein was returned to the cell.

The findings suggest that in the four strains of

yeast, the Sre1 protein activated a gene that subsequently allowed the yeast to survive under the adverse lab conditions.

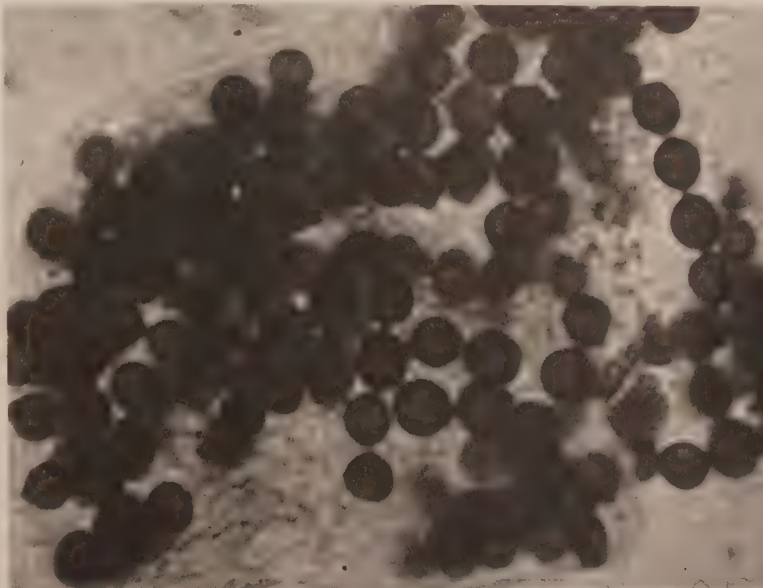
Interestingly, the Sre1 protein is typically attached to the cell membrane and can only become activated if it is removed. Once removed, it can then activate the necessary genes for low oxygen survival. In order to determine how Sre1 is removed and brought to the nucleus, scientists looked at the four mutant strains able to grow with little oxygen.

The researchers found four genes called defective for Sre cleavage (dsc 1-4), which enabled

the Sre1 protein to be cut from the cell membrane and brought to the nucleus.

This discovery holds great importance for drug ingenuity because the presence of the Sre1 protein allows many disease-causing fungi to become infectious. For example, the fungus *Aspergillus fumigatus* becomes highly poisonous with the protein and can debilitate the immune systems of people suffering from cancer.

As a result, tailoring new drugs towards attacking or suppressing the dsc 1-4 genes has opened yet another avenue in attempts to fight fungal infection.



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Sre1 can help yeast survive in adverse conditions such as low oxygen levels in parts of the human body.

SCIENCE & TECHNOLOGY

Humans can be grouped by different gut bacteria

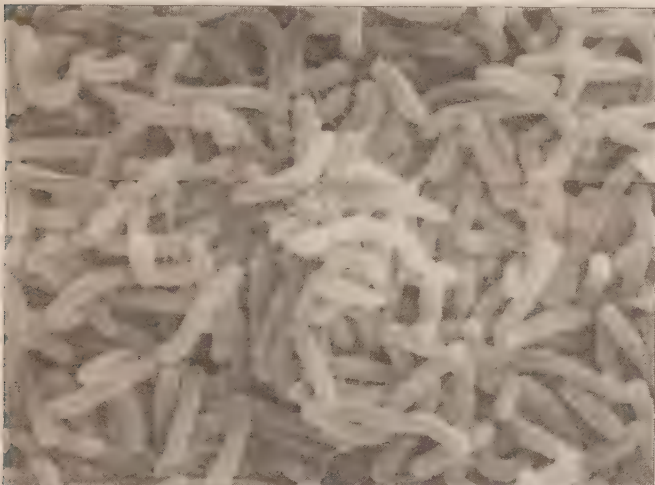
By VIVEK SINANAN
Staff Writer

European researchers have discovered that gut bacteria in humans can be identified in three distinct groups. As one of these groups is unique in each individual, this finding has implications comparable to the ABO system used to characterize blood types.

Bacteria make up the majority of the microorganisms that live in the human gut. Comprised of approximately 500 species and over 1,000 trillion individuals, bacteria outnumber the cells in the human body 10 to one. They are chiefly responsible for digestion of nutrients and protection against other dangerous organisms that can enter our bodies when we eat.

The researchers, in their article published last month in *Nature*, aimed to analyze the specifics of the diverse bacterial population of the gut. Using the fecal samples of 22 individuals from Denmark, Italy, Spain and France, the group analyzed the DNA of every individual bacterial species by sequencing every single gene. This data was combined with previous DNA analysis of gut bacteria from 13 Japanese and four American individuals.

Their major observation is that there are three distinct clusters of bacteria called "enterotypes," only one of which was found in any individual sample. By comparing their results to those from the American and Japanese samples, they found that there were no limitations on the enterotypes based on country, continent, age, ethnicity, gender or weight.



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Enterotypes are clusters of distinct bacteria that are found in human fecal samples.

However, one limitation of this data is that there are no samples from individuals from South America, Africa, mainland Asia or Australasia. This therefore does not support an assumption that these three enterotypes are universal, as it is possible that more may exist in these areas of the world.

The researchers also found that each of these enterotypes was dominated by a distinct bacterial genus (a classification used to group related species) — *Bacteroides*, *Prevotella* and *Ruminococcus*. They were also unique in the types of food they digest, as well as the pathogens and bacteria they protect us from.

This research constitutes a major step forward in analyzing the huge community of organisms that live inside the human gastrointestinal tract. Previous studies have been unable to pinpoint the exact species of every microorganism that lives inside our bodies and helps us survive. This is due to the complexity of analyzing hundreds of genomes, isolating thousands of individual microbes and sifting through the differences that arise because of the variety of physiological, nutritional and environmental differences among humans.

While the researchers point out that the enterotype system has been compared to the blood group system, they point out that it is highly likely that the bacterial composition of our guts change during our lifetime as the nutritional requirements of our bodies change from infancy to adulthood.

Study aims to reduce EMS costs in Baltimore City

By BARBARA HA
Staff Writer

How much money does the Baltimore city government spend on its emergency medical services (EMS) system, and how effective is the way these funds are allocated? What portion of the costs wasted on inefficient health care delivery can be circumvented to provide pre-hospital management care to a patient before he or she activates the EMS system in the first place?

A group of researchers and experts from the Hopkins School of Medicine, the Baltimore City Health Department and the Baltimore City Fire Department carried out a study to answer these questions for the major metropolitan area of Baltimore City.

The Baltimore City Fire Department provides an immense resource for citizens who need emergency medical assistance on an immediate basis. It operates 24 advanced life support transport units 24 hours a day, with four additional units during peak hours. In addition, during periods of high call demand, the fire department is able to add 12 advanced life support or basic life support units.

EMS overuse is a common issue in Baltimore City that creates a significant and sizable burden on an already taxed pre-hospital medical delivery system. EMS patients that are unnecessarily brought to emergency departments cost the hospital in terms of personnel and medical technology and equipment used to care for them.

Previous studies have shown that in-hospital case management techniques can decrease the resources devoted to patients who are considered frequent EMS users. However, these studies have had recruitment difficulties, small sample sizes and limited interventions.

Therefore, this group of researchers led by Michael L. Rinke from the Division of Quality and Safety in the Department of Pediatrics at the Hopkins School of Medicine sought to undertake a similar study with a unique pre-hospital case management intervention that focused on more intensive case manager involvement. They hypothesized that this, combined with improved recruitment, would decrease frequent EMS use in a major metropolitan area such as Baltimore City.

Throughout the study, 25 of the most frequent EMS users in



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Case managers assigned to Baltimore's most frequent EMS users were the most important factors in helping decrease costs.

a major metropolitan area were identified and 10 were enrolled in the intervention. They were given psychosocial and medical resources through weekly case management visits from a case manager at Baltimore Health-Care Access, a quasi-public agency of the Baltimore City Health Department, for five to 12 weeks between May and August 2008.

Overall, the case manager made 32 referrals to 22 separate agencies for these 10 patients. Over the course of the intervention, transport responses decreased 32 percent over predicted transported responses, and non-transport responses decreased 79 percent over predicted nontransport responses. Additionally, no adverse events due to decreased activation of EMS were noted by patient self-report after the intervention period.

Using cost calculations done by an independent firm and the

Baltimore City Fire Department's billing service, it was discovered that accounting for the case manager's salary, the net savings to the health care system and to the fire department was \$14,461 and \$6,311 respectively.

According to the group of researchers, the most important factor that helped decrease the systemic burden for these high-frequency EMS users as well as the EMS department and hospitals is the involvement of a dedicated case manager helping to navigate and coordinate the health care system for these individuals. It showed that these high-frequency EMS users had multiple unmet medical and psychosocial needs and required personalized interventions and referrals that were not being met by general EMS protocols.

"This program highlights the importance of simple interventions that can yield powerful re-

sults," co-investigator Kathleen Westcoat, of Baltimore Health-Care Access, said in a press release published by the Hopkins Children's Center. "For example making sure that a diabetic patient doesn't run out of strips for the glucose monitor can prevent a frantic 911 call for a non-emergency."

Further research in this area is needed in order to truly determine the burden frequent EMS users cause emergency departments within hospitals as well as other potential benefits that could be found from decreasing use of EMS by such patients. This study served as a pilot project that showed decreased EMS use resulted from minimal initial investment and resource allocation, and calls on other groups of healthcare officials to help contribute to improve healthcare and make healthcare spending less wasteful.

Pesticide exposure lowers children's IQs

A decade-long study finds a link between the use of pesticides and poor mental development

By MO-YU ZHOU
Staff Writer

Three studies conducted by researchers at the University of California at Berkeley, Columbia University, and the Mount Sinai School of Medicine have recently shown that children who were exposed before birth to substantial levels of neurotoxic pesticides tend to have somewhat lower IQs by the time they start school, compared to children with virtually no exposure. These differences in IQ could translate into a hampering of these children's ability to learn and, later on, to be as competitive as their peers in the workplace.

The studies began in the late 1990s, following children from before birth up to the age of seven. More than 300 Mexican-American low-income families in Calif. are exposed to farm work, and thus pesticides. On the other hand, in New York City, families are more likely to be exposed by bug spraying in their homes or by eating pesticide-treated produce.

In the studies women were screened for compounds in their blood and urine that would indicate that they had been exposed to pesticides, in particular organophosphate pesticides like chlorpyrifos, diazinon and malathion. These pesticides kill bugs by inhibiting their brain-signaling compounds, and have been shown to be able to cross the human placenta. Their residential use was phased out by 2000, but they are still a threat as it is still legal to use them on farm fields.

Among the families in Calif., the 20 percent of children with the highest degree of pre-birth organophosphate pesticide exposure had IQs that were seven points lower on aver-

age compared with the 20 percent with the lowest exposure, according to researchers at Berkeley.

Meanwhile, a study conducted by Columbia University following low-income black and Hispanic families in New York City found that for every additional 4.6 picograms of the pesticide, chlorpyrifos, in the blood of a pregnant woman, her child was likely to have a drop in IQ by 1.4 percent. This also corresponded to a 2.8 decrease in measuring the child's working memory function.

A more diverse group of New York City families was studied by the Mount Sinai School of Medicine. Their research showed that risk from pesticide exposure was determined largely by genetics. The mothers whose children were affected most strongly by pesticide exposure tended to carry a gene variant for the enzyme that breaks down organophosphates. These women's version of the enzyme, present in about one-third of all Americans, acted more slowly than that of the rest of the population.

The study also showed that the harmful effects of pesticides may be a direct result of the organophosphates themselves, rather than of their breakdown products. The children who exhibited the largest impacts on their IQs came from homes that had been treated with bug spray when their mothers had been pregnant, even if the mothers' urine did not show a higher amount of the pesticides as analysis of their urine measured the breakdown product and not the direct exposure. The breakdown products themselves are not harmful and are merely a sign of exposure to the organophosphates.

The consistency in all three studies is a cause for concern, says Bruce Lanphear of Simon Fraser University, as a drop of seven IQ points is "a big deal. If fact, half of seven IQ points would be, a big deal, especially when you see this across a population." Such a deficit in IQ may add up to lost earnings over the individuals' lifetimes, as well as to the costs of behavioral and learning problems.



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Resesarchers found a significant decrease in IQ in children exposed to pesticides before birth.

Heart drug may lower risk of prostate cancer

By MAHA HAQQANI
Staff Writer

Researchers at Hopkins and Harvard have found that men using the cardiac drug digoxin had a 24 percent lower risk of developing prostate cancer. The group believes further studies may lead its use in treatment of the disease, which is the second largest cause of cancer-related deaths in U.S. men.

Made from the foxglove plant, digoxin has been used for hundreds of years in folk medicine and as a treatment for congestive heart failure and heart rhythm abnormalities. According to the scientists, digoxin was also a leading candidate among the 3,000 drugs they screened for their ability to restrict prostate cancer growth.

In the initial stages of the project, Hopkins researchers screened approximately 38 com-

pounds that have proven effective in reducing prostate tumors in laboratory conditions, and have also been approved by the FDA for other uses. Although not as effective as other compounds, digoxin was ultimately chosen by the group for its widespread use, thus making it suitable for an epidemiological study. The study was published last month in *Cancer Discovery*.

With 47,000 male subjects involved in the study, researchers found that those who took digoxin for heart disease had a significantly lower risk of developing prostate cancer. However, the findings have not yet proven that digoxin definitely prevents prostate cancer and do not support the use of the drug in a such a manner. Additionally, its serious side effects, including heart rhythm irregularity and nausea-related symptoms, have been found among patients who have

been prescribed digoxin for heart problems.

The scientists set about trying to find a link between digoxin and prostate cancer in men. Subjects who were included in this study ranged in age from 40 to 75 and participated in Harvard's Health Professionals Follow-up Study between 1986 and 2006. None of these subjects were diagnosed with cancer prior to the start of the study. The researchers examined the medical records and pathology reports of subjects who reported prostate cancer diagnosis.

The study's participants reported 5,002 cases of prostate cancer. Two percent of all participants reported regular use of digoxin at the beginning of the study. Those who did had a 24 percent lower risk of getting prostate cancer compared with men who did not use the drug. Those who used digoxin for more than 10 years had about 50 percent the risk of developing prostate cancer of those who did not.

Researchers ruled out factors such as Prostate-Specific Antigen (PSA) screening, family history of prostate cancer and the use of other heart drugs, but the lower risk of prostate cancer among digoxin users was still significant.

The exact mechanism by which digoxin affects prostate cancer cells is yet to be determined. In heart cells (myocytes), digoxin decreases the sodium concentration gradient and the resulting outflow of calcium, thereby increasing calcium concentration in myocardiocytes and pacemaker cells. The researchers believe it may have an effect on the same or different sodium and potassium pathways in prostate cancer cells.



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Digoxin was chosen by Hopkins researchers because of its widespread use as a heart drug.

SPORTS

Baseball looks to advance to fifth straight Regional final

By **STUART JOHNSON**
Staff Writer

Hopkins's baseball team went a perfect 3-0 in the Centennial Conference Tournament this weekend, locking up their fifth straight conference title and ensuring an automatic bid to the NCAA tournament.

The Jays compiled the best record in conference play during the regular season with a 15-3 record and won the right to host the four team tournament for the second consecutive year.

Hopkins's first opponent was Ursinus College, who they defeated twice during the regular season. Junior pitcher Alex Eliopoulos, recently named the 2011 Centennial Conference Pitcher of the Year, got the start for the Jays and worked out of a jam in the first inning when he stranded three Ursinus base runners and did not allow a run.

The Jays offense quickly gave their starter a lead to work with when they scored three runs in the bottom half of the inning behind graduate student and catcher Joe Borrelli's three run homer to right-center field. For Borrelli, a first team All-Centennial selection this year, his fifth home run of the season capped a month of outstanding offensive production in which his batting average rose to a team-best .358.

In the fifth inning, Borrelli came through again when he collected an RBI single off of Ursinus starter Nate Schnell. Senior outfielder Jesse Sikorski, who was also named to the all-conference first team, followed up Borrelli's hit with an RBI single of his own to extend the Jay lead to five.

The Bears finally answered in the top of the next inning, however. After leaving eight runners on base through the first five innings, Ursinus scored five runs in their half of the sixth to tie the game.

The score remained tied until the home half of the seventh when Bears pitcher Steve Berardi backed himself into a corner. With one out and the bases empty, Berardi hit graduate student second baseman Steve Bejsiuk with a pitch. He then plunked the next batter, Borrelli, as well. The table was then set for Sikorski. The Jays left fielder came through by launching a three-run bomb to right field to break the tie.

Hopkins tacked on two additional runs later in the inning, both charged to Berardi's line, when sophomore third baseman Ryan Zakszeski hit a two-run double to put the Jays ahead, 10-5.

Things got interesting in the top of the eighth when Ursinus loaded the bases with a run in and nobody out. However, junior relief pitcher Aaron Schwartz limited the Bears to only one additional run in the inning. He stayed on to finish off the ninth as well, as Hopkins prevailed 10-7.

Saturday's game pitted Hopkins against Franklin & Marshall. The teams had split a doubleheader in early April and the game would decide who would advance to the championship round.

The Jays were facing the Diplomats' starting pitcher Matt Valente for the second time this year and jumped on him early. Hopkins scored a run in the second inning on a two out RBI single from junior outfielder Mike Musary.

The Jays followed that up by adding on four runs in the third frame, assisted by two Franklin &

Marshall errors. The final of the four runs was scored on a perfectly executed double steal with runners on first and third when sophomore shortstop Kyle Neverman took second ahead of the throw and Zakszeski came home from third safely.

The five runs the Jays scored in the first three innings were all the run support that Hopkins' starting pitcher Matt Wiegand would get. It also was all that Wiegand, a graduate student, would need. The right hander tossed his second complete game of the season, surrendering only three runs, just two earned, over the full nine innings to earn his sixth win of the season.

Jays head coach Bob Babb visited Wiegand on the mound in the top of the ninth after the Diplomats' first batter of the inning, Kevin Shields, had doubled. After Wiegand assured Babb that his arm felt fine, Hopkins's skipper elected to leave him in.

"I told him 'You've pitched great and you deserve a chance to finish it,'" Babb said after the game. Wiegand rewarded his coach's decision, retiring the next three batters with ease to put the finishing touches on an outstanding performance. As a result of his performance, Wiegand was named the Centennial Conference's Pitcher of the Week.

The next day the Jays met the tournament's second seed, Haverford College, in the championship round. Although Hopkins's starting pitcher Sam Eagleson, a junior, allowed three runs to the Fords in the top of the first, his offense quickly picked him up.

Haverford's starting pitcher Dan Hochberg was chased from the game after five batters, following a three run homer from Hopkins's sophomore first baseman Jeff Lynch. Lynch was named the conference hitter of the week after going 5-13 over the weekend with four runs batted in. He and Wiegand were named co-Mike Durgala tournament MVPs.

By the time the dust had cleared and the bottom of the first was finished, the Jays had sent 11 men to the plate and scored seven runs. Musary had a pair of hits in the inning and two RBIs.

After Eagleson posted a zero in the top of the second inning, Hopkins added three more runs to take a 10-3 lead. The Fords' third pitcher of the game, Patrick Falkoff, came in to limit the damage in the second and worked the rest of the game for Haverford without allowing a run.

The Fords chipped away against Eagleson, scoring single runs in the sixth and eighth innings to make it 10-5. They finally forced him out of the game with three straight one-out hits in the top of the ninth.

With the tying run on deck, Schwartz entered and walked Louis DeRosa to load the bases. Schwartz would secure the final two outs of the afternoon, however, by getting Justin Coulter to pop out to right and striking out Matt Liscovitz.

The Jays poured out of the dugout to mob Schwartz to the right of the mound as Hopkins celebrated another trip to the NCAA tournament.

The Centennial Championship marked the fifth straight for the Jays as they hope to return to the College World Series for the third time in four years. Regional play will begin May 18th.

Men's Tennis serves up fifth straight CC gold

By **JARED FRYDMAN**
Staff Writer

The Hopkins men's tennis team entered the Centennial Conference Tournament this past weekend on a twelve-match win streak. The 13th ranked Jays did not struggle at all and appeared to be too much for their conference opponents to handle. On Saturday, the Jays cruised past the Haverford Fords, blanking them 5-0 before putting on a wonderful display to shut-out Franklin & Marshall 5-0 on Sunday in the title game.

In the conference semifinals on Saturday, Hopkins started the day by sweeping all three doubles matches. At first doubles, junior Jacob Barnaby and senior Casey Blythe, *The News-Letter's* Athlete of the Week, won 8-3. Senior Andrew Wang and junior Warren Elgort followed suit at second doubles, winning 8-4.

Senior Ryan Rauck and sophomore Jeff Kamei earned a win at third doubles, completing the 3-0 doubles sweep.

At singles Hopkins found a way to be even more dominant than they were at doubles. Blythe and sophomore Morgan Dauer both won their matches 6-0, 6-0 to help steamroll the Fords and win their 48th consecutive Centennial affair.

The dominant victory propelled the Jays to the conference tournament finals the following day, where they would square off

and sophomore Morgan Dauer both won their matches 6-0, 6-0 to help steamroll the Fords and win their 48th consecutive Centennial affair.

The dominant victory propelled the Jays to the conference tournament finals the following day, where they would square off



FILE PHOTO Junior Jacob Barnaby won both of his singles sets against F&M in the CC Finals.

with the Diplomats of Franklin & Marshall.

On Sunday the Jays continued to show their Centennial Conference dominance, winning their fifth straight conference title. Hopkins went on to win the match 5-0, extending their current win streak to 14 and their Centennial win streak to 49. Once again Hopkins swept

all three doubles matches. Rauck and Kamei won 8-0 with authority to quickly set the tone of the match. Elgort and Wang won 8-3 and Barnaby and Blythe won 8-4 to conclude the doubles sweep.

Barnaby did not hesitate to earn another victory at singles, punishing Franklin & Marshall's James

Turner with a 6-0, 6-2 win. Sophomore Andy Hersh closed out the match and clinched the conference title for the Jays with a dominant 6-0, 6-1 performance. Hersh's win was his 23rd of the season, just one shy of the Hopkins single season win record set by David Mal-dow.

The Jays played head and shoulders above the rest of the conference all season with hardly a single threat posed from any other Centennial team. Hopkins improved to 18-3 on the season with the

win and will advance to play in the NCAA tournament. Hopkins will wait until Monday, May 9th to see who they will face in the opening round.

The last two years, the Jays have reached the Sweet 16, falling to North Carolina Wesleyan in 2010 and Amherst in 2009. With the way they're playing now, the Jays hope to advance even further in 2011.

NFL Draft goes on amidst 2011 lockout talks

By **ERICK SUN**
Staff Writer

After another year of draft speculation, scouting and plain ol' guessing, the 2011 NFL Draft (surprisingly) happened this weekend at Radio City Music Hall in N.Y. And like every other year, the draft once again made a mockery of many an expert analyst before the first 10 picks were even announced.

To start the day, the Carolina Panthers, who were a measly 2-14 last year, made quarterback Cam Newton of Auburn University their first selection, just as many had predicted. But that was about all that went right for draft gurus like ESPN's Mel Kiper and Todd McShay.

When Tennessee, 6-10 of a year ago, chose quarterback Jack Locker of the University of Washington with their eighth overall selection ahead of Missouri's highly-touted quarterback Blaine Gabbert, NFL Network's Rich Eisen exclaimed "We have our first shocker!" to signal the start of yet another wild weekend.

Other surprises of the draft included the Minnesota Vikings, also 6-10 last season, taking Florida State quarterback Christian Ponder 12th overall and the New England Patriots, 14-2 in 2010, using the 74th pick to nab a potential Tom Brady understudy in Arkansas' uber-talented, but much maligned quarterback Ryan Mallet.

Even with the unpredictability, some teams still managed to come out of the draft with high hopes for 2012, while some seemed to do little to advance their own cause. Many draft experts have praised the work of the Saints, the Texans and the Lions with their shrewd maneuvering and well balanced approaches between drafting players for value versus need.

New Orleans, which has had an offensive juggernaut the last few years, took five defensemen in their six picks, including California defensive end Cameron Jordan with the 24th overall pick. The Saints' draft, though, may be best remembered for the one offensive player they took: Alabama star running back and 2009 Heisman Trophy winner Mark Ingram. With the 28th overall pick, the Saints traded their second round pick this year and their first round pick next year to the Patriots to get the number one ranked running back in this year's draft class.

The Detroit Lions, who haven't had a winning season since they were 9-7 in 2000, also rated well on draft day. With the 13th selection, Detroit took Auburn defense lineman Nick Fairley who had been in the conversation for the number one overall pick just weeks before. The Lions also nabbed Boise State wide receiver Titus Young and Illinois running back Mikel Leshoure in the second round, giving them what is widely being considered the top draft combination.

On the other side, Seattle and New England seem to be on the other end of the measuring stick, leaving many fans scratching their heads over suspect selections.

After sneaking into the playoffs with a 7-9 record last year, Pete Carroll's Seahawks addressed one of their most pressing needs at offensive line with their first three picks. Their first round pick of James Carpenter out of Alabama was quickly deduced as an overshot selection by both Kiper and McShay on the live ESPN telecast.

Bill Belichick and the New England Patriots were also thought to have had a sub-par draft. While the Pats took some solid players early on like offensive tackle Nate Solder of the University of Colorado, their draft may be better remembered for higher-end talents that they passed up.

Still, like any draft, the true winners and losers are often determined two to three years down the road where Mr. Irrelevant, Rice University defensive end Cheta Ozougwu, the last overall pick in this year's draft, may just end up outplaying top selection Cam Newton.

Men's Lax heads to Army for playoff tune-up

FROM M. LACROSSE, PAGE B12

With 3:17 to play in the half, the lead grew to two when freshman midfielder Rob Guida fired a high heater into the back of the net, driving from the left side and creating separation from his defender. Sophomore midfielder Lee Copper-smith made it 6-3 with just over a minute to play in the half, dodging his defender from the top of the box and ripping it.

Both teams added one goal each in the third quarter. With just under nine minutes to play in the third, Loyola's Matty Langan fired a right-handed shot off the post and in to make it 6-4. With 6:50 to play, senior attackman Chris Boland scored his team-leading 27th goal of the season, as he scooped up a loose ball off a save and beat Hagelin high.

Senior attackman Kyle Wharton gave the Jays their largest lead of the game with 10:23 to play in the game. Freshman midfielder Eric Ruhl delivered a nice pass to Wharton who beat Hagelin low, stretching the score to 8-4.

For the last 10 minutes of the game, however, the Greyhounds looked like the better team. Loyola held advantages in shots (9-1), ground balls (8-6), had fewer turnovers (3-5) and won three of the five face-offs in the period. Wharton's goal was the only shot the Jays had in the period, and the Greyhounds got to work

quickly after it.

68 seconds later, Loyola's Chris Palmer's goal kicked off a three-goal run that brought Loyola to within one. Comer's second goal of the day less than 90 seconds



COURTESY OF MISCHA LASSOW Sophomore Lee Copper-smith had one goal on his only shot against Loyola.

later made it 8-6, and a goal by Mike Sawyer made it 8-7 with 1:53 to play.

Reliable all season long, senior face-off specialist Matt Dolente won the ensuing face-off for Hopkins, but an errant Jay pass gave Loyola another chance to tie it up. Sophomore defenseman Tucker Durkin blocked a shot by Sawyer with 47 seconds to go, giving possession back to the Jays. A failed clear attempt, however, gave the Greyhounds one last chance.

Fortunately, the only good look Loyola had went wide, and the Jays held on for the 8-7 victory.

"That's a good win against a good team," said head coach Dave Pietromala after the game.

"I thought we did a good job in the second quarter, but quite honestly the disappointing part is that we didn't play for 60 minutes. In the second half, I don't think we were very sharp."

Ranagan and Greeley led the Jays with two points apiece while Bassett posted seven saves in net. Per usual, Dolente had a strong outing, finishing 10-of-17 on face-offs while also scooping up a game-high eight ground balls.

Despite the win, the Jays faded one spot in the national polls to third, having been leapfrogged by newly top-ranked Syracuse after the Orange took down Notre Dame 11-8 last weekend. With the NCAA tournament quickly approaching, there seem to be four teams that are playing a cut above the rest: the Jays, Irish, Orange and Cornell Big Red.

Hopkins will have one last crack at the regular season this Friday night, as the team travels up to West Point, N.Y. to take on Army at 7:00 p.m. On Sunday, May 8th, the NCAA tournament bracket will be revealed live on ESPN. From then on, the Jays season will be single-elimination.

BLUE JAY ATHLETICS SCOREBOARD

BASEBALL

Friday, April 29:

Hopkins 10, Ursinus 7

Saturday, April 30:

Hopkins 5, F&M 3

Sunday, May 1:

Hopkins 10, Haverford 6

M. LACROSSE

Saturday, April 23:

Hopkins 8, Loyola 7

W. TENNIS

Saturday, April 30:

Hopkins 5,

Muhlenberg 0

Sunday, May 1:

Hopkins 5,

Washington 1

W. LACROSSE

Saturday, April 30:

Hopkins 12, Ohio State 19

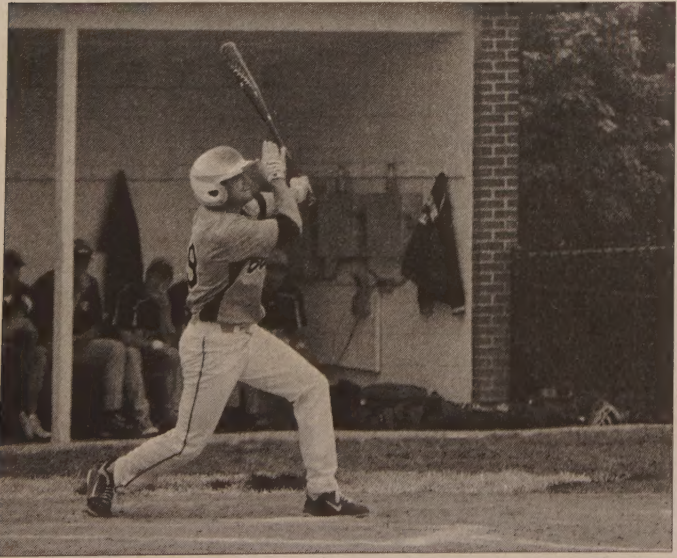
M. TENNIS

Saturday, April 30:

Hopkins 5, Haverford 0

Sunday, May 1:

Hopkins 5, F&M 0



COURTESY OF MISCHA LASSOW

Junior centerfielder Sam Wernick has stole 10 bases this year and has just one error.

SPORTS

Women's Tennis wins fifth straight conference title

By RYAN KAHN
Staff Writer

The only way to capitalize on a successful regular season is to excel in the postseason. This weekend, the Hopkins women's tennis team did just that.

Going into the conference tournament with a 14-2 record, the Blue Jays were two matches away from achieving their fifth straight Centennial Conference Championship.

First on the list was Muhlenberg in the conference semifinals. The Blue Jays got off to a quick start in Saturday's match and didn't look back. Hopkins blanked the fourth-seeded Mules in the team's three doubles matches, led by the play of senior Abby Dwyer and junior Carolyn Warren who set the pace for the match by winning a dominant 8-0 set against Lindsay Schmidt and Danielle Winston.

Up next were freshman Hailey Hogan and sophomore Nandita Krishnan. The young duo has been nearly unstoppable all spring and the trend continued on Saturday. The two Jays won their 12th match of the year, 8-2, over Caitie Druker and Sara Sutker to give the Jays a 2-0 lead.

Junior Courtney Boger and freshman Abby Clark rounded out doubles play with an 8-6 victory over Gabriela Contino and Nina Sanders to give the Jays a 3-0 lead.

This gave the Jays a strong lead to build off of going into singles play. Hopkins only needed two wins out of the remaining five to clinch the match, and Krishnan and Warren delivered with quick back-to-back victories.

Krishnan started singles play with a 6-1, 6-1 win over Sutker. Warren was next with a 6-1, 6-1 win over Druker to close out the Hopkins victory. This put the Blue Jays at 15-2 at the time while the Mules fell to 10-6. The win was the Jays' 51st consecutive Centennial win.

The Jays then faced off against second-seeded Washington College on Sunday for the Centennial Conference title. Hopkins, ranked ninth in the nation heading into the weekend, faced off against a strong Washington College team that stood at 16-3.

While the match began outside on Hopkins's home court, rain started to fall 30 minutes into the match so play had to resume after about a 45-minute delay at the Green Spring Racket Club.

However, not even the rain could stop the Jays as they went on to beat the Shorewomen 5-1. Hopkins jumped to a quick 1-0 lead in doubles play when Boger and Clark put the Jays up early with an 8-1 win over Kat

Cohen and Bethany Daller. Hogan and Krishnan followed suit with another big win, 8-2 over Jordan Finnegan and Brittany Marshall.

Dwyer and Warren rounded out the doubles match. Though it took awhile, the Blue Jays gave up their only point in the conference tournament as Amanda Bercovici and Campbell McNicol beat Warren and Dwyer in a heat breaking marathon match.

Even after the loss, the Jays went into the singles match with a huge amount of momentum up 2-1. Hogan's strong play pushed the Jays to an even larger lead in a win over Jordan Finnegan, dropping only one game.

After Krishnan beat Brttany Marshall next, Hopkins went up 4-1 and were only one set away from the win.

Sophomore Andrea Berlinghof took charge, winning the clinching sets as the Blue Jays won the championship in dominant fashion, 6-0, 6-0.

The title was the Jays' fifth straight Centennial crown, the longest streak in conference history and ironically, the Berlinghof family has now clinched two championships for Hopkins.

Berlinghof's older sister, Ellen, won the singles set to clinch Hopkins's first conference championship five years earlier. This started the five-year run that the Jays are continuing today.

Warren was incredibly proud of her teammates after the match, making note that this season was as easy as it looked on the stat sheet.

"We have had a fantastic spring season," she said. "We faced some adversity at the start, losing players, experiencing injuries, but we ultimately overcame it and grew closer as a team."

With one of their most successful seasons to date, the Hopkins tennis team also saw some records fall at the tournament. Boger and Krishnan both won 20 doubles matches, tying the Hopkins single season record. Krishnan also holds 42 total wins, giving her the honors of most single season victories.

Winning the Centennial tournament gives the Jays the opportunity to compete in the NCAA tournament with an automatic qualifier. However, the team must wait until May 9th to find out who, when and where they will be playing next.

Last year, the Lady Jays reached the Sweet 16. Look for them to continue that success this year and beyond.

Says Warren, "I expect a great performance at the NCAA tournament next weekend. I think this could be our most successful tournament appearance ever."

By ERICK SUN
Staff Writer

With yet another win in the season, this time against visiting Franklin & Marshall, the Hopkins men's tennis team took home the Centennial Conference crown for the fifth straight year. For senior captain Casey Blythe, the win holds even more importance: it's another stepping stone towards advancing beyond the Sweet 16 for the first time in his career.

The News-Letter's Athlete of the Week capped off his final regular season going 5-0 overall in the Centennial Conference Tournament to lead the Jays to another conference championship.

On the year, Blythe has compiled a 16-5 overall record, putting on not only an excellent single season performance, but also adding to an already outstanding four years.

At 55-22 for his career, Blythe sits third overall in total wins in Hopkins tennis history, behind only 2010 graduate David Maldow and fellow senior captain Andrew Wang.

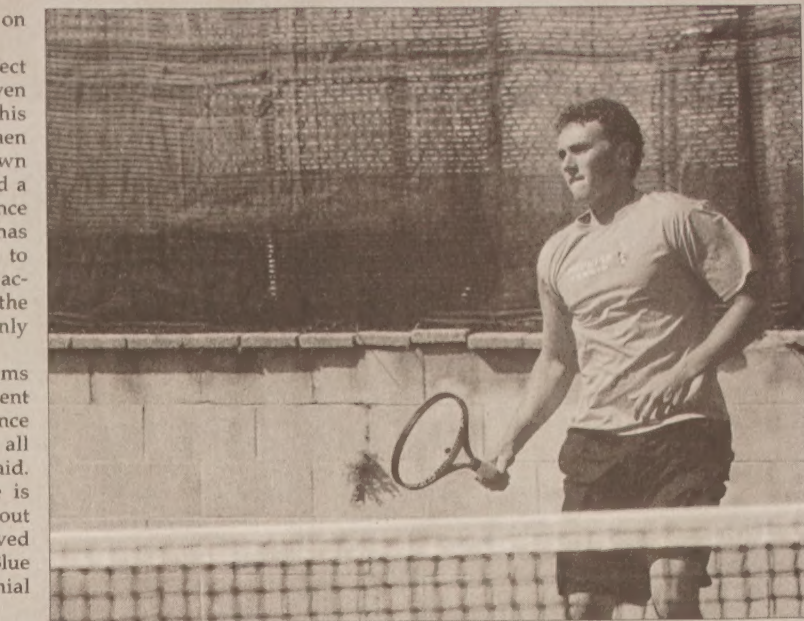
But perhaps Blythe's most impressive numbers are found in Centennial Conference play. In conference play, Blythe holds an astounding 17-1 career record and as a team, Hopkins has gone undefeated

during his time on the squad.

That near perfect slate has proven invaluable to this team because when the chips are down and the Jays need a win in conference play, Blythe has been guaranteed to deliver. It is an accomplishment the senior is certainly proud of.

"Not many teams can say they went through conference play undefeated all four years," he said. However, Blythe is quick to point out everyone involved in making the Blue Jays a Centennial dynasty.

Said Blythe, "It truly shows the great coaching and the great play from everyone year in and year out."



Senior Casey Blythe employs an arsenal of skills on the court when dispatching his opponents.

VITAL STATISTICS

Year: Senior
Major: Mechanical Engineering

A force on the tennis court, Blythe also stands strong in the classroom as a MechE. He boasts a 16-5 record this season with a career record of 50-22 at Hopkins.

The captain's love for the game, his coaches and his teammates shines through when discussing the past four years at Hopkins.

"After this season is over I'm going to miss seeing my teammates everyday at practice, going on road trips and the atmosphere of competition," the Louisville,

Ky. native said. "Playing tennis for Hopkins has been one of the best experiences of my life. I have met so many great guys that I will be friends with for life."

At the same time, Blythe also knows he cannot get nostalgic too soon. The team still has plenty of season left, and although he admits to feeling a new sense of urgency at times, he tries not to let it alter his play.

"This is a team sport and as a captain I can't let anything get in the way of leading this team toward our goal," he said.

Even with all of his success so far, Blythe still covets the greatest prize out there: an NCAA Championship. In his three previous

years here, Hopkins has made it to the NCAA Tournament each year, only to fall short in the second round and in the Sweet 16 twice.

Heading into the tournament, Blythe knows his team is capable of anything as long as they give it their all. While he knows their goal of finally breaking into the Elite Eight "would be a major accomplishment for the program," an NCAA Championship trophy is also not too far off the mark.

Look out for Blythe and the rest of the Hopkins men's tennis team as they make their way to Claremont, Calif. for the Division III NCAA Tournament.



PHOTO COURTESY OF ANITA MIKKILINENI
The women's team celebrates their Centennial Conference victory, trophy in hand.

W. Track brings home the gold after a great weekend

M. & W. TRACK, FROM B12

Later in the meet, Sand would go on to conquer the shot put, earning his second first place finish of the event and 10 points for his team with a toss measuring 48'9". As a result, Sand was named the Centennial Conference Championships Most Outstanding Performer.

"[Being named MOP] was awesome," he said of his weekend.

Sand was hardly the only solid Blue Jay performer this weekend though. Hopkins added six points to its scorecard with a third place finish in the 4x800 meter relay. Junior Tyler Knabb, freshmen Steve Hyland and Wes Butler and sophomore Ben Press completed the race in 7:58.35. The Blue Jay relay squad was three seconds faster than fourth place Muhlenberg.

In the 4x400 meter relay, the Hopkins team of freshman Tobe Madu, senior Brahma Kumar, freshman Collin Rozanski and sophomore Rob Martin placed third, completing the track in just 3:20.39. Madu then finished in fifth place in the individual 200 meter race, earning five points for Hopkins with a time of 22.55 seconds.

Freshman Brendan Evans grabbed sixth place in the long jump, adding three points to Hopkins's total in the process. Evans's leap was measured at 21'6/25", just two inches from the fourth longest jump. Evans also placed fourth in the triple jump, coming in at 44'00.75".

Hopkins concluded the tournament with 92.5 points, behind champion Dickinson with 185, Haverford with 150 and Muhlenberg with 103.5.

Sand was impressed by his team's efforts.

"We wanted to break 100 points as a team and we got very

close," Sand said. "As a combined program, girls and boys, we scored the most in the conference. I'm proud of my team and very impressed by our ladies' team."

The Lady Jays championship certainly was impressive. From races to throws and everything in between, it was a dominant effort by the Hopkins women. Senior Christina Valerio gave Hopkins a 10 point boost by claiming first place in the 5000 meter race with a time of 17:15.11.

Sophomore Alana Merkow won the shot put, measuring 38'11.75", giving the Blue Jays 10 more points. Also claiming first place was freshman Emily Swenson in the javelin throw, qualifying for NCAAAs with a toss of 133'1". Junior Olivia Lucas followed Swenson, coming in third with a throw measuring 111'05".

The Jays continued their relay success with a second place finish in the women's 4x400 meter race. Junior Alison Smith, senior Anita Mikkilineni and sophomores Annie Monagle and Amelia Vallenilla completed the track in an impressive 3:57.54, grabbing eight more points for Hopkins.

"The 4x400 was really fun; after a weekend of competing we surprised ourselves when we broke the school record. We are only a second off NCAA provisional and I know that we can do it," said Mikkilineni.

Mikkilineni went on to finish second and fourth in the 100 and 400 meter hurdles, respectively. Her individual efforts were good enough for 13 points.

Sophomore Alexa Tzaferos notched 14 individual points for the Jays, finishing top five in the 100 meter hurdles, 400 meter hurdles and triple jump.

Women's Lacrosse loses hard fought battle against Ohio

By TREVOR WILLIAMS
Staff Writer

The Hopkins women's lacrosse team ended their regular season schedule as they suffered a brutal 19-12 loss in Columbus, Ohio against 19th ranked Ohio State. The game, which was both teams' finales to the regular season, dropped Hopkins's record to 9-7 overall, and 1-4 in American Lacrosse Conference play while Ohio State improved their record to 9-6, and 2-3 in conference.

Ohio State took ownership of the game from the very beginning, jumping out to a 5-1 lead within the first 19 minutes, highlighted by Brittney Zerhusen

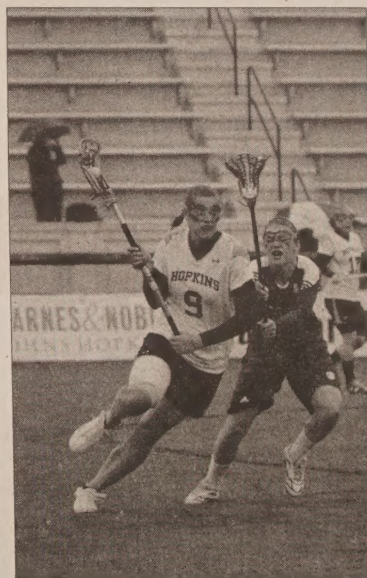
at 18:48 and netted her 13th goal of the season. As had become the pattern, Ohio State would put together two goals, this time only 39 seconds apart, giving the Buckeyes a six goal lead at 13-7 with just under 17 minutes to play. Freshman Sammy Cermack would get a goal back for the Jays, coming off a pass from McCaffrey; however, Hopkins quickly would find themselves in a rout when Ohio State put together yet another three-goal run and the Buckeyes lead expanded to eight.

Hopkins would have one final glimmer of hope with senior Brooke Foussadier and D'Amore each scoring, cutting the OSU lead to six, but the Buckeyes would dash any hope the Jays would have, answering with a 3-1 run, keyed by Donahue's fifth goal of the game with 6:11 to play, giving the Buckeyes an insurmountable 19-10 lead.

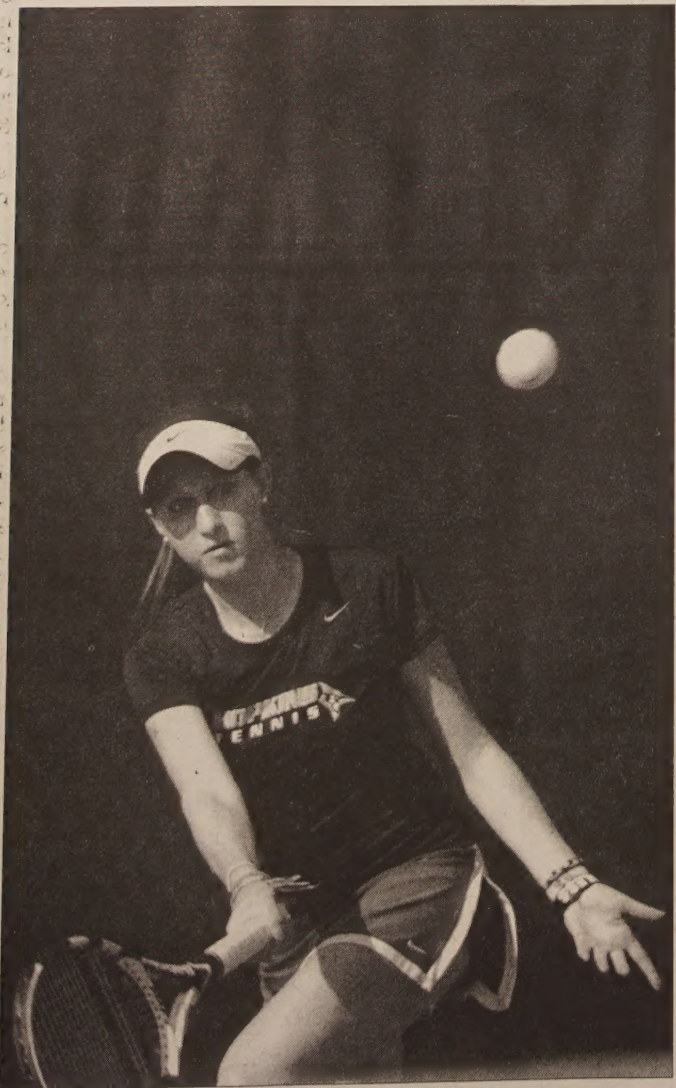
Hopkins was led in scoring by McCaffrey's three goals, and her two assists helped her reach the 50-point mark for the season.

Kirsten Donahue led all scorers as she netted five goals and six points in total. Zerhusen ended the day with four goals and three assists. Hopkins goalie Cosette Larash finished the game with eight saves while Ohio State's Annie Caruthers finished with 13.

The Jays will return to action on Thursday, May 5th in the American Lacrosse Tournament in Nashville as the sixth seed when they take on third-seeded Penn State in a quarter-final game. The game will be a rematch of the April 23rd contest between the two schools played at Homewood Field that saw the Nittany Lions leave with a 10-7 victory. Opening draw is slated for 5:30 p.m. at the Vanderbilt Lacrosse Complex.



COURTESY OF MISCHA LASSOW
Freshman Sarah Taylor pulls past a defender.



FILE PHOTO

Sophomore Ariel Sevald has been a major contributor this season on the court.

SPORTS

Did You Know?

The Centennial Conference was dominated by the Blue Jays this weekend as baseball, men's and women's tennis and women's track defended their titles with relative ease.

CALENDAR

THURSDAY
Baseball vs. Salisbury, 3:30 PM

Women's Tennis wins fifth consecutive Centennial crown



Freshman Hailey Hogan won two convincing sets 6-0, 6-1 in the Centennial Conference championship against Washington College as well as adding an 8-2 win in her doubles match alongside sophomore Nandita Krishnan. With their win, the Lady Jays were able to advance to the NCAA tournament. See B11 for full coverage.

FILE PHOTO

Lady Jays track soars to CC gold for second straight year

By KYLE HALLERAN
Staff Writer

The Hopkins women's track team claimed their second consecutive Centennial Conference track and field championships while the men's team finished in fourth place this past weekend in Allentown, Penn.

Hopkins placed first with a total of 202 points, a comfortable 66.5 points ahead of second place Ursinus.

The spring championship adds even more hardware to the Lady Jays' recent trophies which include the outdoor track championship last spring, the cross country crown this fall and their first ever indoor title over the

winter.

On the men's side, the Blue Jays were supported by junior Luke Sand, senior Ryan Lino and freshman Sam Cook in the discus event. In the events, the trio netted first, second and fourth place, respectively.

Sand dominated the competition with an impressive toss of 158'4". This throw was almost 17

feet further than fellow Blue Jay Ryan Lino's second place throw of 149'9". Cook added a thunderous throw of his own, tossing the discus 131'6".

Sand's first place throw qualified him for NCAA competition and broke Hopkins's school record, which he had previously held.

SEE M. & W. TRACK, PAGE B11

Men's Lacrosse hounds Charles Street rival for 11th win

By MIKE PORAMBO
Staff Writer

It certainly wasn't as pretty as some may have hoped, but the second ranked Hopkins men's lacrosse team held off 18th ranked Loyola's furious comeback to win its homecoming game last Saturday in front of a crowd of 5,727 people. The team came out firing on all cylinders, building a 6-3 lead at halftime, but was outplayed by the Greyhounds in the second half before holding them for the Jays' sixth win in a row to improve to 11-2 on the year. The Blue Jays snapped Loyola's five-game winning streak as the team fell to 8-4.

The first goal of the game didn't come until almost seven minutes in as both teams' defensive squads looked sharp and both goalies made impressive saves. With 8:14 to play in the first, Loyola's Chris Palmer got the ball past sophomore goalie Pierce Basset on a running bounce shot.

That would be the only lead the Greyhounds held in the game as the Blue Jays immediately responded less than a minute later when sophomore attackman

Zach Palmer received a nice feed from sophomore midfielder John Greeley and fired a shot on the crease past Greyhound goalie Jake Hagelin. The Jays took their first lead of the game 70 seconds later when sophomore midfielder John Ranagan cut down the left lane and ripped a high shot past Hagelin.

Loyola, though, tied the game back up with a little less than three minutes to play in the period on a freak play where a pass bounced off the stick of Loyola's DJ. Comer and into the Hopkins net.

The Jays won the game in the second quarter when they outscored the Greyhounds 4-1 and took a 6-3 lead into the half. Greeley's 11th goal of the season made it 3-2 less than two minutes into the decisive period. Loyola's only goal of the quarter came four minutes later when Davis Butts drove down the left lane and beat Basset high.

In the next five minutes, the Greyhounds had two extra man opportunities, but failed to capitalize on either one of them. Ranagan's second goal of the day gave the Jays the lead for good as Loyola never managed to tie it up again.

SEE M. LACROSSE, PAGE B10

INSIDE

NFL Draft: Unpredictable as Usual

Now that some dust has settled since the final pick of the NFL Draft, Erick Sun reflects on the surprises, the winners and what the future may hold for the 2011 season. **Page B10**

Athlete of the Week: Casey Blythe

Not only did men's tennis star senior Casey Blythe win Centennial Conference gold every year of his Hopkins career, but he also helped his team sweep the CC all four years. **Page B11**



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